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ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Ninth Floor Conference Room, Wells Fargo Bank Building
464 California Street
Thursday, January 3, 1980, 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Henry M. Bowles
" Joseph M. Bransten
" Ransom M. Cook
" Charles C. de Limur
" R. Gwin Follis
" George Foos
" Eugene L. Friend
" Richard W. Goss II
" Charles L. Gould
" Mrs. Edward T. Harrison
" Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Cyril Magnin
" Peter McBean
" Charles J. Patterson
" Mrs. W. Robert Phillips
" Emmett G. Solomon
" Mrs. George S. Wong
" Robert W. Young

3. Absences to be excused:

Trustee Mrs. Agnes Albert
" George D. Hart
" Mrs. Robert A. Magowan
" Mrs. William P. Roth
" Mrs. Paul Wattis
" Brayton Wilbur, Jr.

APPROVED _____

4. Approval of Minutes: Executive Committee meetings of December 4, 1979. (Copies mailed)

APPROVED _____

3 1223 05719 8849

5. Report of Officers:

President

a) Delegation of Authority to the Director of Museums to Enter into Exhibition Contracts under Specified Circumstances - Resolution # 286. APPROVED _____

Secretary

a) Routine City Business - Resolution # 287.

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
GENERAL FUND				
Direct Payment Voucher:				
11/30/79	Revolving Fund	621.90	Multiple	R.F.V. #14
12/9/79	Revolving Fund	305.57	Multiple	R.F.V. #15
12/15/79	Revolving Fund	637.37	Multiple	R.F.V. #16
ADMISSION TRUST FUND				
Direct Payment Voucher:				
12/13/79	Day & Meyer	1,494.85	401224/1202	Freight
SPECIAL REVENUE FUND				
Direct Payment Voucher:				
12/10/79	Ollendorff	1,978.43	401026/1202	Freight
12/14/79	Thermoscope	118.00	401026/1001	HVAC System

APPROVED _____

Director

a) H. McCoy Jones collection of Persian Tribal Rugs.

b) Request for Extension of Loan:

FROM: Indiana University Art Museum, Bloomington, Indiana

FOR: Domenico Tiepolo Punchinello Drawings

Original loan request granted at the Board of Trustees meeting of June 7, 1978. The Indiana University Art Museum has requested an extension of the loan of the following two drawings for the period 22 January - 30 March 1980 for The Frick Collection, New York.

Giovanni Domenico TIEPOLO, Italian, 1727-1804
1967.17.133 Tarantella (#31 in set of 102)
1967.17.134 Punchinello's Children Begging for Sweets (#17 in set of 102)

Total Insurance Valuation $70,000
APPROVED _____

5 46524 SFPL ECONO 185
82 SFPL 05/11/01 131

c) Request for Loan:

FROM: Dixon Gallery and Gardens, Memphis, Tenn.

FOR: Homage to Camille Pissarro, the Last Years
18 May - 22 June, 1980

1940.52 Camille PISSARRO, French, 1831-1903
Harbor of Dieppe
oil on canvas
Mildred Anna Williams collection
Insurance valuation $100,000
APPROVED _____

Deputy Director for Administration and Development

a) City Budget Update for 1980-81.

6. Committee Reports:

a) Acquisitions Committee Recommendations of December 11, 1979
Vice President Fitch

Purchases

The following resolution is required for Items 1 and 2:
Resolution # 79 - 288 .

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the Museums:

Page A, Item 1 and 2

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

APPROVED _____

Purchases - Pursuant to Resolution # 73. (FOR THE RECORD ONLY)
Page A

Option to Purchase Declined

The Committee unanimously recommended to the Board of Trustees that the option offered to The Fine Arts Museums of San Francisco to acquire the following drawing be declined:

Gerhardt Wilhelm von Reutern, German, 1794-1865.
PORTRAIT OF THE FARMER RIBELING.
black ink on paper.
Offered by Sven H.A. Bruntjen, Woodside. Price: $2,700.

This offer is made by a member of the staff, pursuant to the Code of Ethics of The Fine Arts Museums of San Francisco, which requires that all staff persons disclose their interest in acquiring works of art.

Resolution # 264.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby decline the option to purchase Portrait of the Farmer Ribeling by Gerhardt Wilhelm von Reutern;
and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums have no objection to the purchase of the Portrait of the Farmer Ribeling by a member of the staff.

APPROVED _____

Gifts Offered for the Museums (FOR THE RECORD ONLY).

a) Acquisitions Committee accepted in accordance with Board Resolution number 283. Page B.

b) Director accepted in accordance with Board Resolution 283. List will be available at meeting.

Gifts Offered for the Foundation (FOR THE RECORD ONLY).

a) Acquisitions Committee accepted in accordance with Board Resolution number 283. Page B.

b) Director accepted in accordance with Board Resolution number 283. List will be available at meeting.

The Board of Trustees has authorization to accept gifts on behalf of the Foundation. (Foundation resolution number seven (7).

De-accessioning

a) Paintings - First Step Pages AA-CC

APPROVED _____

b) Art School Review Committee - Trustee Young

c) Planning and Physical Properties Committee - Chairman Vice President Jacobs

d) Community Relations - Chairman Vice President Jacobs

7. Organization Reports:

a) The Museum Society	Trustee Jones
b) The Auxiliary	Mrs. Martin Skewes-Cox
c) The Docent Council	Mrs. William Steen
d) The Volunteer Council	Mrs. Elena R. Bell

8. Other Business:

9. Meeting Schedule:

a) Executive Committee

Date	Time	Location
Feb. 5	10:30	SPUR Conference Room, 312 Sutter, 5th Floor
Mar. 4	"	"
May 6	"	"
July 1	"	"
Aug. 5	"	"
Sep. 2	"	"
Nov. 4	"	"
Dec. 2	"	"

b) Board of Trustees

Apr. 3	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room,
June 5	"	464 California Street
Oct. 2	"	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park

10. Adjournment:

Purchases

Items 1 and 2 are requested to be acquired by The Fine Arts Museums Foundation for gifts to the Museums.

SCULPTURE AND DECORATIVE ARTS
European

1. Mirror
English, late eighteenth century
Gilt wood in the style of Robert Adam
Offered by Stair and Co., London, England
Price: pounds sterling 11,250
Rate of exchange quoted by Wells Fargo Bank on December 11, 1979, $2.21 ($24,862.50)

Funding: Decorative Arts Fund # 407 $10,682.03
Charles E. Merrill Trust Fund #437 9,409.16
Dining Room Project Fund #455 approx. 4,771.31

Approval of purchase of the mirror is subject to inspection by the FAMSF Curator of European Decorative Arts.

PAINTING

2. Giovanni Paolo Pannini, Italian, 1691-1765
Roman Capriccio
signed and dated 1737
oil on canvas 92 x 72 cm.
Offered by Luigi Grassi, London, England
Price: pounds sterling 45,000
Rate of exchange quoted by Wells Fargo Bank on December 11, 1975, $2.21 ($99,400.50)

Funding: To be purchased from the income from the Roscoe and Margaret Oakes Fund. The above item was reviewed by Mr. Fitch, Dr. Goldyne and Mr. Newman (members of the Oakes Sub-committee of the Acquisitions Committee).

Purchases Reported

Prints and Drawings

RECOMMENDED BY THE CURATOR, APPROVED BY THE DIRECTOR, PURSUANT TO THE BOARD OF TRUSTEES RESOLUTION #73, 21 December 1976, THE FOLLOWING PURCHASES ARE LISTED FOR THE RECORD ONLY:

1. Porfirio Di Donna. American, b. 1942.
Untitled.
acrylic and pencil on paper.
Offered by Leah Levy, San Francisco. Price: $405.00
Funding: Achenbach

2. Katharine Porter. American, b. 1941.
OUT OF DOORS. 1979.
mixed media drawing on paper.
Offered by David McKee Gallery, New York. Price: $807.50
Funding: Achenbach

3. Pierre Alexandre Wille, called Wille fils. French, 1748-1821.
PROFILE OF A MAN. 1769.
red chalk on paper.
Offered by Sven H. A. Bruntjen, Woodside. Price: $2,250.00
Funding: Achenbach

4. French Anonymous, c. 1930.
PIANO DAUDE.
color lithograph poster.
Offered by Christie Manson & Woods International, Inc., New York.
Price: $500.00
Funding: Achenbach

Purchases

Items 1 and 2 are requested to be acquired by The Fine Arts Museums Foundation for gifts to the Museums.

SCULPTURE AND DECORATIVE ARTS
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Gilt wood in the style of Robert Adam
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4. French Anonymous, c. 1930.
PIANO DAUDE.
color lithograph poster.
Offered by Christie Manson & Woods International, Inc., New York.
Price: $500.00
Funding: Achenbach

Prints Offered for the Museums

Prints and Drawings

1. Nathan Oliveira. American, b. 1928.
   PORTRAIT OF A WOMAN, c. 1963.
   gouache and watercolor on paper.
   Gift of Mrs. Alexander de Bretteville

2. David Levine. American, b. 1926.
   REMBRANDT. 1970.
   ink on paper.
   Gift of Mrs. Osborne White through the Graphic Arts Council

3. Vera Michels, American, b. 1894.
   SHEET OF STUDIES: FRENCH ARMY CAPTAIN, DETAIL OF WOMAN'S FACE.
   pencil on paper.
   Gift of the artist to the Herman Michels Collection (Miss Vera Michels)

4. George W. Neubert. American, b. 1942.
   HOSOBAN. 1978.
   collage on paper.
   Gift of the artist

5. Primo Angeli. American, b. 1931.
   BOUDIN SOURDOUGH. 1975.
   color lithograph.
   Gift of the artist

6. Nathan Oliveira. American, b. 1928.
   EDGAR ALLAN POE SUITE: VI A, unique trial proof.
   etching.
   Gift of Mr. and Mrs. R.E. Lewis

7.,8. Peter Paone. American, b. 1936.
   BOSCH.
   etching.

   Leonard Baskin. American, b. 1922.
   PORTRAIT OF EAKINS. 1962.
   woodcut.
   Gifts of Mr. and Mrs. Allan P. Sindler

9. Jules Cheret. French, 1836-1933
   MUSEE GREVIN. THEATRE LES FANTOCHES DE JOHN HEWELT. 1900.
   color lithograph poster.
   Gift of Joseph M. Bransten

Sculpture and Decorative Arts

1. Third one-eighth interest in Heirloom Lace Collection
   108 Pieces, French, Belgian, Italian, 16th-19th c.
   (The gift is to be given over an eight year period)
   Gift of Mrs. D. L. Wemple

2. FL 79.7.1 Handkerchief, silk
   FL 79.7.2 Scarf, lace
   FL 79.7.3 Handkerchief case, batiste
   FL 79.7.4 Scarf, cotton
   FL 79 7.5 Bag, satin
   FL 79.7.6 Bag, wool

   Gift of Mrs. Peter McBean

3. FL 79.22.1-10 Ten plates, Austrian
   Gift of Mrs. Robert C. Christy

De-Accession: Paintings - First Step, Acquisitions Comm. 12/11/79

1941.14	William Keith, American, A Study of Oaks Gift of Mr. Gordon Blandings
1975.4.2	Unknown, Flemish, 16C. La Faille Gift of the Museum Society
1942.47	George Chann, American, b. 1909, Refugees Gift of the artist
50-23-12	George Inness, American 1825-1894, Landscape at Sunset Gift of Mr. Sanford Lowengart
1925.575	Victoria Melita, Russian, Cyclamen Gift of the Grand Duchess Kyril of Russia through Mrs. Spreckels
1962.12	Cecil Max Michaelis, French, b. 1913, Provence Paysage Gift of the artist
1962.56	Calgi, Italian, b. 1910, Landscape at San Luis Obispo Gift of Robert Neuhaus
37787	Caroline Rixford Johnson, American, Portrait of Blanche Kaplan Anonymous Gift
1940.107	Maurice Delmue, American, Four Apples Purchased from funds of the James D. Phelan Bequest
1949.27	Unknown, French, 16C, Portrait of Marguerite, Princesse de Conti Catherine D. Wentworth Collection
67-14	Louis Valtat, French, Cabine sux la Plage Gift of Mr. Charles de Young Thierot
1925.579	Victoria Melita, Russian, Still Life Flowers Gift of the Grand Duchess Kyril through Mrs. Spreckels
1951.3	Boris Deutsch, American, Indian Girl Gift of Mrs. Charlotte Mack
1940.60	Sir Joshua Reynolds, English, 1723-1792, Girl with Goldfinch Mildred Anna Williams Collection
1960.5	Jules Dupre, French, 1811-1889, Landscape Gift of Bruno and Sadie Adriani
41-1-16	Narcisse Diaz de la Pena, French, 1807-1876 Landscape, Gift of M.H. de Young Estate
1940.48	Pietro Longhi, Venetian, 1702-1785 (attr) Charlatan Showing his Trichks, Mildred Anna Williams Collection
1965.26	Adolphe Monticelli, French, 1824-1886, Mephisto and Marguerite Gift of Miss Eda Beronio in memory of Maye Tucker
1975.4.14	Carl Hilgers, German, 1818-1890, Men Drinking Wine in a Cellar Gift of Mr. and Mrs. Werner Chilton
1927.193 1927.194	Pair, Unknown, Italian, 16C, Madonna and Child with Saints Gift of Archer M. Huntington
1952.13	Gilbert Steed, American, Gothic, Gift of the Artist
1931.38	Bernard Karfiol, American, 1886-1952, Fisherman's Village Gift of Max L. Rosenberg

1948.17 Fred Sexton, American, b. 1907, Still Life Rubble
Gift of Mr. and Mrs. John Pike

1948.16 Anna Meltzer, American, 1896-1974, The Pretzel Woman
Gift of Dr. Robert Good

1940.144 Barbara Herbert, American, Flower Piece, Gift of Mrs. Edgar Walter

1966.42 Henry Koehler, American, b. 1927, Sovereign Below
Gift of the artist

1931.36 Fega Blumberg, American, Young Girl
Gift of Max L. Rosenberg

1932.13 Frank Horowitz, American, b. 1889
Portrait of the Poet Leivick, Gift of the artist

1931.35 Benjamin Kopman, American, 1887-1965, Portrait of a Lady
Gift of Max L. Rosenberg

1937.4 Martin Baer, American, 1887-1961, Portrait of a Widow
Gift of H.K.S. Williams ot the Mildred Anna Williams Collection

1928.4 William Keith, American, Landscape
Bequest of the estate of Anne Whitney Sperry

1926.75 Anne Braemer, American, 1872-1923, Still Life
Gift of Albert Bender

1949.31 Nicholas Delapierre, French, 1760-1790, Portrait of the Artist
Catherine D. Wentworth Collection

1957.168 Henri Le Fauconier, French 1881-1946, Still Life with Fish
Gift of Mr. and Mrs. A.B. Konijn

1932.7 William Gaw, American, 1895-1973, White Carnations
Museum Collection

1965.37 Jean Jansen, French, Still Life
Gift of Mr. and Mrs. Thomas Kempner

1960.42 Jay Hall Connaway, American, b. 1893
Silent Return, Gift of Mrs. Edward Brown

1925.578 Victoria Melita, Still Life with Bouquet of Roses
Gift of the Grand Duchess of Kyril through Mrs. Spreckels

1931.43 Lee Hersch, American, Landscape
Gift of Albert Bender

1952.7 Joe Lasker, American, b. 1919, Sticks and Stones
Mildred Anna Williams Collection

41767 Henry Varnum Poor, American b, 1888, Mountain Village
Skae Fund

1940.59 John Hoppner, English, 1758-1810, Portrait of Lady Waldegrave
Mildred Anna Williams Collection

1933.4 Henry Sugimoto, American, b. 1904, Landscape
Gift of the artist

1931.37 Henri Burkhard, American, Nudes
Gift of Max L. Rosenberg

1951.4 Therese Henry, French, Four Children
Gift of the artist

1931.30	Gerrit Hondius, American, b. 1891. Girl with Flowers Gift of Max L. Rosenberg
1932.10	Mary Curtis Richardson, American, 1848-1931 Portrait of Stephen Leach , Gift of Lucia Chamberlain
1940.94	Tom Craig, American, 1909, Portrait of Clothilde Gift of H.K.S. Williams to Mildred Anna Williams Collection
1943.199	Anthony van Dyck, Flemish, 1599-1641 Philip Herbert, Earl of Pembroke and Montgomery Gift of Albert C. Hooper
1958.84	Alexander Nepote, American, b. 1913, Snow Ridge Cascade Gift f Patrons of Art and Music
1950.7	Max Band, American, 1900, Gladioli and Pepper, 1944 Gift of the artist
1926.2	Joseph Raffael, Belgian, 1872-1950, Child Sewing Gift of Albert Bender
1938.22	Emile Walters, American, b. 1893, Sunset at Lagarfljot purchase d from the artist
1930.15	John D'vorak, American, Reading from the Virgil Presented by the artist
1943.218	Emile van Marcke, French, 1827-1890, A Normandy Cow Gift of H.K.S. Williams to the Mildred Anna Williams Collection
1931.47	Toby Rosenthal, American, Portrait of Leonard Jacobi Bequest of Leonard Jacobi
43225	Unknown, French, Girl and Flowers M.H. de Young, 1917
1951.2	Boris Deutch, American Head Gift of Mrs. Charlotte Mack
T58-37-1 T58-37-2	George Washington Martha Washington copy after Gilbert Stuart, estate of Samuel Davis
45442	Angele Delasalle, French, The Pilgrim M.H. de Young, 1919
1957.169	Charles Shaw, American b. 1892, The Harbor Gift of the artist
1936.6	Tom E. Lewis, American, April Flowers Gift of Mrs. Mortimer Fleishhacker
1958.112	Don Reich, American, Birds of Superior Thought Gift of Mrs. Claude Lazard
1962.13	Lawrence Calcagno, American Blue Land Gift of the Ford Foundation
1931.39	Herman Cementz, Golgotha Bequest of James Phelan
50-14	Frederico de Madrazo, Spanish Portrait of Mrs. Andrew McCreery, Gift of Mrs. McCreery

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Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor Conference Room, Wells Fargo Bank, 464 California Street, Thursday, January 3, 1980 at 10:00 a.m.

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Roll Call: There were present:

President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Henry M. Bowles
" Joseph M. Bransten
" Ransom M. Cook
" Charles C. de Limur
" R. Gwin Follis
" George Foos
" Richard W. Goss II
" Charles L. Gould
" Mrs. Edward T. Harrison
" Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Cyril Magnin
" Peter McBean
" Charles J. Patterson
" Mrs. W. Robert Phillips
" Emmett G. Solomon
" Mrs. Paul Wattis
" Mrs. George S. Wong
" Robert W. Young

The following were excused on motion, duly seconded, and unanimously carried:

Trustee Mrs. Agnes Albert
" George D. Hart
" Mrs. Robert A. Magowan
" Mrs. William P. Roth
" Brayton Wilbur, Jr.

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In attendance:

Trustee Emeritus Clifford V. Heimbucher
Mrs. Elena Bell, Chairman, Volunteer Council
Mrs. Martin Skewes-Cox, Chairman, The Auxiliary
Mrs. William E. Steen, Chairman, Docent Council
Mrs. Phoebe F. McCoy, Chairman, Asian Art Commission
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director, Administration & Development
Gus Teller, Deputy Director, Security & Operations
Delores C. Malone, Executive Secretary, Museums
Earl Anderson, Assistant to the Director
Helen Moss, Development Officer
Robert Flynn Johnson, Curator, Prints & Drawings
Becky Clapp, Citizen
David Tucker, Citizen

President Newman presided and Mrs. Malone acted as Secretary.

Introductions: The President introduced the following:

1) Newly Elected Trustees, Messrs. Charles C. de Limur, George Foos, Charles J. Patterson and Mrs. George S. Wong.

2) Newly appointed Deputy Director of Security and Operations, Mr. Gus Teller.

3) Newly elected Chairman of the Asian Art Commission, Mrs. Phoebe F. McCoy.

Minutes Approved: The minutes of the Executive Committee meeting of December 4, 1979, having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following routine City Business since the December 4, 1979 meeting, which was unanimously approved:

Resolution #286: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
GENERAL FUND				
Direct Payment Voucher:				
11/30/79	Revolving Fund	621.90	Multiple	R.F.V. #14
12/9/79	Revolving Fund	305.57	Multiple	R.F.V. #15
12/15/79	Revolving Fund	637.37	Multiple	R.F.V. #16
ADMISSION TRUST FUND				
Direct Payment Voucher:				
12/13/79	Day & Meyer	1,494.85	401224/1202	Freight
SPECIAL REVENUE FUND				
Direct Payment Voucher:				
12/10/79	Ollendorff	1,978.43	401026/1202	Freight
12/14/79	Thermoscope	118.00	401026/1001	HVAC System

The Board unanimously adopted the following resolutions:

Exhibition Contracts Resolution #287: Delegation of Authority to the Director of Museums to Enter into Exhibition Contracts under Specified Circumstances --

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby delegate authority to the Director of Museums to enter into exhibition agreements on behalf of the Board of Trustees for any exhibition for which the projected budget is $300,000 or less if the exhibition has been approved by the Trustees' Exhibition Review Committee and funding for the exhibition is assured either from the Museums' budget, The Museum Society or some other source.

Change of Date of Regular Board Meeting Resolution #288: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby reschedule its regular board meeting originally set for June 5, 1980 at 10:00 a.m. at Wells Fargo Bank, Ninth Floor Conference Room, 464 California Street to Thursday, June 12, 1980 at 10:00 a.m. same location.

Loan Request: The Director reported the following request for a loan which was unanimously approved:

FROM: Dixon Gallery and Gardens, Memphis, Tenn.

FOR: Homage to Camille Pissarro, the Last Years
18 May - 22 June, 1980

1940.52 Camille PISSARRO, French, 1831-1903
Harbor of Dieppe
oil on canvas
Mildred Anna Williams collection

Extension of Loan Request: Mr. White reported the following extension of the loan to the Indiana University Art Museum which was unanimously approved:

FROM: Indiana University Art Museum, Bloomington, Indiana

FOR: Domenico Tiepolo Punchinello Drawings

Original loan request granted at the Board of Trustees meeting of June 7, 1978. The Indiana University Art Museum has requested an extension of the loan of the following two drawings for the period 22 January - 30 March 1980 for The Frick Collection, New York.

Giovanni Domenico TIEPOLO, Italian, 1727-1804
1967.17.133 Tarantella (#31 in set of 102)
1967.17.134 Punchinello's Children Begging for Sweets (#17 in set of 102)

Acquisitions Committee Recommendations: Vice President Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of December 11, 1979 as follows:

1) PURCHASES:

a) On motion of Trustee Jacobs, duly seconded and carried unanimously, the following resolution was adopted:

Request to The Fine Arts Museums Foundation Resolution #289: RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the Museums:

Page A, Item 1 and 2

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

b) Purchases - Pursuant to Resolution #73. (FOR THE RECORD ONLY)
Page A

Option to Purchase Declined: c) It was proposed that the option offered to acquire by purchase the following work of art be declined:

Gerhardt Wilhelm von Reutern, German, 1794-1865.
PORTRAIT OF THE FARMER RIBELING.
black ink on paper.
Offered by Sven H.A. Bruntjen, Woodside. Price: $2,700.

This offer is made by a member of the staff, pursuant to the Code of Ethics of The Fine Arts Museums of San Francisco, which requires that all staff persons disclose their interest in acquiring works of art.

On motion of Trustee Solomon, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #290: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby decline the option to purchase Portrait of the Farmer Ribeling by Gerhardt Wilhelm von Reutern;

and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums have no objection to the purchase of the Portrait of the Farmer Ribeling by a member of the staff.

2) GIFTS:

a) Gifts offered for the Museums. (FOR THE RECORD ONLY)

1) Acquisitions Committee accepted in accordance with Board Resolution number 283. Page B

2) Director accepted in accordance with Board. Resolution 283. Pages A1 and B2.

b) Gifts offered for the Foundation. (FOR THE RECORD ONLY)

1) Acquisitions Committee accepted in accordance with Board Resolution number 283. Page B.

2) Director accepted in accordance with Board Resolution number 283. Page C 3.

The Board of Trustees has authorization to accept gifts on behalf of the Foundation. (Foundation resolution number seven (7).

3) DE-ACCESSIONING:

a) Paintings - First Step, Pages AA-CC.

On motion, duly seconded and carried unanimously, the six month de-accessioning process was approved for the paintings listed on pages AA through CC.

Capital Campaign: Trustee McBean reported that the Museums' initial fund raising program for $5 million is progressing very well. He stated that the first $1.8 million of the program is to be used to match the N.E.A. Challenge Grant endowment. He noted that as of December 31, 1979, a total of 54 donors have pledged or given a total of $1,656,047 toward the campaign. (A list of donors was distributed).

He emphasized that the $5 million goal does include as a high priority the urgent need of renovating gallery space at the M. H. de Young Memorial Museum building to exhibit the spectacular collection of masterpieces of American painting given to the museum by Mr. and Mrs. John D. Rockefeller 3rd.

H. McCoy Jones Persian Tribal Rug Collection:

Mr. White reported that Mr. H. McCoy Jones notified the museum in early December 1979 that he wishes to sell twenty of his Persian tribal rugs to The Fine Arts Museums of San Francisco, and that he would give the remainder of his rug collection (approximately 600 pieces) to the museum.

He noted that he contacted Mr. Jones by telephone after the December 11 Acquisitions Committee meeting to notify him that the Committee recommended preliminary approval of the concept of the purchase and gift of rugs and that the museum is interested in developing a letter of agreement so that the museum can properly proceed to acquire the rugs.

In addition, Mr. White reported that Mr. Jones, a descendant of American statesman William Pinckney, is also considering giving the Museum his American Decorative Arts collection.

Mr. White acknowledged the valuable assistance of Trustee Mrs. Paul Wattis and Trustee Charles L. Gould and Mr. Edmund Littlefield in encouraging Mr. Jones' interest in The Fine Arts Museums of San Francisco.

FY 1980-81 City Budget:

Mr. Dykes reported that City Departments have not yet been notified by the Mayor's Office how to proceed in requesting funds for fiscal year 1980-81.

He stated, however, that the message is very clear that no City Department will receive more money than it received in fiscal year 1979-80. He pointed out that it is likely that the museum along with other City cultural departments will receive a substantial cut for fiscal year 1980-81 since the cultural departments are among the lowest on the city priority list.

CETA and Museum Hours:

Mr. Dykes reported that the Comprehensive Employment Training Act (CETA) program has been extended for guards to March 31, and there is a possibility that program will be extended to June 30, 1980. He pointed out, however, that as CETA positions become vacant the department is not allowed to request a replacement. Therefore, the museum may have to consider reducing the museum hours for public viewing before the CETA program officially expires.

Museum Art School:

President Newman explained that in 1972 a non-profit corporation was established to operate the museums' Art School which occupies space at the M. H. de Young Memorial Museum building.

He stated that the Art School is a very worthwhile endeavor which does an excellent job of teaching young people the fundamentals of art and helps develop their technique.

He remarked that at the Trustee Executive Committee meeting on December 4 he appointed a committee of four to be chaired by Trustee Young to review the status of the nonprofit corporation that governs the Art School.

Trustee Young reported that the Committee has decided that the Art School non-profit corporation should be continued. He explained, though, that the Board of Directors of the Corporation should be reconstituted. He stated that the Committee has asked Trustee Detert, a member of the Art School Board of Directors, to chair a Nominating Committee that will seek individuals who are keenly interested in the Art School and will be more responsive to the needs of the organization.

President Newman urged that the Trustees and their friends visit the marvelous Magic exhibition at The Fine Arts Museums of San Francisco Downtown Center. The show opened on December 19 and will close on February 29, 1980. He commended the Downtown Center staff on the exhibition.

Expansion of de Young building:

Vice President Jacobs, Chairman of the Planning and Physical Properties Committee, stated, as the Trustees have been aware, that his Committee began nearly two years ago embarking on a joint planning enterprise with the Asian Art Museum in an effort to accommodate their expansion plans which they had hoped would grow out of a substantial multi-million dollar building gift. He further stated that

although unfortunately the gift did not materialize it had served the purpose of reminding all concerned that the museums require a space needs assessment. Since both museums receive many gifts each month, adequate space for the display of the works of art becomes increasingly more important. Therefore, the Committee has decided not to abandon the idea of developing a plan for the future space needs of the M. H. de Young Memorial Museum building.

Security Committee Report:

Vice President Jacobs, a member of the Security Committee, in the absence of Trustee Hart, Chairman of the Security Committee, reported that the Committee was very impressed with the quality of the comprehensive security report prepared by SRI International for the museums. He emphasized that SRI prepared a very professional report on the security problems that face the museums.

The Committee is now in the process of reviewing the cost of implementing all of SRI's recommendations and in addition trying to see where cost can be reduced without jeopardizing the safeguarding of the City's valuable art collection. As soon as the Committee has a cost figure on the security recommendations, the Trustees will be informed.

President Newman noted that SRI International had provided the security requirements for both the Splendor of Dresden and Treasures of Tutankhamun exhibitions.

Community Relations Committee Report:

Vice President Jacobs, Chairman of the Community Relations Committee, introduced Mr. David Tucker and Ms. Becky Clapp. His Committee had met with them on November 20, 1979 concerning the role of the Trustees support of The Fine Arts Museums of San Francisco Downtown Center. He advised the Trustees that the Committee asked Ms. Clapp and Mr. Tucker to consider seriously putting together an advisory committee drawn mainly from people who utilize the Downtown Center, and to meet with the museum in order that the museums could benefit from ideas and attitudes not otherwise available to the Trustees.

He emphasized that there were no guarantees offered that either side would agree with the other. There was agreement, however, that an exchange of views would be mutually beneficial.

The Museum Society Report:

Trustee Jones, Chairman of the Museum Society, reported that the auditors have not been able to complete the audit on the Treasures of Tutankhamun account because not all of the invoices have been received, particularly invoices from contractors and vendors services for de-installation of the exhibition.

The principal item that is still to be determined is the appropriate increment of the cost of the Heating, Ventilating and Air Conditioning system at the M. H. de Young Memorial Museum that will be a chargeable expense to the Treasures of Tutankhamun exhibition. He noted that since the Museum Society cannot make a distribution of the proceeds to the Egyptians by December 31, 1979, as agreed upon in the contract, the Egyptian share will accrue interest from January 1, 1980, until payment is processed.

Mr. Jones announced that Pamela Forbes, under the guidance and direction of the Director of Museums, has been hired to work on a quarterly museum publication. A graduate of Radcliffe College, June 1960, Ms. Forbes has almost twenty years experience in publication work, as a designer of books, and since 1976 as managing editor of the American Indian Art Magazine, a quarterly art journal with 20,000 circulation.

The new publication will tell the story of the museums and their activities on an ongoing basis, serving educational and curatorial interests. Written for a popular audience it will provide a tool for public relations, fund raising and development, and communication with The Museum Society members. Mr. Jones stated that he believes that the establishment of a quarterly museum publication is a major step forward in communication with members and friends of the museums.

President Newman stated that the museums owe a great debt of gratitude to the Emporium-Capwell stores for the sponsorship of the Treasures of Tutankhamun exhibition.

The Auxiliary Report:

Mrs. Martin Skewes-Cox, Chairman of the Auxiliary, announced that the Auxiliary's Auction will be held the first week of May, 1980 at Butterfield & Butterfield. She thanked those Trustees who responded to President Newman's letter asking Trustees to contribute whatever items they may have available for the occasion.

The Docent Council Report:

Mrs. William Steen, Chairman of the Docent Council, reported the following:

1) A member of the Docent Council was sent to Brooklyn to view the American Renaissance exhibition. The Docent will be working with The Fine Arts Museums of San Francisco Education Department on various activities connected with the exhib ition when it opens at the M. H. de Young Memorial Museum. (May 31-August 10, 1980).

2) The Docent Council was asked by the Archdiocese of San Francisco to have a docent provide for senior citizens groups closed circuit television tours and dissertations on Portraits and Landscapes in The Fine Arts Museums of San Francisco collection.

3) In the interest of better communication, she, as chairman, has instituted a monthly meeting between the Docent Council and the FAMSF Educational Department, so that the Docent Council will know better what is being planned for the future.

4) The Docent Council is working on the three projects that are being funded by The California Arts Council: Preparation of a Children's Catalogue of the American Galleries, a Quarterly Newsletter for Teachers and Slide Reproductions for Community Outreach.

5) The next phase of the lecture tea series done in conjunction with the Museum Society Auxiliary will be three lectures on China at the M. H. de Young Memorial Museum building in January 1980. Following the China lecture series, there will be a series of lectures at the California Palace of the Legion of Honor on the French collection.

6) The Docent Council has started special Docent tours for Museum Society Board of Directors, thirty minutes prior to their Board meetings.

7) A booklet has been prepared by the FAMSF Education Department and the Docent Council for use by teachers and students in the area of American art and American Indian art. She made copies of the publication available at the meeting.

Volunteer Council Report: Mrs. Elena Bell, Chairman of the Volunteer Council, reported that the various Volunteer Gallery Aides have noticed that the attendance at the California Palace of the Legion of Honor is low especially on week days. They wonder if the major contributing factor may be the lack of public transportation.

President Newman stated that the Volunteer Gallery Aide Program, inaugurated on November 1, 1979, is a wonderful new addition to the museums' activities. He thanked Mrs. Bell for organizing this very valuable program for the museums' benefit.

Staff Commendation: President Newman, on behalf of the entire Board of Trustees, expressed sincere appreciation and commended the staff for their dedication and great work in making 1979 the greatest year in the history of the museums. He asked Mr. White to extend the Trustees' appreciation to all of the staff members.

Meeting Schedule: The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
Feb. 5	10:30 a.m.	To be determined. You will be notified.
Mar. 4	"	"
May 6	"	"
July 1	"	"
Aug. 5	"	SPUR Conference Room, 312 Sutter, 5th Floor
Sep. 2	"	"
Nov. 4	"	"
Dec. 2	"	"

b) Board of Trustees

Apr. 3	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room,
June 12	"	464 California Street
Oct. 2	"	Green Rooms, M.H. de Young Memorial Museum, Golden Gate Park

Adjournment: There being no further business, the meeting was adjourned at 11:15 a.m.

Respectfully submitted

Delores C. Malone
Executive Secretary
Museums

Purchases

Items 1 and 2 are requested to be acquired by The Fine Arts Museums Foundation for gifts to the Museums.

SCULPTURE AND DECORATIVE ARTS
European

1. Mirror
English, late eighteenth century
Gilt wood in the style of Robert Adam
Offered by Stair and Co., London, England
Price: pounds sterling 11,250
Rate of exchange quoted by Wells Fargo Bank on December 11, 1979, $2.21 ($24,862.50)

Funding: Decorative Arts Fund # 407 $10,682.03
Charles E. Merrill Trust Fund #437 9,409.16
Dining Room Project Fund #455 approx. 4,771.31

Approval of purchase of the mirror is subject to inspection by the FAMSF Curator of European Decorative Arts.

PAINTING

2. Giovanni Paolo Pannini, Italian, 1691-1765
Roman Capriccio
signed and dated 1737
oil on canvas 92 x 72 cm.
Offered by Luigi Grassi, London, England
Price: pounds sterling 45,000
Rate of exchange quoted by Wells Fargo Bank on December 11, 1975, $2.21 ($99,400.50)

Funding: To be purchased from the income from the Roscoe and Margaret Oakes Fund. The above item was reviewed by Mr. Fitch, Dr. Goldyne and Mr. Newman (members of the Oakes Sub-committee of the Acquisitions Committee).

Purchases Reported

Prints and Drawings

RECOMMENDED BY THE CURATOR, APPROVED BY THE DIRECTOR, PURSUANT TO THE BOARD OF TRUSTEES RESOLUTION #73, 21 December 1976, THE FOLLOWING PURCHASES ARE LISTED FOR THE RECORD ONLY:

1. Porfirio Di Donna. American, b. 1942.
Untitled.
acrylic and pencil on paper.
Offered by Leah Levy, San Francisco. Price: $405.00
Funding: Achenbach

2. Katharine Porter. American, b. 1941.
OUT OF DOORS. 1979.
mixed media drawing on paper.
Offered by David McKee Gallery, New York. Price: $807.50
Funding: Achenbach

3. Pierre Alexandre Wille, called Wille fils. French, 1748-1821.
PROFILE OF A MAN. 1769.
red chalk on paper.
Offered by Sven H. A. Bruntjen, Woodside. Price: $2,250.00
Funding: Achenbach

4. French Anonymous, c. 1930.
PIANO DAUDE.
color lithograph poster.
Offered by Christie Manson & Woods International, Inc., New York.
Price: $500.00
Funding: Achenbach

Gifts Offered for the Museums

Prints and Drawings

1. Nathan Oliveira. American, b. 1928.
   PORTRAIT OF A WOMAN, c. 1963.
   gouache and watercolor on paper.
   Gift of Mrs. Alexander de Bretteville

2. David Levine. American, b. 1926.
   REMBRANDT. 1970.
   ink on paper.
   Gift of Mrs. Osborne White through the Graphic Arts Council

3. Vera Michels, American, b. 1894.
   SHEET OF STUDIES: FRENCH ARMY CAPTAIN, DETAIL OF WOMAN'S FACE.
   pencil on paper.
   Gift of the artist to the Herman Michels Collection (Miss Vera Michels)

4. George W. Neubert. American, b. 1942.
   HOSOBAN. 1978.
   collage on paper.
   Gift of the artist

5. Primo Angeli. American, b. 1931.
   BOUDIN SOURDOUGH. 1975.
   color lithograph.
   Gift of the artist

6. Nathan Oliveira. American, b. 1928.
   EDGAR ALLAN POE SUITE: VI A, unique trial proof.
   etching.
   Gift of Mr. and Mrs. R.E. Lewis

7.,8. Peter Paone. American, b. 1936.
   BOSCH.
   etching.

   Leonard Baskin. American, b. 1922.
   PORTRAIT OF EAKINS. 1962.
   woodcut.
   Gifts of Mr. and Mrs. Allan P. Sindler

9. Jules Cheret. French, 1836-1933
   MUSEE GREVIN. THEATRE LES FANTOCHES DE JOHN HEWELT. 1900.
   color lithograph poster.
   Gift of Joseph M. Bransten

Sculpture and Decorative Arts

1. Third one-eighth interest in Heirloom Lace Collection
   108 Pieces, French, Belgian, Italian, 16th-19th c.
   (The gift is to be given over an eight year period)
   Gift of Mrs. D. L. Wemple

GIFTS OFFERED FOR THE FOUNDATION

1. FL 79.7.1 Handkerchief, silk
   FL 79.7.2 Scarf, lace
   FL 79.7.3 Handkerchief case, batiste
   FL 79.7.4 Scarf, cotton
   FL 79 7.5 Bag, satin
   FL 79.7.6 Bag, wool

   Gift of Mrs. Peter McBean

2. FL 79.22.1-10 Ten plates, Austrian
   Gift of Mrs. Robert C. Christy

In accordance with the Board of Trustees of The Fine Arts Museums of San Francisco, Resolution number 283 adopted on December 4, 1979, the following gifts were accepted by the Director:

Gifts offered for the Museums

SCULPTURE AND DECORATIVE ARTS

L75.36 a,b,c,d. One set of four George III Candlesticks, square bases, 10½" high.
London 1772-1773.
Maker: 'J. Carter'.
Gift of Mr. Richard B. Gump

PRINTS AND DRAWINGS

1.-2. James Abbott McNeill Whistler. American, 1834-1903.
TITLE TO THE FRENCH SET.
etching, K. 25.

Henry Gaudier-Brzeska. Anglo-French, 1891-1915.
STUDY OF A SMALL BOY.
verso: Sketch of female head.
ink drawing.
Gifts of Gerstle Mack

3.-5. David Lance Goines. American, b. 1945.
RAVENSWOOD. 1979.
INTERNATIONAL HOUSE. 1979.
ABCDE....(ROMAN ALPHABET II). 1979.
color lithographs.
Frank M. Carlson Memorial Collection, gifts of the artist and Thackrey and Robertson.

6.-7. Alexander Calder. American, 1895-1976.
PAPILLON. 1975.
LOLLIPOPS. 1976.
color lithographs.
Gifts of Dr. J. David Bernard.

8. Paul Cadmus. American, b. 1904.
TWELVE ETCHINGS.
etchings in portfolio.
Gift of The Artist [illegible].

9.-10. Judith Linhares. American, b. 1940.
MOTHS. 1974.
gouache.

David Hannah. American, b. 1937.
354-24. 1978.
casein, charcoal and ink.
Gifts of Mrs. Agnes Bourne.

11.-13. Alexei Radokov. Russian, 1879-1942.
NYEGRAMOTNY TOT JHE SLYEPOY.... 1920.

James Montgomery Flagg. American, 1877-1960.
WAKE UP AMERICA. 1917.

Julius Ussy Engelhardt. German, 1883-1964.
ELEND UND UNTERGANG FOLGEN DER ANARCHIE. 1918.
color lithograph posters.
Gifts of Sean B. Thackrey.

14. David Lance Goines. American, b. 1945.
MADONNA AND CHILD. 1963.
woodcut.
Gift of Robert H. McDonald.

15. Emil Carlsen. American, 1853-1932.
SIX ETCHINGS.
etchings in portfolio.
Gift of Joseph Copthorne.

16. 33 frames for drawings in the Georges de Batz collection.
Gift of Georges de Batz.

17. Ben Shahn, American, 1898-1969.
PHOENIX # 2
serigraph with hand coloring
Gift of Dr. G. Austin Conkey

A. O. A.

The following are Ethiopian Objects (L79.128.1-86):

Ceneral:

61 Crosses (2 in gold, balance in silver)

2 Ear picks

1 Musical rattle

1 Chin rest

1 Hand cross

Jewelry:

7 Bangles

1 Elephant bracelet

1 Mesh bracelet (silver)

1 Child's bracelet

1 Brass bracelet

1 3/4 bracelet

1 Bracelet (intricate)

2 Large bracelets

1 Relic pendant

1 Pendant (yellow glass with chain)

1 Necklace on green thread

1 Cross on chain

1 Glass pendant

Total of 86 objects - Gift of Mr. and Mrs. George Hopper Fitch

L79.127.1 Maori ritual baton with full figure incised above a head and abstract designs. Paua shell in eyes on both heads and on the head at the other end. Height: 21½".

L79.127.2 Puna (Gabon) mask, painted black, identified as late 19th century, and from border area between Gabon and Democratic Republic of the Congo. Height: 10".

L79.127.3 Yoruba beaded sheath for a ritual sword. Identified as early 20th century. 65 inches. Fabric and beads.

Gift of anonymous donor on behalf of Friends of Ethnic Art.

L79.123.1 Unknown Maker
African, Yoruba
Ancestor Figure
Wood, H: 40"

L79.123.2 Unknown Maker
African, Ibibio
Standing Male Figure
Wood, H: 48"

Gift of Noma Copley

Gifts offered for the Foundation

Decorative Arts - Textile

The following items are from the wardrobe of Rosalind Russell:

FL79.39.1 Green/gold brocaded/beaded chiffon long dress and lounging coat (Orry Kelly) ("Auntie Mame")

FL79.39.2 Tunic - black beaded on flesh lace (Orry Kelly #c2)("Auntie Mame")

FL79.39.3 Turquoise/gold brocade evening topper (Galanos #21)

FL79.39.4 Red/gold evening skirt and fur-trimmed coat (Galanos)

FL79.39.5 Gunmetal paisley embroidered scarf/stole (Banton #D-1)("Velvet Touch")

FL79.39.6 White lace tunic pajamas (Galanos #15)

FL79.39.7 Ecru pleated silk negligee (Orry Kelly)("Auntie Mame")

FL79.39.8 Black plumed satin stole (Galanos #66)

FL79.39.9 Royal blue wool coat (Galanos)

FL79.39.10 Black satin sleeveless evening coat/cape (Galanos #74)

FL79.39.11 White poplin raincoat w/navy piping (Magnin)

FL79.39.12 Black jersey draped dinner gown (Galanos #18)

FL79.39.13 Doctorate academic stole - Rosalind Russell degree - Univ. of Portland

FL79.39.14 Turquoise/black paisley crepe lounging pajamas (Galanos)

Gift of Frederick Brisson in memory of Rosalind Russell

De-Accession: Paintings - First Step, Acquisitions Comm. 12/11/79

1941.14 William Keith, American, A Study of Oaks
Gift of Mr. Gordon Blandings

1975.4.2 Unknown, Flemish, 16C. La Faille
Gift of the Museum Society

1942.47 George Chann, American, b. 1909, Refugees
Gift of the artist

50-23-12 George Inness, American 1825-1894, Landscape at Sunset
Gift of Mr. Sanford Lowengart

1925.575 Victoria Melita, Russian, Cyclamen
Gift of the Grand Duchess Kyril of Russia through Mrs. Spreckels

1962.12 Cecil Max Michaelis, French, b. 1913, Provence Paysage
Gift of the artist

1962.56 Calgi, Italian, b. 1910, Landscape at San Luis Obispo
Gift of Robert Neuhaus

37787 Caroline Rixford Johnson, American, Portrait of Blanche Kaplan
Anonymous Gift

1940.107 Maurice Delmue, American, Four Apples
Purchased from funds of the James D. Phelan Bequest

1949.27 Unknown, French, 16C, Portrait of Marguerite, Princesse de Conti
Catherine D. Wentworth Collection

67-14 Louis Valtat, French, Cabine sux la Plage
Gift of Mr. Charles de Young Thierot

1925.579 Victoria Melita, Russian, Still Life Flowers
Gift of the Grand Duchess Kyril through Mrs. Spreckels

1951.3 Boris Deutsch, American, Indian Girl
Gift of Mrs. Charlotte Mack

1940.60 Sir Joshua Reynolds, English, 1723-1792, Girl with Goldfinch
Mildred Anna Williams Collection

1968.5 Jules Dupre, French, 1811-1889, Landscape
Gift of Bruno and Sadie Adriani

41-1-16 Narcisse Diaz de la Pena, French, 1807-1876
Landscape, Gift of M.H. de Young Estate

1940.48 Pietro Longhi, Venetian, 1702-1785 (attr) Charlatan Showing his Trichks, Mildred Anna Williams Collection

1965.26 Adolphe Monticelli, French, 1824-1886, Mephisto and Marguerite
Gift of Miss Eda Beronio in memory of Maye Tucker

1975.4.14 Carl Hilgers, German, 1818-1890, Men Drinking Wine in a Cellar
Gift of Mr. and Mrs. Werner Chilton

1927.193
1927.194 Pair, Unknown, Italian, 16C, Madonna and Child with Saints
Gift of Archer M. Huntington

1952.13 Gilbert Steed, American, Gothic,
Gift of the Artist

1931.38 Bernard Karfiol, American, 1886-1952, Fisherman's Village
Gift of Max L. Rosenberg

1948.17 Fred Sexton, American, b. 1907, Still Life Rubble
Gift of Mr. and Mrs. John Pike

1948.16 Anna Meltzer, American, 1896-1974, The Pretzel Woman
Gift of Dr. Robert Good

1940.144 Barbara Herbert, American, Flower Piece, Gift of Mrs. Edgar Walter

1966.42 Henry Koehler, American, b. 1927, Sovereign Below
Gift of the artist

1931.36 Fega Blumberg, American, Young Girl
Gift of Max L. Rosenberg

1932.13 Frank Horowitz, American, b. 1889
Portrait of the Poet Leivick, Gift of the artist

1931.35 Benjamin Kopman, American, 1887-1965, Portrait of a Lady
Gift of Max L. Rosenberg

1937.4 Martin Baer, American, 1887-1961, Portrait of a Widow
Gift of H.K.S. Williams ot the Mildred Anna Williams Collection

1928.4 William Keith, American, Landscape
Bequest of the estate of Anne Whitney Sperry

1926.75 Anne ~~Braemer~~ Bremer, American, 1872-1923, Still Life
Gift of Albert Bender

1949.31 Nicholas Delapierre, French, 1760-1790, Portrait of the Artist
Catherine D. Wentworth Collection

1957.168 Henri Le Fauconier, French 1881-1946, Still Life with Fish
Gift of Mr. and Mrs. A.B. Konijn

1932.7 William Gaw, American, 1895-1973, White Carnations
Museum Collection

1965.37 Jean Jansen, French, Still Life
Gift of Mr. and Mrs. Thomas Kempner

1960.42 Jay Hall Connaway, American, b. 1893
Silent Return, Gift of Mrs. Edward Brown

1925.578 Victoria Melita, Still Life with Bouquet of Roses
Gift of the Grand Duchess of Kyril through Mrs. Spreckels

1931.43 Lee Hersch, American, Landscape
Gift of Albert Bender

1952.7 Joe Lasker, American, b. 1919, Sticks and Stones
Mildred Anna Williams Collection

41767 Henry Varnum Poor, American b, 1888, Mountain Village
Skae Fund

1940.59 John Hoppner, English, 1758-1810, Portrait of Lady Waldegrave
Mildred Anna Williams Collection

1933.4 Henry Sugimoto, American, b. 1904, Landscape
Gift of the artist

1931.37 Henri Burkhard, American, Nudes
Gift of Max L. Rosenberg

1951.4 Therese Henry, French, Four Childred
Gift of the artist

1931.30 Gerrit Hondius, American, b. 1891. Girl with Flowers
Gift of Max L. Rosenberg

1932.10 Mary Curtis Richardson, American, 1848-1931
Portrait of Stephen Leach , Gift of Lucia Chamberlain

1940.94 Tom Craig, American, 1909, Portrait of Clothilde
Gift of H.K.S. Williams to Mildred Anna Williams Collection

1943.199 Anthony van Dyck, Flemish, 1599-1641
Philip Herbert, Earl of Pembroke and Montgomery
Gift of Albert C. Hooper

1958.84 Alexander Nepote, American, b. 1913, Snow Ridge Cascade
Gift f Patrons of Art and Music

1950.7 Max Band, American, 1900, Gladioli and Pepper, 1944
Gift of the artist

1926.2 Joseph Raffael, Belgian, 1872-1950, Child Sewing
Gift of Albert Bender

1938.22 Emile Walters, American, b. 1893, Sunset at Lagarfljot
purchase d from the artist

1930.15 John D'vorak, American, Reading from the Virgil
Presented by the artist

1943.218 Emile van Marcke, French, 1827-1890, A Normandy Cow
Gift of H.K.S. Williams to the Mildred Anna Williams Collection

1931.47 Toby Rosenthal, American, Portrait of Leonard Jacobi
Bequest of Leonard Jacobi

43225 Unknown, French, Girl and Flowers
M.H. de Young, 1917

1951.2 Boris Deutch, American Head
Gift of Mrs. Charlotte Mack

T58-37-1
T58-37-2 George Washington
Martha Washington
copy after Gilbert Stuart, estate of Samuel Davis

45442 Angele Delasalle, French, The Pilgrim
M.H. de Young, 1919

1957.169 Charles Shaw, American b. 1892, The Harbor
Gift of the artist

1936.6 Tom E. Lewis, American, April Flowers
Gift of Mrs. Mortimer Fleishhacker

1958.112 Don Reich, American, Birds of Superior Thought
Gift of Mrs. Claude Lazard

1962.13 Lawrence Calcagno, American
Blue Land Gift of the Ford Foundation

1931.39 Herman Cementz, Golgotha
Bequest of James Phelan

50-14 Frederico de Madrazo, Spanish
Portrait of Mrs. Andrew McCreery, Gift of Mrs. McCreery

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1980 between January 3 and April 3.

San Francisco Public Library
Government Information Center

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Ninth Floor Conference Room, Wells Fargo Bank Building
464 California Street
Thursday, April 3, 1980, 10:00 a.m.

DOCUMENTS DEPT.
APR 4 1980
SAN FRANCISCO
PUBLIC LIBRARY

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President Mrs. Gunther Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
Trustee Henry M. Bowles
Trustee Joseph M. Bransten
Trustee Ransom M. Cook
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee George Foos
Trustee Eugene L. Friend
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee Brayton Wilbur, Jr.
Trustee Mrs. George S. Wong

3. Absences to be excused:

Trustee Richard W. Goss II
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Robert W. Young

APPROVED _____

4. Approval of Minutes: Executive Committee meeting of March 4, 1980.
(Copies mailed)

APPROVED _____

5. Report of Officers:

President

a) Appointment of Long Range Planning Committee -
Members are: Leonard Kingsley, Chairman, Messrs. Ransom Cook, R. Gwin Follis, George Foos, John Jacobs, John Jones, Charles Patterson, Emmett Solomon, Ian White, and Mrs. Gunther Detert.

b) Appointment of Downtown Center Review Committee -
Members are: Robert W. Young, Chairman, Mrs. Gunther Detert and John Jones. Staff members serving on the Committee are: Messrs. Ian White, Stephen Dykes, Thomas Seligman, Roy Bouque, Ludwig Pick and Ms. Cameron. President Newman will serve as ex officio.

c) Restructuring the Museums Joint Executive Finance Committee
Resolution # _____.

APPROVED _____

d) H. McCoy Jones collection of Caucasian and other Oriental rugs -
Resolution # _____.

WHEREAS, The Museums desire to expand their focus to rug collecting in order to enhance the Museums as an educational resource for the people of San Francisco and the western United States, particularly in the field of antique and Oriental rugs; and

WHEREAS, H. McCoy Jones is the owner of a significant collection of Caucasian and other Oriental rugs and is also interested in helping to develop the educational resources of the Museums; and

WHEREAS, The Fine Arts Museums Foundation has agreed to provide funds for the all risk insurance on the rug collection after it is shipped to San Francisco, if funds are not otherwise available for this purpose; and

WHEREAS, The Trustees have been informed that Caroline Jones will join her husband in making the commitment to give the McCoy Jones' rug collection to the Museums; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to execute on the behalf of the Trustees the agreement dated March 21, 1980, between The Fine Arts Museums of San Francisco and H. McCoy Jones; and be it

FURTHER RESOLVED, That pursuant to the agreement the Board of Trustees authorizes the immediate purchase of 15 Caucasian rugs from the H. McCoy Jones collection for the sum of $52,700; and be it

FURTHER RESOLVED, That the source of funding for the purchase of the 15 rugs from the Jones collection will be from the William H. Noble Bequest Fund.

APPROVED _____

e) Capital and Endowment Fund Drive - Trustee McBean.

f) Resolutions of Appreciation - Resolution # _____.

APPROVED _____

Vice President

a) Amendment to Trustee's By-Laws.

Action _____

Secretary

a) Routine City Business - Resolution # _____

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
GENERAL FUND				
Direct Payment Voucher:				
3/7/80	Revolving Fund	636.43	Multiple	RFV #22
3/12/80	"	1,160.48	Multiple	RFV #23
3/24/80	"	882.07	Multiple	RFV #24
SPECIAL REVENUE FUND				
Direct Payment Voucher:				
3/3/80	FAM FOUNDATION	1,509.48	401026/1202	Reimbursement of Freight
3/5/80	Frank P. Dow	2,039.13	401026/1202	Freight
3/5/80	Atthowe Transportation	146.25	401026/1202	Freight
3/5/80	Day & Meyer, Murray & Young	110.60	401026/1202	Freight
3/5/80	T. Rogers Co.	527.96	401026/1202	Freight
3/7/80	TWA Airfreight	88.54	401026/1202	Freight

APPROVED _____

Director

a) Request for Loan:

FROM: Hirschl and Adler Galleries
New York

FOR: The Artist in the Park, a benefit exhibition
for the Central Park Task Force.
April 28 - May 30, 1980
Hirschl and Adler Galleries

70.11 WILLIAM GLACKENS, American, 1870-1938
Maypole, Central Park, 1905
oil on canvas, 25 1/8" x 30½"
Gift of the Charles E. Merrill Trust with matching funds from the de Young Museum Society.

Insurance Valuation: $225,000.00

APPROVED _____

a) Request for Loan (continued)

FROM: University of California, Santa Cruz

FOR: Thomas Rowlandson: Drawings and Illustrated Books
29 April - 29 May 1980

THOMAS ROWLANDSON, English, 1756-1827
10 drawings:

1963.24.599 Scene at Bath
1963.24.513 The Antiquarian and Death
69.30.180 The Maiden Ladies
69.30.181 The Masquerade
1963.24.525 Westminster Abbey
1963.24.530 Starting the Stubborn Horse
1963.24.534 Old Soldier's Widow
1963.24.544 A Consultation of Quacks
1963.24.545 Hawk Family
1963.24.573 The Antiquarian

Insurance Valuation: $26,700.00

APPROVED _____

b) Change of Dates for Request for Loan:

The Metropolitan Museum of Art is requesting that the dates be changed as noted below. The original loan request was approved by the Executive Committee at its meeting of July 3, 1979.

FROM: The Metropolitan Museum of Art

FOR: The Painterly Print, Monotypes from the 17th-20th Centuries
The Metropolitan Museum of Art - originally requested for the period 29 April - 29 June 1980; to be changed to 15 October - 7 December 1980.
Museum of Fine Arts, Boston - originally requested for the period 29 July - 28 September 1980; to be changed to 24 January - 22 March 1981.

Camille PISSARRO, French, 1830-1903
Paysannes Nues dans l'Herbe, c. 1895
monotype
Achenbach Foundation for Graphic Arts purchase, 1967.22.5

Insurance Valuation: $12,000

APPROVED _____

c) Announcement of Newly Created Deputy Director Position.

d) Report on Lowie Museum extended loans.

Deputy Director for Administration

a) Authorization for expenditure of Museums' share of the Admission Fund. Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction Code 213 Index Code 401224 in the sum of $5,000; and be it

FURTHER RESOLVED, That the funds are to be used for security measures at the Museums.

APPROVED _____

b) Budget - 1980-81.

Deputy Director for Education and Exhibitions

a) Status Report on the Treasures of Ancient Nigeria exhibition.

Deputy Director for Operations

a) Security Progress Report.

6. Committee Reports:

a) Acquisitions Committee Recommendations of March 24, 1980 - Vice President Fitch

Purchases:

1. RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following object for gift to the Museums:

Page A-1 - Item 3

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

APPROVED _____

2. Other Purchases - Items 2, 4, and 5, page A-1

APPROVED _____

3. Purchases - Pursuant to Resolution #73. (FOR THE RECORD ONLY) Page A-1.

Gifts:

1. Gifts Offered for the Museums - Page B-1

ACCEPTED _____

De-accessioning:

1. Second Step - Paintings (Pages A-B)
   (First step Acq. Com. 7/26/79 B/T 8/6/79)

2. Second Step - Paintings (Pages C-E)
   (First step Acq. Com. 9/17/79 B/T 9/21/79)

3. Second Step - Ceramics (Pages F-I)
   (First step Acq. Com. 7/26/79 B/T 8/6/79)

4. Second Step - Dresses and Military Costumes (Pages J-K)
   (First step Acq. Com. 6/4/79 B/T 6/7/79)

b) Planning and Physical Properties Committee - Chairman Vice President Jacobs.

c) Nominating Committee Recommendation - Trustee Brayton Wilbur, Jr.

Action _____

7. Organization Reports:

a) The Museum Society	Trustee Jones
b) The Auxiliary	Mrs. Martin Skewes-Cox
c) The Docent Council	Mrs. William Steen
d) The Volunteer Council	Mrs. Elena R. Bell

8. Other Business:

9. Meeting Schedule:

a) Executive Committee

Date	Time	Location
May 6	10:30 a.m.	Crown Zellerbach Building, 2nd Floor
July 1	"	"
Aug. 5	"	SPUR Conference Room, 312 Sutter, 5th Floor
Sept. 2	"	"
Nov. 4	"	"
Dec. 2	"	"

b) Board of Trustees

June 12	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
Oct. 2	"	Green Rooms, M.H. de Young Memorial Museum, Golden Gate Park

10. Adjournment.

Purchases:

Item 3 is requested to be acquired by The Fine Arts Museums Foundation for gift to the Museum.

SCULPTURE AND DECORATIVE ARTS

1. 15 Caucasian Rugs
   Offered by H. McCoy Jones
   Price: $52,700
   Funding: William H. Noble Bequest Fund. (Funds held at City Hall)

A. O. A.

2. L80.26.1 Wood house post, Chimu culture.
   Peru. 800 A.D. 135 cm. H X 19 cm. W.
   Published, J. C. Leff Collection
   Offered by David Bernstein
   12 E. 86th Street
   New York City 10028
   Price: $25,000
   Funding: William H. Noble Bequest Fund (Funds held at City Hall)

3. Ancestor board (Giriama) Kenya. Wood.
   63" x 5½"
   Offered by James Willis
   109 Geary Boulevard
   San Francisco, California 94108
   Price: $1,800
   Funding: A.O.A. Acquisitions Fund (Funds held by Foundation)

4. L80.26.2 Ceramic stirrup spout vessel in shape of a gouard, Chavin culture, Peru, 200 B.C.
   23 cm. H x 13.5 cm. W.
   Offered by David Bernstein
   12 E. 86th Street
   New York City 10028
   Price: $7,500
   Funding: William H. Noble Bequest Fund (Funds held at City Hall)

5. L80.19.2 Ivory female figure, Eskimo
   8 cm. H. x 2.5 cm. W.
   Offered by Harvey Menist
   Hogereinde Noord 45
   Ouderkerk a/d Amstel, Holland
   Price: $4,500
   Funding: Mr. and Mrs. Albert Price Purchase Fund, C. Barry Randall Bequest Fund and the E. L. Frink Bequest Fund. (Funds held at City Hall)

Purchases Reported:

Recommended by the Curator, approved by the Director, pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Franz Schwarz. Austrian, active c. 1910.
   Studie K.K. Kunsthochschule Historisches Museum.
   graphite and black ink.
   Offered by Shepherd Gallery, Associates, New York.
   Price: $2,800.
   Funding: Achenbach.

2. Felix Buhot. French, 1847-1898.
   L'Hiver à Paris. 1879.
   etching macalature, annotated, B.-G. 128/ix.
   Offered by R. E. Lewis Inc.
   Price: $405.00.
   Funding: Achenbach.

Gifts Offered for the Museums

SCULPTURE AND DECORATIVE ARTS

1. L79.126 a,b Cup and Saucer, German (Furstenberg), c. 1765
Soft-paste porcelain, polychrome landscape decoration, gilding
Mark: Script "F" in underglaze blue
Gift of Mrs. Rubye Brown.

2. L.75.19 a,b Lekanis (covered cup), Apulian, c. 350-300 B.C.
Terracotta
Head of youth between palmetteson lid
Gift of William S. Picher

PRINTS AND DRAWINGS

1) Bernard Childs, American, b. 1910.
Noel, 1979.
mixed media print.
Gift of the artist.

2) Vaino Kola. American contemporary.
Shirts. 1979.
lithograph.
Gift of Stephen B. Andrus (Impressions Gallery)

3) Johannes Molzahn. German, 1892-1965.
Summa Summarium. 1920.
woodcut, printed by the artist in 1962.
Gift of R. E. Lewis, Inc.

4,5,6) Matt Phillips. American, b. 1927.
Interior in 3 Figures. 1972.
Nude with Doves. 1974.
Grey Beach. 1974.
color monotypes.
Gift of the artist.

A. O. A.

1. L80.23 Wedding skirt (pallai aksu) and bodice.
Alpaca and sheep's wool
Bolivia: Department of La Paz, Provence Saavedra, Charazani Region, 20th century.
Gift of Steve and Gail Berger.

PAINTINGS

1. Ralph Albert Blakelock, American, 1847-1919
Indian Encampment on the James River, North Dakota
oil on panel. 15 3/4" x 28½"
Gift of The Museum Society (216.59 Patrons of Art and Music - Mr. and Mrs. Robert Gill)

De-accessioning

1. Second Step - Paintings (Pages A-B)
(First step Acq. Com. 7/26/79 B/T 8/6/79)

2. Second Step - Paintings (Pages C-E)
(First step Acq. Com. 9/17/79 B/T 9/21/79)

3. Second Step - Ceramics (Pages F-I)
(First step Acq. Com. 7/26/79 B/T 8/6/79)

4. Second Step - Dresses and Military Costumes (Pages J-K)
(First step Acq. Com. 6/4/79 B/T 6/7/79)

Deaccession;

Paintings - Second Step Acquisition Committee 3/24/80; Board of Trustees 4/3/80
First Step Acquisition Committee 7/26/79; Board of Trustees 3/6/79

43233	Alexandre Alexayeff, Russian, Two Friends, 1842 Gift of M.H. de Young, 1917
41-8-9	J. Ballavoine, French Young Girl in Pink Estate of M.H. de Young
55-18	Gerrit Berckheyde, Dutch View of the Singel at Amsterdam Gift of Mrs. Clinton Walker, 1955
1940.23	Barend Bloemers, Dutch, 1845-1915 Girl Knitting, 1870 Mildred Anna Williams Collection
1942.46	Jean Boldini, French, 1845-1931 Portrait of a Young Woman Gift of H.K.S. Williams to the Mildred Anna Williams Coll.
41968	Constantin The Vase of Flowers, 19th century Gift of M.H. de Young
1925.580	Ducky (Victoria Melita) Russian Orchids, 1903 Gift of Grand Duchess Kyril of Russia through A.B. Spreckels
43228	Peter Geller, Russian, 1862-1953 The Return Home from the Czar's Coronation of the Local Leader of the Russian Peasantry Gift of M.H. de Young, 1917
43917	Eduard Grutzner, German The Happy Monk Gift of Emily Potter in memory of Sarah Spooner, 1918
55378	Thomas Hill, American Hunting Dog Gift of Alexander R. Baldwin
48149	Adolph Humborg, Hungarian Winemakers Gift of Mrs. Benjamin Arnhold, 1921
1940.11	Jacob Simon Kever, Dutch, 1854-1922 Woman Sewing, 1885 Mildred Anna Williams Collection
40.4.1	Carl Kronberger, Austrian, 1841-1921 Old Man Smoking Pipe Gift of Mrs. Josephine Kleinjung, 1940
40.4.2	Carl Kronberger, Austrian, 1841-1921 Old Woman Reading Gift of Mrs. Josephine Kleinjung, 1940
43222	E.C. von Liphart, Russian, b. 1847 Education of Cupid: Seeing Gift of M.H. de Young, 1917
43223	E.C. von Liphart, Russian, b. 1847 Education of Cupid: Hearing Gift of M.H. de Young, 1917

6751	Andre Marko, Hungarian, 1824-1895 Driving Cattle Gift of C.P. Huntington, 1897
44959	W.E. Marsowsky The Vagabond, 1896 Gift of M.H. de Young, 1919
1940.92	Anton Mauve, Dutch, 1838-88 Cows in a Meadow Mildred Anna Williams Collection
1943.216	Gabriel Max, German, 1840-1915 Portrait of a Woman Gift of Albert C. Hooper
43252	Jules Leon Montaigny, Belgian, 1847-1899 Harnessing for the Day's Work, 1899 Gift of M.H. de Young, 1917
1940.147	Frank Mura, American Landscape Mildred Anna Williams Collection
1943.12	J. Outin, French Landscape with Two Figures Gift of Mrs. William P. Reid
41-1-1	Ferdinand Pacher, German, 1852-1911 On Furlough Gift of M.H. de Young, 1941
46449	Ritzberger, German A Type of Beauty, 1891 Gift of M.H. de Young, 1919
42240	Franz Roubaud, Russian, 1856-1928 Troika Scene in Russia Estate of Sara M. Spooner, 1917
1940.39	Phillippe Rousseau, French, 1816-1887 Dogs Right and Left Mildred Anna Williams Collection
48604	Joseph Schmitzberger Cats and Kittens Gift of S.W. Newman, 1921
41-8-6	Adolf Schreyer, German, 1828-1899 Bedouin and Horses Gift of M.H. de Young, 1941
40401	K. Stuhlmuller, German, b. 1858 Country Crossroads Gift of Mrs. Bertrand Schweitzer in memory of Mr. Schweitzer
43915	Unknown The Chess Players Gift of Emily Potter in memory of Sarah Spooner
1952.75 [illegible]	Maurice Utrillo, French, 1883-1955 A Street In Versailles Mildred Anna Williams Collection
45498	W.O. Widoff, French, 1867-1933 Girl Resting Gift of M.H. de Young, 1919

Deaccession:

Paintings - Second Step Acquisition Committee 3/24/80; Board of Trustees 4/3/80
First Step Acquisition Committee 9/17/79; Board of Trustees 9/21/79

43247	Julien Lanet, French Premiers Soirs d'Automne M.H. de Young, 1917
43636	Nikolai A. Schabunin, Russian, 1866-1907 After Reaping Gift of Dr. W.S. Porter, 1918
54153	Virgil Tojetti, American Portrait of Mrs. Delos Rodeyn Ashley Estate of Mrs. Delos Rodeyn Ashley, 1933
43628	Peter Geller, Russian Ivan the Terrible and the Hermit Gift of M.H. de Young, 1918
43259	N.N. Bounin, Russian Morning After the Battle, 1891 Gift of M.H. de Young, 1917
50066	Spanish Colonial Mother of Sorrows Mr. Nicolas L. Purri, 1922
50067	Spanish Colonial St. Anthony and the Christ Child Gift of Mr. Nicolas Purri
41767	Henry Varnun Poor, American Mountain Village Skae Fund, 1916
63.17	R. Theobald Greek Landscape Gift of Madame Theobald, 1963
51261	Taimachi Oceanic Gift of Mr. Frederick C. Mills, 1923
41-8-3	Pietro Barucci, Italian Landscape Gift of M.H. de Young Estate, 1941
6743	Edouard Sain, French, 1830-1910 Recreation in Capri Gift of Collis P. Hunting, 1897
58-44-6	J. Schuld, American Trees by a Pond Gift of Berry Faught, 1958
54212	Spanish Colonial Franciscan Monk Dr. Ernest Forbes Memorial Collection, 1933
58-44-5	W. Kraus, American Forest Scene with Stream Gift of Berry Faught, 1958
47535	Elsa Buklund, Russian Old Lady Gift of Mr. George H. Kahn, 1920
50070	Spanish Colonial Madonna of the Seven Sorrows Gift of Mr. Nicolas Purri, 1922

59-15 Andrew P. Hill, American, 1853-1922
Boy with Collie Dog
Gift of Mr. HA Hanscom, 1959

63-31 Nicholas Vasilieff, American
Still Life with White Vase
Gift of the Ford Foundation, 1963

54132 Toby Rosenthal, American, 1843-1917
Portrait of Dr. J. Oakland Hirschfelder
Gift of Dr. Arthur D. Hirschfelder, 1933

46017 Frank Van Sloun, American
Sir Henry Heyman
Gift of Sir HenryHeyman, 1919

47534 A. Birelli, Italian
The Widow
Gift of Mr. George Kahn, 1920

42121 M. Jury, French
Diana and Actaeon
M.H.de Young, 1916

58-44-4 Manuel Valencia, American
Springtime in a Valley
Gift of Berry Faught, 1958

41778 Ferdinand Burgdorff, American
The Gold Before the Twlight
Skae Fund, 1916

42066 Frank Van Sloun, American
The Mirror
Museum Catalogue Fund, 1916

50069 Spanish Colonial
Madonna and Child
Mr. Nicolas L. Purri, 1922

41782 Will Sparks, American
October Day - Sonoma County
Skae Fund, 1916

41771 Frank Van Sloun, American
Expulsion of Adam and Eve
Skae Fund, 1916

46-9 Anne Goldwaite
Girl Reading
Gift of Miss Lucy Goldwaite, 1946

50-24-4 Ralph Blakelock, American, 1847-1900
Indian Encampment
Gift of Mrs. Herbert Fleishhacker, 1950

41766 Lee F. Randolph, American
The Loch on a Winter Morning
Skae Fund, 1916

1950.6 Mathew Barnes, American, 1880-1951
Profile of Tommorrow
Gift of Mrs. George West

44-23 Giovanni Martinelli, American
Portrait of Mrs. Martina Arrellanes Martinez
Gift of Mrs. Algernon T. Gibson, 1944

51.34 Ellwood Graham
Cameo Caravan
Gift of Mr. and Mrs. Ansley K. Salz, 1951

41-1-18	Attributed to Camille Corot, French Landscape Gift of M.H. de Young, 1941
41775	Betty de Jong, American, 1829-1908 Pancake Vendor Skae Fund, 1916
44-8	Robert Rieff, American Still Life Gift of the Artist, 1944
49762	J.E. Stuart, American Sunshine and Shadow Gift of Mr. John C. Shaffer, 1922
53-14	Attributed to Paolo Veronese, Venetian Study of a Woman Gift of J.W. Mailliard, 1953
43226	Jules Pages, American An Italian Peasant Gift of M.H. de Young, 1917
58-46	A. Shelton Pennoyer, American, 1888-1957 Por Que No? Bequest of Paul G. Pennoyer
1948.18	Fred Sexton, American Twlight Landscape Gift of Mr. and Mrs. John Pike
40-5	Peppino Mangravite, Italian Dancing in the Moonlight, 1937 M.H. de Young Museum Purchase, 1940
41857	Charles Rollo Peters, American, 1862-1928 Mission San Juan Capistrano Gift of Mrs. Paul Breon in memory of Jules Clerfayt, 1916
41776	Armin Hnasen, American Impression Skae Fund, 1916
50068	Spanish Colonial St. Joseph and Christ Child Mr. Nicolas Purri, 1922
48284	Unknown, Chinese Storm King, 1853 Gift of J.A. Brown, 1921
50071	Spanish Colonial Madonna and Child Mr. Nicolas Purri, 1922
56-6	Richard Lofton Death Valley, 1955 Anonymous gift of Mrs. Sara Lowenhaupt, 1956
3582	Ships Passports signed by Presidents Jefferson and Monroe Gift of Louis Laroni, 1896
51024	Spanish Colonial Our Lady of Victory Gift of C.L. Mosley, 1923

Deaccession:

Decorative Arts - Second Step Acquisition Committee 3/24/80, B/T 4/3/80

First Step Acquisition Committee 7/26/79; B/T 8/6/79

732 DRUG JAR: Majolica, tin-glazed earthenware with oak leaf decoration and inscription, with animal masks with horns forming handles on two sides. Italy, Urbino, or England, 19th C., 3/23/1895.

1755 BELLOWS: Wood, hand-painted. India, Kashmir. 3/23/1895.

1786 PICTURE FRAME: with mosaic of flowers, 3/23/1895.

3878 INKSTAND: in the Empire style. France, 19th C., 11/20/1895. Said to have been used by Napoleon I.

3963 ST. GEORGE & THE DRAGON: Majolica figure, tin-glazed earthenware. England?. 19th C., 11/20/1895.
Gifts of California Midwinter Fair.

6804 DISH: green & white. American, New England, 19th C.
Gift of Mrs. W. T. Hovey, San Francisco, CA., 7/30/1897

6983 TEABOWL: printed in brown on cream with village scene. England, 19th C.
Gift of Sylvester Brooks, Alameda, CA. 9/18/1897.

8863 SUGAR BOWL: no lid, with painted roses and rim in pink and green. England, 19th C.
Gift of Mrs. A. E. Bush, San Jose, CA. 5/6/1899.

20169 PLATTER: blue and white with chinoiserie and floral decoration. England, 19th C. From ruins of the old church and convent at Mangonia, Phillipine Islands.
Gift of Capt. E. G. Currey, Philippines. 4/27/1901.

23471 PLATE: white, blue-edged, molded and painted border. American, New Hampshire, 19th C.

23477 PLATE: deep underglaze blue printed chinoiserie decorations. American, New Hampshire, 19th C.

23482 PLATE: deep underglaze blue printed decoration of shells and leaves. American, New Hampshire, 19th C.

23490 BOWL: lobed and footed, blue border with orange peel and berry decoration. American, New Hampshire, 19th C.

23493 CUP: with ribbon swags in blue. American, New Hampshire, 19th C.

23523 PITCHER: in white with scrolled handle and applied grape clusters painted in sky blue enamel. American, New Hampshire, 19th C.

23524 BOWL: deep blue with white, printed scene of Mount Vernon, Virginia. American, New Hampshire, 19th C.

23551 ANDIRONS: pair, in bronze. American, New Hampshire, 1748.

23561 SUGAR BOWL: printed in brown and white with Italian scenes. American, New Hampshire, 19th C.

23570 PLATE: printed in dark blue and white with chinoiserie decoration. American, New Hampshire, 19th C.

23610 PITCHER: with floral banding, green vine with yellow and blue flowers. American, New Hampshire, 19th C.

23683 JUG: in brown glazed earthenware. American, New Hampshire, 19th C.

23746 LIQUOR JUG: in brown glazed pottery. American, New Hampshire, 19th C.

23788 BOWL: tin-glazed earthenware, blue and brown banding. American, New Hampshire, 19th C.

23807 SUGAR BOWL: with lid, printed in blue and white, pastoral scene with deer. American, New Hampshire, 19th C.

23909 CUP AND SAUCER: printed in brown and white with floral decoration. American, New Hampshire, 19th C.

23915 DISH: printed in green and white with medieval and floral decoration. American, Worcester, 19th C.

23923 PLATE: printed in blue and white with floral border and central scene of dairy maid and goats. American, Vermont, 19th C.

23953 MUG: with brown ground, and grapes and leaves painted in yellow and green; wood bottom gone. American, New Hampshire, 19th C.

23965 PLATE: printed in red and white with chinoiserie and floral decoration. American, New Hampshire, Belknap Co.
Gifts of C. P. Wilcomb, New Hampshire, 1903.

25245 DISHES: pair, shell-shaped with blue foliage decoration. England, 19th C. Damaged and mended.

25271 COVERED DISH: blue and pale blue on white with floral panels, 3 ball-and-claw feet, and two handles. England, 19th C.
Gifts of Sarah M. Spooner, 3/4/1904.

36745 PITCHER: Monte Lupe, tin-glazed earthenware with armorial designs.

36785 SALT & PEPPER: of cream color and baluster form. American, Colonial.

36786 PLATTER: wedgwood, with blue and brown enamel foliage decoration. England, 18th or 19th C.
Gifts of the Hon. M. H. de Young, 10/18/1909.

37757 DECANTER SET: Castor, glass with silver mounts, 3 decanters marked Rum, Whisky, Brandy. England, 19th C.
Gift of Mrs. Mary L. Balfe, Oakland, CA. 12/10/1910.

39908 VASE: double-handled and footed; hand-painted yellow ground with Greek key design around neck; painted reserve, "Flora, Goddess of Flowers". Hallmark No. 5. England, 19th C.
Gift of Mrs. E. W. Green, San Francisco, Ca. 11/27/1912.

39927 TYPEWRITER: "Remington", original writing machine model #1, 1873-1878. Shales of Glidden patents. E. Remington & Sons Gunworks.
Gift of Remington Typewriter Co., New York. 12/10/1912.

40653 PITCHER: Imitation Wedgwood, helmut-shape with light blue ground and raised applied acanthus leaves and arabesques. Mended. Brought to California in 1854.
Gift of Mrs. Mary Cheever-Chapin, San Jose, CA. 12/2/1913.

42173 COVERED VASE: Baccarat, of bulbous form in black opaline glass with gilded banding and painted flowers in red, green, yellow, and white. French.
Gift of the Hon. William H. Metson, San Francisco, CA. 12/4/1916.

44101 SEWING BOX: cream lacquer with gold and varicolored ornamentation. Top cover with Chinese temple scene. Hidden drawers and two doors. China, 19th C.
Gift of Mrs. Thomas V. Cator, San Francisco, CA. 7/26/1918.

45016 PLATTER: oblong, scalloped edges, molded rim and printed in brown and white with scenes of a girl and dog and cottages. Stamped "Rural Scenery - Davenport." England, 19th C.

45101 PLATE: printed in purple and white with chinoiserie decoration. Marked Damascas. England, 19th C.

45102 PLATE: printed in red and white with chinoiserie decoration. Damascas scenic design. Stamped 6-D. England, 19th C.
Gifts of Mrs. Otis Wheeler Pollock, San Francisco, CA. 1/28/1919.

45061a&b VASES: pair, white Parian ware of baluster shape with molded acanthus leaves and applied leaves and grapes, bottom half with orange peel surface; double angular handles on neck. English, 19th C.
Gift of Mrs. C. M. Hetschel, Chico, CA. 2/18/1919.

47396 TEAPOT: printed in blue and white with birds and house; with lid. Used by Donor's family since 1803. England, 19th C.
Gift of Mrs. Martha Hosler, Ashland, Oregon. 5/15/1920.

47471a&b VASES: pair, in opaline of bulbous shape with flaring necks, straight stems, and round feet; gilded banding. American, Colonial Period, New York, Saratoga.
Gift of Mrs. S. E. Chamberlain, San Francisco, CA. 7/8/1920.

49058a&b VASES: pair, white opaline of compressed spherical shape with foot and neck; gilding; photographic printed portraits of a girl and woman, Anne, and printed reserves of berries. Signed Ahae.
Gift of Bernard and Deborah, Nathan, San Francisco, CA. 10/18/1921.

49683a&b VASES: pair in frosted glass with flaring necks; applied red glass beads in swags and around feet; gilding. American, ca. 1860.
Gift of Mrs. R. Samson, San Francisco, CA. 5/24/1922.

49885a--e TEA SET: Lidded coffee pot; lidded sugar bowl, teapot (no lid) two cups, 1 bowl with brightly colored enamel floral and chinoiserie decoration. England, Coalport. 19th C.

49892 TUREEN: no lid; iron-stone china, with applied fish head handles and blue chinoiserie decoration. England, 19th C.

49892a&b VEGETABLE DISH: covered, printed in blue and white with large-scale floral decoration and lion's head finial. England, 19th C.

49895 VEGETABLE DISH: Staffordshire blue and white with molded and painted border. English, Adams. 19th C.

49899 PITCHER: of tapered form with roses in green and pink enamels on outside, swags of roses and bluebells on inside. England, Lowestoft, 19th C.

49900 WATER JUG: printed in blue and white with country milking scenes. England, 19th C.

49901 TEAPOT: with lid; with light blue banding and molded white floral relief decoration; gilding. England, 19th C.

49903 MUG: In creamware with blue chinoiserie decoration. English, Worcester.

49904 JUG: iron rope handle, printed in black and cream with inscription: "The rusticks alarmed at the appearance of a London Buck." England, Liverpool, 18th C.

Gifts of Mr. A. Falvy, San Francisco, CA 8/ 8/1922

50534 PITCHER: Wedgwood, reeded compressed baluster shape, with a lavender ground and molded acanthus leaves, grapes, leaves, applied branch handle, mask spout. England, 19th C.

Gift of Mrs. Mary Pennie Chapin, Piedmont, CA 2/15/1923

50671 BOWL: printed in red and white with country scene of farmers and plowing and floral decoration. American, "Benjamin Franklin period of morals." 1757.

50673 TEAPOT, Staffordshire. printed in blue and white with maple floral decoration. Seal of U.S. with 14 stars. 1829. American, Enoch Wood.

50675 MUG: soft-paste porcelain with yellow ground and printed red henna medallion portraits of Washington and Lafayette to commemorate Lafayette's visit to America in 1824. American.

50688 PITCHER: printed in purple and white with floral decoration and front in relief on border and handles. England, 19th C.

50690 PITCHER: Staffordshire printed in blue and white with blossoms in vases and urns. Mended handle. England, 19th C.

50691 PITCHER: Staffordshire printed in blue and white with shepherd and sheep with floral border. England, 19th C.

50692a&b TEAPOT: Ironstone china with lid, printed in blue and white, floral designs. England, 19th C.

Estate of Mrs. Julia Dunn, San Francisco, CA. 3/16/1923

50714 WATER POURER: Majolica, tin-glazed earthenware, spouted, two handles, cream color with figure medallion. England?, 19th C.

Gift of Hon. M. H. de Young, 4/18/1923

51217a BUTTER PLATE: with molded decoration and applied ribbons painted blue. England or USA. 19th C.

51217b DINNER PLATE: with applied decoration of harps and shells painted in blue. England or U.S.A., 19th C.

Gifts of Mrs. Edna Barker, San Francisco, CA 10/20/1923

51389a--f GARNITURE: Mantel set, jardiniere and two vases, all with bases, 6 pieces in pink glass. Austria.

Gift of Mr. John Ryan, San Francisco, CA2/11/1924

51395 FLOWERS: Set of 16, painted tin, tulips, daisies, fuschias, roses, etc., American, California

Gift of Stanislav Julius Ivan, 2/11/1924

52034 a COFFEE POT: baluster shape with lid, dark plum with chinoiserie decoration. England, 19th C.

Gift of Miss May Flynn, San Francisco, CA 11/17/1924.

52616 CRUET SET: Sheffield Castor of cut glass and silver condiment holders. England or U.S.A., 19th C.
Gift of Mrs. P. Van Reed Biddle, San Francisco, CA 6/2/1925

53240 PITCHER: Lowestoft, floral designs, roses in red, green and black enamels. England, 19th C.
Gift of Mrs. Percy Larrabee Sherman, San Francisco, CA 4/16/1926

53703 SEWING BOX, cloth covered, crewel embroidered flowers. Italian late Baroque, c. 1700. Bought in 1922, from collection of Mrs. Baldwin, of Villa Farnese, Rome
Gift of Mrs. Marion Leventritt, San Francisco, CA 5/28/31

54067 MUG: Staffordshire, printed in blue and white with foliate decoration England, 19th C.
Gift of Mr. Albert M. Bender, San Francisco, CA 7/4/1932

54982 WORKBOX, Necessaire, wood with brass handles and appliques. Contains tools of mother-of-pearl with gold trim. "Used in the family of President Polk". (Formerly 8253L)

54983 CRUET SET: Castor, 4 cut-glass cruets with silver tops and handles. England, 19th C. Used by President Polk's family. Marked "Polk".
Gifts of Mrs. E. W. Marston, Oakland, C 12/1/1933

75.18.61a&b PUTTI: Pair of winged infants holding garlanded mirrors, marble and gilt bronze, on marble bases. French, Louis XVI, after designs by John Baptiste Pigalle. 18th C.

75.18.65a&b FIREDOGS: Pair of chenets, in gilt bronze, with leaf-tip molded bases of gilt bronze. French, late 18th C.

75.18.66 CANDLESTICKS: pair, gilt bronze sun-flowers held in marble "vases", mounted on marble bases. French Directoire, 18th C.

75.18.68 LAMP: in brass and tole. England, 18th or 19th C.
Gifts of Estate of Rose Magnin, San Francisco, CA 10/1975

63.10.4 PLATE: Staffordshire, transfer printed in lavender floral and leaf designs on off-white. England, c. 1840.
Gift of Mrs. Florence J. Dressel, Santa Rosa, CA Received 3/4/1955

DEACCESSION
Decorative Arts - Costumes, Military Costumes, & Hats
Second Step Acquisition Committee 3/24/80: Bd. of Trustees 4/3/80
First Step Acquisition Committee 6/4/79; Bd. of Trustees 6/7/79

54933 DRESS Worn at wedding reception. Silver trained dress of green/gray velvet and brocade trimmed with steel beads applied in all-over design. American, 1891. Gift of Mrs. Silas Palmer, 12/30/1936.

55149 AFTERNOON DRESS. Black figured silk with light-blue satin trimming. American (?), ca. 1870. Gift of Mrs. Milton Davis, 8/12/1937.

42.26a,b,c WEDDING DRESS: Skirt, blouse & bodice of moire silk, trimmed with black velvet & subsequently silk dyed brown. Poor condition. American, New York wedding 1865. Gift of Mrs. W. S. Ackerman, 4/23/1942.

54.71.5 DRESS. Pink silk printed in faint lavender & green floral (Chine) design. Trimmed with pink velvet and machine lace. American,(?), ca. 1898. Gift of Mrs. Julie C. LaPla, 12/15/1954. Stained.

MILITARY COSTUMES
Please note that after completion of deaccessioning a destination is suggested for each of these military costumes:

24893 Nine uniforms with this number, all Gift of M. H. de Young, 9/2/1904:

24893.1 Chasseur a cheval's Dolman, ca. 1850. Dark green with aurore (orange-yellow) braid.
Suggested destination: Musee de l'Armee, Paris

24893.2 Infantry uniform. Blue with red braid. Lancers or National Guard??? circa. 1820.
Suggested destination: Musee de l'Armee, Paris

24893.3 French Naval Officer's coat. Blue with red lining, Fleur-de-lys with anchor.
Suggested destination: Musee de la Marine, Paris

24893.4 Diplomat's coat? Unusual white collar. Gold and silver embroidery.
Suggested destination: MMe. Deslandres, Paris

24893.5 Diplomat's coat. Blue with silver embroidery on tails. ca. 1820?
Suggested destination: Mme. Deslandres, Paris

24893.6 French Admiral's coat. Anchor on button. Ca. 1840.
Suggested destination: Musee de la Marine, Paris

24893.7 Drummer Boy's Coat. Grenadier Company--1st? Royal livery. Crimson ground and white chain "lace." ca. 1816-30.
Suggested destination: Presidio Army Museum, San Francisco

24893.8 British Officer's Coat. Red, lace missing on collar. ca. 1830-48.
Suggested destination: Parks Canada, Ottawa, Canada

24893.9 Hussar's Dolman. Red. Light Cavalry. Ca. 1810-20.
Suggested destination: Musee International des Hussards, Tarbes

52119 Three garments, all Gift of M. H. de Young, 12/22/1924:

52119.1 Lieutenant Colonel's Coat, Belt, Sword. Navy blue. Light Cavalry, Thode Island Rifle Unit, 1851-72
52119.2 Pants. Blue with gold/red stripe, 1880.
52119.3 Officer's Coatee, perhaps associated with #2 above, Rhode Island Militia, ca. 1880.
Suggested destination: Rhode Island Museum

54271 Mexican Officer's Chapeau (Bicorne), 1839-40. Said to have been worn by General Porfirio Diaz at his first Inauguration as President of Mexico. Dr. Ernest Forbes Memorial Collection, 6/7/1933.
Suggested destination: Presidio Army Museum, San Francisco

DEACCESION
Decorative Arts - Costumes, Military Costumes & Hats (continued)

55.30.1 Macom Chapeau. Beaver hat with red feather cockade. Artillery Officer, ca. 1840. With hat box with N. Y. label. Gift of Mrs. Frank Kennedy, 11/7/1955.
Suggested destination: Presidio Army Museum, San Francisco

24894 La Douane Hat. Late 19th Cen. Civil Service-Customs. Gift of M. H. de Young, 9/2/1904.
Suggested destination: Mme. Deslandres, Paris

F40
#2
4/3/80

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor, Conference Room, Wells Fargo Bank Building, 464 California Street, Thursday, April 3, 1980 at 10:00 a.m.

Roll Call: There were present:

DOCUMENTS DEPT.
APR 18 1980
SAN FRANCISCO
PUBLIC LIBRARY

President Walter S. Newman
Vice President Mrs. Gunther Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
Trustee Henry M. Bowles
Trustee Joseph M. Bransten
Trustee Ransom M. Cook
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee George Foos
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee Brayton Wilbur, Jr.
Trustee Mrs. George S. Wong

The following Trustees were excused on motion, duly seconded, and unanimously carried:

Trustee Richard W. Goss II
Trustee Charles L. Gould
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Robert W. Young

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In Attendance:
Leonard E. Kingsley, newly elected Trustee
Mrs. Elena Bell, Chairman, Volunteer Council
Mrs. Martin Skewes-Cox, Chairman, The Auxiliary
Mrs. William E. Steen, Chairman, Docent Council
Mrs. Gordon Bellis, First Vice-Chairman, Museum Society
Mrs. James K. McWilliams, Chair, Finance Committee, Museum Society
William A. Stimson, II, Treasurer, Museum Society
Judith Teichman, Deputy City Attorney
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director, Administration
Thomas K. Seligman, Deputy Director, Education & Exhibitions
Helen Moss, Deputy Director, Development
Gus Teller, Deputy Director, Operations
Delores C. Malone, Executive Secretary, Museums
Earl Anderson, Assistant to the Director
Roy Bouque, Foundation Fiscal Officer
Gail Docktor, Public Information Coordinator
Robert Flynn Johnson, Curator, Prints and Drawings
Becky Clapp, Citizen
David Tucker, Citizen

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of March 4, 1980 having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following routine City Business since the March 4, 1980 meeting, which was unanimously approved:

Resolution #307: RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
GENERAL FUND				
Direct Payment Voucher:				
3/7/80	Revolving Fund	636.43	Multiple	RFV #22
3/12/80	"	1,160.48	Multiple	RFV #23
3/24/80	"	882.07	Multiple	RFV #24
SPECIAL REVENUE FUND				
Direct Payment Voucher:				
3/3/80	FAM Foundation	1,509.48	401026/1202	Reimbursement of Freight
3/5/80	Frank P. Dow	2,039.13	401026/1202	Freight
3/5/80	Atthowe Transportation	146.25	401026/1202	Freight
3/5/80	Day & Meyer, Murray & Young	110.60	401026/1202	Freight
3/5/80	T. Rogers Co.	527.96	401026/1202	Freight
3/7/80	TWA Airfreight	88.54	401026/1202	Freight

The Board unanimously adopted the following resolution:

Authorization for Expenditure of Museum's Share of the Admission Fund Resolution #308: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction Code 213 Index Code 401224 in the sum of $8,000; and be it

FURTHER RESOLVED, That the funds are to be used for security measures at the Museums.

Loan Requests: The Director reported the following requests for loans which were unanimously approved:

FROM: Hirschl and Adler Galleries
New York

FOR: The Artist in the Park, a benefit exhibition
for the Central Park Task Force.
April 28 - May 30, 1980
Hirschl and Adler Galleries

70.11 William GLACKENS, American, 1870-1938
Maypole, Central Park, 1905
oil on canvas, 25 1/8" x 30¼"
Gift of the Charles E. Merrill Trust with matching
funds from the de Young Museum Society.

Loan Requests (cont'd):

FROM: University of California, Santa Cruz

FOR: Thomas Rowlandson: Drawings and Illustrated Books
29 April - 29 May 1980

Thomas ROWLANDSON, English, 1756-1827
10 drawings:

1963.24.599	Scene at Bath
1963.24.513	The Antiquarian and Death
69.30.180	The Maiden Ladies
69.30.181	The Masquerade
1963.24.525	Westminster Abbey
1963.24.530	Starting the Stubborn Horse
1963.24.534	Old Soldier's Widow
1963.24.544	A Consultation of Quacks
1963.24.545	Hawk Family
1963.24.573	The Antiquarian

Mr. White reported that the Metropolitan Museum of Art is requesting that the dates be changed as noted below for a request for loan. The original loan request was approved by the Executive Committee at its meeting of July 3, 1979.

FROM: The Metropolitan Museum of Art

FOR: The Painterly Print, Monotypes from the 17th-20th Centuries
The Metropolitan Museum of Art - originally requested for the period 29 April - 29 June 1980; to be changed to 15 October - 7 December 1980.
Museum of Fine Arts, Boston - originally requested for the period 29 July - 28 September 1980; to be changed to 24 January - 22 March 1981.

Camille PISSARRO, French, 1830-1903
Paysannes Nues dans l'Herbe, c. 1895
monotype
Achenbach Foundation for Graphic Arts purchase, 1967.22.5

Acquisitions Committee Recommendations:

Vice President Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meetings of March 24, 1980 as follows:

1) PURCHASES:

a) On motion of Trustee Jacobs, duly seconded, and carried unanimously, the following resolution was adopted.

The Fine Arts Museums Foundation Gift of Works of Art Resolution #309:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following object for gift to the Museums:

Page A-1 - Item 3

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gift if offered by The Fine Arts Museums Foundation.

b) On motion of Trustee Jones, duly seconded and carried unanimously, the purchase of Items 2, 4, and 5, page A-1, was approved from various funds held at City Hall.

c) Purchases Reported pursuant to Resolution #73. Page A-1

2) GIFTS:

a) Gifts offered for the Museums. Page B-1.

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

3) DE-ACCESSIONING:

a) Second Step - Paintings (Pages A-B)
(First step Acq. Com. 7/26/79 B/T 8/6/79)

b) Second Step - Paintings (Pages C-E)
(First step Acq. Com. 9/17/79 B/T 9/21/79)

c) Second Step - Ceramics (Pages F-I)
(First step Acq. Com. 7/26/79 B/T 8/6/79)

d) Second Step - Dresses and Military Costumes (Pages J-K)
(First step Acq. Com. 6/4/79 B/T 6/7/79)

On motion of Trustee Horn, duly seconded and carried unanimously, second and final de-accessioning step was approved for items listed on pages A through K.

Long Range Planning Committee:

The President reported that Coopers and Lybrand, who have been retained to undertake an organizational and operation study of the museums, and the Harvey M. Rose Accountancy Corporation, which is in the process of conducting a management audit of the Museums, at the request of the Board of Supervisors, have both recommended that the Museums develop a long range plan for The Fine Arts Museums of San Francisco.

He stated that it has been recognized by the museum staff that a long range plan is very important for the museums, especially in light of reduced public funding. He announced that he has appointed a Long Range Planning Committee the members of which are: Leonard Kingsley, Chairman, Messrs. Ransom M. Cook, R. Gwin Follis, George Foos, John Jacobs, John Jones, Charles Patterson, Emmett Solomon, Ian McKibbin White, Mrs. Gunther R. Detert and Mrs. James K. McWilliams.

Downtown Center Review Committee: President Newman reported that in conjunction with the future of The Fine Arts Museums of San Francisco Downtown Center that he has appointed a Downtown Center Review Committee. The members are: Robert W. Young, Chairman, Mrs. Gunther R. Detert and John Jones. Staff members serving on the Committee are: Messrs. Ian McKibbin White, Stephen Dykes, Thomas Seligman, Roy Bouque, Ludwig Pick, Elsa Cameron, Gail Docktor and Helen Moss. President Newman will serve as ex officio.

Restructuring the Museums Joint Executive Finance Committee: The President asked Mr. Dykes, Deputy Director for Administration to make a brief presentation on the restructuring of the budget process of The Fine Arts Museums of San Francisco. Mr. Dykes stated that Coopers and Lybrand, the museums organizational consultant, strongly recommended that the Museums integrate their three funding sources, the City, The Fine Arts Museums Foundation, and The Museum Society into a consolidated budget planning, recommendation and implementation process by strengthening the Joint Executive Finance Committee ("JEFC"). He explained that in 1978 the Trustees, the Foundation and the Society established JEFC to develop and recommend museum-wide revenue and expense budgets, but the effectiveness of JEFC has been limited by its inability to enforce its recommendations. Mr. Dykes described the current budget process and the proposed budget process by using two flow charts.

Mr. Newman stated that due to a number of factors the museums are becoming more dependent upon private funds. He explained that The Museum Society pays the salaries of over forty museum employees.

President Newman asked Mr. Jones, Chairman of The Museum Society, to read the resolution that the Board of Directors of The Museum Society adopted on March 26, 1980.

> "RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco is hereby requested by the Board of Directors of The Museum Society to enter into an agreement with The Museum Society chartering and authorizing a Joint Finance Committee consisting of representatives of the Trustees, The Museum Society and The Fine Arts Museums Foundation. The Joint Finance Committee should be assigned the responsibility of preparing and approving the budgeting of all revenues raised in the name of The Fine Arts Museums, except that the budgeting process for the operation of The Museum Society would remain with the Board of Directors of The Museum Society.

FURTHER RESOLVED, That it is the desire of The Museum Society that The Fine Arts Museums' Deputy Director for Administration serve as staff to the Joint Finance Committee and that the agreement relative to the Committee also have as a goal a single, integrated, computerized budget system for The Fine Arts Museums, The Museum Society and The Fine Arts Museums Foundation."

After discussion, on motion of Trustee Hart, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #310:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby direct the President on behalf of the Trustees to enter into an agreement with The Fine Arts Museums Foundation and The Museum Society which will authorize the Joint Executive Finance Committee to recommend a consolidated revenue and expenditure annual operating budget to the Board of Trustees of The Fine Arts Museums of San Francisco and which will empower the Joint Executive Finance Committee to allocate unrestricted net proceeds of private fund raising for Museums purposes.

H. McCoy Jones Collection of Caucasian and other Oriental Rugs:

President Newman read a proposed agreement between H. McCoy Jones and The Fine Arts Museums of San Francisco (FAMSF) under which the FAMSF would buy 15 Caucasian rugs from Mr. Jones' collection at $52,700 and that through his will he will give the museum the balance of the collection.

After discussion, on motion of Trustee Follis, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #311:

WHEREAS, the Museums desire to expand their focus to rug collecting in order to enhance the Museums as an educational resource for the people of San Francisco and the western United States, particularly in the field of antique and Oriental rugs; and

WHEREAS, H. McCoy Jones is the owner of a significant collection of Caucasian and other Oriental rugs and is also interested in helping to develop the educational resources of the Museums; and

WHEREAS, The Fine Arts Museums Foundation has agreed to provide funds for the all risk insurance on the rug collection after it is shipped to San Francisco, if funds are not otherwise available for this purpose; and

WHEREAS, The Trustees have been informed that Caroline Jones will join her husband in making the commitment to give the McCoy Jones' rug collection to the Museums; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to execute on behalf of the Trustees the agreement dated March 21, 1980, between The Fine Arts Museums of San Francisco and H. McCoy Jones; and be it

FURTHER RESOLVED, That pursuant to the agreement the Board of Trustees authorizes the immediate purchase of 15 Caucasian rugs from the H. McCoy Jones collection for the sum of $52,700; and be it

FURTHER RESOLVED, That the source of funding for the purchase of the 15 rugs from the Jones collection will be from the William H. Noble Bequest Fund.

Capital and Endowment Fund Drive:

Trustee McBean reported that the Museums' initial fund raising program has produced $2,050,803 in pledges and cash from 72 donors as of April 1, 1980 toward the goal of $5,000,000. He stated that 19

Trustees have given $750,000 of the $2 million. A list of the donors was distributed. President Newman expressed great appreciation to Trustee McBean and his Committee for their diligent efforts in raising funds for the Museums.

Resolution of Appreciation to John Lowell Jones, Chairman of The Museum Society: Resolution #312:

President Newman stated that since this is Mr. Jones' last board meeting before his term expires as Chairman of The Museum Society, he would like to read the following resolution of appreciation:

WHEREAS, John Lowell Jones has contributed many years and untold hours of distinguished service to The Fine Arts Museums of San Francisco; and

WHEREAS, He served as a Director of The Museum Society since 1972; and

WHEREAS, He served as Chairman of The Museum Society for three years during which The Fine Arts Museums of San Francisco participated in many outstanding international exhibitions, including The Splendor of Dresden: Five Centuries of Art Collecting from the German Democratic Republic and the Treasures of Tutankhamun from the Arab Republic of Egypt; and

WHEREAS, During his Chairmanship, The Museum Society had the largest membership in its history; and

WHEREAS, He serves as a Trustee of The Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express their deep gratitude and appreciation to John Lowell Jones for his tireless effort, exemplary leadership and social consciousness in contributing to the cultural enrichment of the people of the Greater Bay Area and to the welfare of The Fine Arts Museums of San Francisco.

The Resolution was approved by unanimous acclamation.

Amendment to Trustee's By-Laws:

Vice President Jacobs reported that during the Nominating Committee's meeting, nearly three years ago, when formulating the recommendation that maximum continuous tenure of a trustee shall be limited to two consecutive five year terms with a one year hiatus after ten years service, the problem involving having a President whose term might not be conterminous with his/her term as a Trustee arose but the Committee neglected, however, to bring the matter before the Trustees in terms of a formal amendment to the By-laws. He stated that the By-Laws of the Board of Trustees of The Fine Arts Museums of San Francisco should be amended so the office of the President would be exempt from the two consecutive five year term limitation, with the proviso that the President would resign from the Board after completion of the five year term of President should that five years extend beyond the Trustee's two consecutive five

year terms. He explained that the foregoing addition is necessary to avoid conflict with the Charter provision that the office of President shall carry a term of five years.

Mr. Jacobs stated that the amendment would read as follows:

By-Laws Article IV Miscellaneous, section 3, paragraph I to be amended by adding the underlined language bel w:

ARTICLE IV, Miscellaneous, Section 3. TRUSTEES' TERMS. With the exception of certain members of the initial Board, ex officio members, honorary trustees, and trustees emeritus, each trustee shall be elected for a term of five years. Maximum continuous tenure of a trustee shall be limited to two consecutive five year terms with a one year hiatus after ten years service provided, however, the President shall be eligible for reelection to a third term as trustee if he or she agrees to resign as trustee upon expiration of the current presidential term. For the purposes of applying this section, the first term of any trustee after the merger of the museums is deemed to have been a five year term regardless of the actual number of years served.

During the one year mandatory hiatus, a former trustee may be elected Trustee Emeritus with the same rights as an honorary trustee.

At the end of the hiatus, the former trustee shall be eligible for nomination to the Board of Trustees for a five year term or for permanent status as a Trustee Emeritus.

This section will take effect in October, 1978.

On motion of Trustee de Limur, duly seconded and carried unanimously, the foregoing amendment to the Trustees By-laws was adopted.

Ceramics Exhibition: Mr. White reported that two magnificent exhibitions are on view at the California Palace of the Legion of Honor through June 15, 1980: one being Continental Ceramics, which is mainly from the Museums permanent collection in gallery 11; and the other is English Ceramics from Northern California collections in the Porcelain Gallery. A catalogue of the English Ceramics exhibition was distributed.

Announcement of Appointment of Deputy Director, Development:

Mr. White announced the appointment of Helen E. Moss as Deputy Director for Development effective April 1, 1980. He stated that this appointment recognizes both the successful fund drive to match the NEA Challenge Grant with $2 million in contributions and pledges to date, and the urgent need to increase the Museums' efforts to secure private support for the continuance of the Museums' programs and operations. He further stated that in this connection, it is fitting to note that Miss Moss was recently elected President of the Northern California Chapter of the National Society of Fund Raising Executives and serves as a member of the national board.

Loan from Lowie Museum:

Mr. White explained his hope that the Treasures of Tutankhamun exhibition would stimulate interest in having a permanent display of Egyptian art in the Bay Area. Currently, there is none, except for the small Rosicrucian Egyptian Museum and Art Gallery in San Jose.

He stated that one does not have to go to Egypt to see fine Pharoahnic artifacts, because the Lowie Museum at U.C. Berkeley has an extraordinary collection of Egyptian art given by Phoebe Apperson Hearst. He explained that because the Lowie Museum is a research facility with limited gallery space, its outstanding collection is not displayed for public viewing. He reported that loan arrangements have been worked out between The Fine Arts Museums of San Francisco and the Lowie Museum, so significant pieces from the Hearst collection can be on public view at the M. H. de Young Memorial Museum. The loan will double the space currently devoted to antiquities at the de Young Museum. The funding for this exhibition is from the Hearst Foundation.

Mr. White anticipated that the loan from Lowie will be on a rotating and continuing basis.

Security Report:

Mr. Teller reported that The Fine Arts Museums Foundation approved substantial funding for the continued upgrading security systems in both museum buildings. He explained that the upgrading involves building upon existing equipment and systems used for the Splendor of Dresden and Treasures of Tutankhamun exhibitions.

Treasures of Ancient Nigeria Exhibition:

Mr. Seligman reported that the Treasures of Ancient Nigeria, an exhibition organized by the Detroit Institute of Arts, will open at the California Palace of the Legion of Honor on April 25, 1980. He noted that after the exhibition closes on June 29, it will open at the Metropolitan Museum of Art in August 1980. He urged all of the Trustees to see the exhibition because he believes it is one of the most important, if not the most important, exhibitions ever to come from Africa. It contains one hundred extraordinary works of art in bronze, terracotta and ivory spanning more than two thousand years. There will be a symposium on May 3, 1980 which will focus on current state of studying in Nigerian archeology.

Budget FY 1980-81:

Mr. Dykes gave a brief update on the City's budget process for 1980-81. He explained that the Mayor's Office will be reviewing and making recommendations on departmental requests beginning mid-April through the month of May. The Board of Supervisors will review departmental budgets during the months of June and July and the city budget will be adopted on July 31, 1980 for the fiscal year 1980-81. He reported that the current city budget is $2.1 million excluding the Admission Division. He explained that the Mayor's Office budget formula for fiscal year 1980-81 allowed the museum best case funding of 90% or $200,000 less than current year; and worst case funding of 80% or $400,000 less than current year for staffing and operation of the facilities. He noted that the cuts will compel more personnel lay-offs. The proposed city budget cutbacks are especially severe because they come on top of 22% reduction in city support over the last two years.

Nominating Committee Report:

Trustee Wilbur, Chairman of the Nominating Committee, reported that the Committee's recommendation to fill the vacancy on the Board created by the death of Christian de Guigne III is Mr. Leonard E. Kingsley.

On motion of Trustee Horn, duly seconded, and unanimously carried Mr. Kingsley was elected and his term will expire October 1984.

Expansion of de Young Building:

Vice President Jacobs, Chairman of the Planning and Physical Properties Committee, reported that with the appointment of a Long Range Planning Committee for The Fine Arts Museums of San Francisco, it seems essential that the Planning and Physical Properties Committee provide the Long Range Planning Committee with a realistic assessment of future space needs for The Fine Arts Museums of San Francisco in the de Young building. He noted that the schematic drawings prepared by the architectural firm retained by the museums are in the process of being refined. After the Committee has reviewed the drawings, the recommendations of the Committee will be presented to the Trustees.

Mr. Jacobs noted that Mr. Seligman provided the Committee with a very useful document on the origin of the museum, condition of the building and assessment space priorities in terms of functional groups. He asked that each Trustee be furnished a copy of the excellent report.

Volunteer Council Report:

Mrs. Elena Bell, Chairman of the Volunteer Council, reported that the Volunteer Gallery Aide program is averaging five volunteers per shift on weekdays and seven per shift on weekends at the M. H. de Young Memorial Museum. At the California Palace of the Legion of Honor the program is averaging three volunteers per shift each day.

The Museum Society:

Trustee Jones, Chairman of The Museum Society, reported that The Museum Society has been principally working on re-structuring the organization.

The Auxiliary Report:

Mrs. Martin Skewes-Cox, Chairman of the Auxiliary, reported on the Auxiliary's public auction to be held at Butterfield and Butterfield at 1244 Sutter Street. The preview days will be May 1 and 2, 1980 and the auction will be May 3 and 4. She stated that there will be a special paintings auction held at 5:00 p.m., Sunday, May 4, 1980.

Docent Council Report:

Mrs. William Steen, Chairman of the Docent Council, reported that through various lecture fee schedules, the Council has realized a revenue of about $25,000 for fiscal year 1979-80. At the Docent Council's annual meeting, Alfred Frankenstein, Ednah Root Curator of American Art, and Mrs. Ednah Root will be honored.

She stated that Mildred Albronda, a docent for the deaf program, has recently published a book entitled Douglas Tilden: Portrait of a Deaf Sculptor. She noted that the book's publication is very timely, for the month of May is Deaf Awareness Month.

Mrs. Steen stated that this is her last meeting as Chairman of the Council. A new chairman will be elected later this month. President Newman thanked Mrs. Steen for her efforts and diligent work.

Meeting Schedule: The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
May 6	10:30 a.m.	Crown Zellerbach Building, 2nd Floor
July 1	"	"
Aug. 5	"	SPUR Conference Room, 312 Sutter, 5th Floor
Sep. 2	"	"
Nov. 4	"	"
Dec. 2	"	"

b) Board of Trustees

June 12	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
Oct. 2	"	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park

Adjournment: There being no further business, the meeting was adjourned at 11:40 a.m.

Respectfully submitted

Delores C. Malone
Executive Secretary
Museums

Purchases:

Item 3 is requested to be acquired by The Fine Arts Museums Foundation for gift to the Museum.

SCULPTURE AND DECORATIVE ARTS

1. 15 Caucasian Rugs
   Offered by H. McCoy Jones
   Price: $52,700
   Funding: William H. Noble Bequest Fund. (Funds held at City Hall)

A. O. A.

2. L80.26.1 Wood house post, Chimu culture.
   Peru. 800 A.D. 135 cm. H X 19 cm. W.
   Published, J. C. Leff Collection
   Offered by David Bernstein
   12 E. 86th Street
   New York City 10028
   Price: $25,000
   Funding: William H. Noble Bequest Fund (Funds held at City Hall)

3. Ancestor board (Giriama) Kenya. Wood.
   63" x 5½"
   Offered by James Willis
   109 Geary Boulevard
   San Francisco, California 94108
   Price: $1,800
   Funding: A.O.A. Acquisitions Fund (Funds held by Foundation)

4. L80.26.2 Ceramic stirrup spout vessel in shape of a gouard, Chavin culture, Peru, 200 B.C.
   23 cm. H x 13.5 cm. W.
   Offered by David Bernstein
   12 E. 86th Street
   New York City 10028
   Price: $7,500
   Funding: William H. Noble Bequest Fund (Funds held at City Hall)

5. L80.19.2 Ivory female figure, Eskimo
   8 cm. H. x 2.5 cm. W.
   Offered by Harvey Menist
   Hogereinde Noord 45
   Ouderkerk a/d Amstel, Holland
   Price: $4,500
   Funding: Mr. and Mrs. Albert Price Purchase Fund, C. Barry Randall Bequest Fund and the E. L. Frink Bequest Fund. (Funds held at City Hall)

Purchases Reported:

Recommended by the Curator, approved by the Director, pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Franz Schwarz. Austrian, active c. 1910.
   Studie K.K. Kunsthochschule Historisches Museum.
   graphite and black ink.
   Offered by Shepherd Gallery, Associates, New York.
   Price: $2,800.
   Funding: Achenbach.

2. Felix Buhot. French, 1847-1898.
   L'Hiver à Paris. 1879.
   etching macalature, annotated, B.-G. 128/ix.
   Offered by R. E. Lewis Inc.
   Price: $405.00.
   Funding: Achenbach.

Gifts Offered for the Museums

SCULPTURE AND DECORATIVE ARTS

1. L79.126 a,b — Cup and Saucer, German (Furstenberg), c. 1765
   Soft-paste porcelain, polychrome landscape decoration, gilding
   Mark: Script "F" in underglaze blue
   Gift of Mrs. Rubye Brown.

2. L75.19 a,b — Lekanis (covered cup), Apulian, c. 350-300 B.C.
   Terracotta
   Head of youth between palmetteson lid
   Gift of William S. Picher

PRINTS AND DRAWINGS

1) Bernard Childs, American, b. 1910.
   Noel, 1979.
   mixed media print.
   Gift of the artist.

2) Vaino Kola. American contemporary.
   Shirts. 1979.
   lithograph.
   Gift of Stephen B. Andrus (Impressions Gallery)

3) Johannes Molzahn. German, 1892-1965.
   Summa Summarium. 1920.
   woodcut, printed by the artist in 1962.
   Gift of R. E. Lewis, Inc.

4,5,6) Matt Phillips. American, b. 1927.
   Interior in 3 Figures. 1972.
   Nude with Doves. 1974.
   Grey Beach. 1974.
   color monotypes.
   Gift of the artist.

A. O. A.

1. L80.23 Wedding skirt (pallai aksu) and bodice.
   Alpaca and sheep's wool
   Bolivia: Department of La Paz, Provence Saavedra, Charazani Region, 20th century.
   Gift of Steve and Gail Berger.

PAINTINGS

1. Ralph Albert Blakelock, American, 1847-1919
   Indian Encampment on the James River, North Dakota
   oil on panel. 15 3/4" x 28½"
   Gift of The Museum Society (216.59 Patrons of Art and Music - Mr. and Mrs. Robert Gill)

De-accessioning

1. Second Step - Paintings (Pages A-B)
   (First step Acq. Com. 7/26/79 B/T 8/6/79)

2. Second Step - Paintings (Pages C-E)
   (First step Acq. Com. 9/17/79 B/T 9/21/79)

3. Second Step - Ceramics (Pages F-I)
   (First step Acq. Com. 7/26/79 B/T 8/6/79)

4. Second Step - Dresses and Military Costumes (Pages J-K)
   (First step Acq. Com. 6/4/79 B/T 6/7/79)

Deaccession;

Paintings - Second Step Acquisition Committee 3/24/80; Board of Trustees 4/3/80

First Step Acquisition Committee 7/26/79; Board of Trustees 3/6/79

43233	Alexandre Alexayeff, Russian, Two Friends, 1842 Gift of M.H. de Young, 1917
41-8-9	J. Ballavoine, French Young Girl in Pink Estate of M.H. de Young
55-18	Gerrit Berckheyde, Dutch View of the Singel at Amsterdam Gift of Mrs. Clinton Walker, 1955
1940.23	Barend Bloomers, Dutch, 1845-1915 Girl Knitting, 1870 Mildred Anna Williams Collection
1942.46	Jean Boldini, French, 1845-1931 Portrait of a Young Woman Gift of H.K.S. Williams to the Mildred Anna Williams Coll.
41968	Constantin The Vase of Flowers, 19th century Gift of M.H. de Young
1925.580	Ducky (Victoria Melita) Russian Orchids, 1903 Gift of Grand Duchess Kyril of Russia through A.B. Spreckels
43228	Peter Geller, Russian, 1862-1953 The Return Home from the Czar's Coronation of the Local Leader of the Russian Peasantry Gift of M.H. de Young, 1917
43917	Eduard Grutzner, German The Happy Monk Gift of Emily Potter in memory of Sarah Spooner, 1918
55378	Thomas Hill, American Hunting Dog Gift of Alexander R. Baldwin
48149	Adolph Humborg, Hungarian Winemakers Gift of Mrs. Benjamin Arnhold, 1921
1940.11	Jacob Simon Kever, Dutch, 1854-1922 Woman Sewing, 1885 Mildred Anna Williams Collection
40.4.1	Carl Kronberger, Austrian, 1841-1921 Old Man Smoking Pipe Gift of Mrs. Josephine Kleinjung, 1940
40.4.2	Carl Kronberger, Austrian, 1841-1921 Old Woman Reading Gift of Mrs. Josephine Kleinjung, 1940
43222	E.C. von Liphart, Russian, b. 1847 Education of Cupid: Seeing Gift of M.H. de Young, 1917
43223	E.C. von Liphart, Russian, b. 1847 Education of Cupid: Hearing Gift of M.H. de Young, 1917

6751	Andre Marko, Hungarian, 1824-1895 Driving Cattle Gift of C.P. Huntington, 1897
44959	W.E. Marsowsky The Vagabond, 1896 Gift of M.H. de Young, 1919
1940.92	Anton Mauve, Dutch, 1838-88 Cows in a Meadow Mildred Anna Williams Collection
1943.216	Gabriel Max, German, 1840-1915 Portrait of a Woman Gift of Albert C. Hooper
43252	Jules Leon Montaigny, Belgian, 1847-1899 Harnessing for the Day's Work, 1899 Gift of M.H. de Young, 1917
1940.147	Frank Mura, American Landscape Mildred Anna Williams Collection
1943.12	J. Outin, French Landscape with Two Figures Gift of Mrs. William P. Reid
41-1-1	Ferdinand Pacher, German, 1852-1911 On Furlough Gift of M.H. de Young, 1941
46449	Ritzberger, German A Type of Beauty, 1891 Gift of M.H. de Young, 1919
42240	Franz Roubaud, Russian, 1856-1928 Troika Scene in Russia Estate of Sara M. Spooner, 1917
1940.39	Phillippe Rousseau, French, 1816-1887 Dogs Right and Left Mildred Anna Williams Collection
43604	Joseph Schmitzberger Cats and Kittens Gift of S.W. Newman, 1921
41-8-6	Adolf Schreyer, German, 1828-1899 Bedouin and Horses Gift of M.H. de Young, 1941
40401	K. Stuhlmuller, German, b. 1858 Country Crossroads Gift of Mrs. Bertrand Schweitzer in memory of Mr. Schweitzer
43915	Unknown The Chess Players Gift of Emily Potter in memory of Sarah Spooner
1952.75	Maurice Utrillo, French, 1883-1955 A Street In Versailles Mildred Anna Williams Collection
45498	W.O. Widoff, French, 1867-1933 Girl Resting Gift of M.H. de Young, 1919

Deaccession:

Paintings - Second Step Acquisition Committee 3/24/80; Board of Trustees 4/3/80
First Step Acquisition Committee 9/17/79; Board of Trustees 9/21/79

43247	Julien Lanet, French Premiers Soirs d'Automne M.H. de Young, 1917
43636	Nikolai A. Schabunin, Russian, 1866-1907 After Reaping Gift of Dr. W.S. Porter, 1918
54153	Virgil Tojetti, American Portrait of Mrs. Delos Rodeyn Ashley Estate of Mrs. Delos Rodeyn Ashley, 1933
43628	Peter Geller, Russian Ivan the Terrible and the Hermit Gift of M.H. de Young, 1918
43259	N.N. Bounin, Russian Morning After the Battle, 1891 Gift of M.H. de Young, 1917
50066	Spanish Colonial Mother of Sorrows Mr. Nicolas L. Purri, 1922
50067	Spanish Colonial St. Anthony and the Christ Child Gift of Mr. Nicolas Purri
41767	Henry Varnun Poor, American Mountain Village Skae Fund, 1916
63.17	R. Theobald Greek Landscape Gift of Madame Theobald, 1963
51261	Taimachi Oceanic Gift of Mr. Frederick C. Mills, 1923
41-8-3	Pietro Barucci, Italian Landscape Gift of M.H. de Young Estate, 1941
6748	Edouard Sain, French, 1830-1910 Recreation in Capri Gift of Collis P. Hunting, 1897
58-44-6	J. Schuld, American Trees by a Pond Gift of BerryFaught, 1958
54212	Spanish Colonial Franciscan Monk Dr. Ernest Forbes Memorial Collection, 1933
58-44-5	W. Kraus, American Forest Scene with Stream Gift of Berry Faught, 1958
47535	Elsa Buklund, Russian Old Lady Gift of Mr. George H. Kahn, 1920
50070	Spanish Colonial Madonna of the Seven Sorrows Gift of Mr. Nicolas Purri, 1922

59-15 Andrew P. Hill, American, 1853-1922
Boy with Collie Dog
Gift of Mr. HA Hanscom, 1959

63-31 Nicholas Vasilieff, American
Still Life with White Vase
Gift of the Ford Foundation, 1963

54132 Toby Rosenthal, American, 1848-1917
Portrait of Dr. J. Oakland Hirschfelder
Gift of Dr. Arthur D. Hirschfelder, 1933

46017 Frank Van Sloun, American
Sir Henry Heyman
Gift of Sir HenryHeyman, 1919

47534 A. Birelli, Italian
The Widow
Gift of Mr. George Kahn, 1920

42121 M. Jury, French
Diana and Actaeon
M.H.de Young, 1916

58-44-4 Manuel Valencia, American
Springtime in a Valley
Gift of Berry Faught, 1953

41778 Ferdinand Burgdorff, American
The Gold Before the Twlight
Skae Fund, 1916

42066 Frank Van Sloun, American
The Mirror
Museum Catalogue Fund, 1916

50069 Spanish Colonial
Madonna and Child
Mr. Nicolas L. Purri, 1922

41782 Will Sparks, American
October Day - Sonoma County
Skae Fund, 1916

41771 Frank Van Sloun, American
Expulsion of Adam and Eve
Skae Fund, 1916

46-9 Anne Goldwaite
Girl Reading
Gift of Miss Lucy Goldwaite, 1946

50-24-4 Ralph Blakelock, American, 1847-1900
Indian Encampment
Gift of Mrs. Herbert Fleishhacker, 1950

41766 Lee F. Randolph, American
The Loch on a Winter Morning
Skae Fund, 1916

1950.6 Mathew Barnes, American, 1830-1951
Profile of Tommorrow
Gift of Mrs. George West

44-23 Giovanni Martinelli, American
Portrait of Mrs. Martina Arrellanes Martinez
Gift of Mrs. Algernon T. Gibson, 1944

51.34 Ellwood Graham
Cameo Caravan
Gift of Mr. and Mrs. Ansley K. Salz, 1951

41-1-18	Attributed to Camille Corot, French Landscape Gift of M.H. de Young, 1941
41775	Betty de Jong, American, 1829-1908 Pancake Vendor Skae Fund, 1916
44-8	Robert Rieff, American Still Life Gift of the Artist, 1944
49762	J.E. Stuart, American Sunshine and Shadow Gift of Mr. John C. Shaffer, 1922
53-14	Attributed to Paolo Veronese, Venetian Study of a Woman Gift of J.W. Mailliard, 1953
43226	Jules Pages, American An Italian Peasant Gift of M.H. de Young, 1917
58-46	A. Shelton Pennoyer, American, 1888-1957 Por Que No? Bequest of Paul G. Pennoyer
1948.18	Fred Sexton, American Twlight Landscape Gift of Mr. and Mrs. John Pike
40-5	Peppino Mangravite, Italian Dancing in the Moonlight, 1937 M.H. de Young Museum Purchase, 1940
41857	Charles Rollo Peters, American, 1862-1928 Mission San Juan Capistrano Gift of Mrs. Paul Breon in memory of Jules Clerfayt, 1916
41776	Armin Hnasen, American Impression Skae Fund, 1916
50068	Spanish Colonial St. Joseph and Christ Child Mr. Nicolas Purri, 1922
48284	Unknown, Chinese Storm King, 1853 Gift of J.A. Brown, 1921
50071	Spanish Colonial Madonna and Child Mr. Nicolas Purri, 1922
56-6	Richard Lofton Death Valley, 1955 Anonymous gift of Mrs. Sara Lowenhaupt, 1956
3582	Ships Passports signed by Presidents Jefferson and Monroe Gift of Louis Laroni, 1896
51024	Spanish Colonial Our Lady of Victory Gift of C.L. Mosley, 1923

Deaccession:

Decorative Arts - Second Step Acquisition Committee 3/24/80, B/T 4/3/80

First Step Acquisition Committee 7/26/79; B/T 8/6/79

732 DRUG JAR: Majolica, tin-glazed earthenware with oak leaf decoration and inscription, with animal masks with horns forming handles on two sides. Italy, Urbino, or England, 19th C., 3/23/1895.

1755 BELLOWS: Wood, hand-painted. India, Kashmir. 3/23/1895.

1786 PICTURE FRAME: with mosaic of flowers, 3/23/1895.

3878 INKSTAND: in the Empire style. France, 19th C., 11/20/1895. Said to have been used by Napoleon I.

3963 ST. GEORGE & THE DRAGON: Majolica figure, tin-glazed earthenware. England?, 19th C., 11/20/1895.
Gifts of California Midwinter Fair.

6804 DISH: green & white. American, New England, 19th C.
Gift of Mrs. W. T. Hovey, San Francisco, CA., 7/30/1897

6983 TEABOWL: printed in brown on cream with village scene. England, 19th C.
Gift of Sylvester Brooks, Alameda, CA. 9/18/1897.

8663 SUGAR BOWL: no lid, with painted roses and rim in pink and green. England, 19th C.
Gift of Mrs. A. E. Bush, San Jose, CA. 5/6/1899.

20169 PLATTER: blue and white with chinoiserie and floral decoration. England, 19th C. From ruins of the old church and convent at Mangonia, Phillipine Islands.
Gift of Capt. E. G. Currey, Philippines. 4/27/1901.

23471 PLATE: white, blue-edged, molded and painted border. American, New Hampshire, 19th C.

23477 PLATE: deep underglaze blue printed chinoiserie decorations. American, New Hampshire, 19th C.

23482 PLATE: deep underglaze blue printed decoration of shells and leaves. American, New Hampshire, 19th C.

23490 BOWL: lobed and footed, blue border with orange peel and berry decoration. American, New Hampshire, 19th C.

23493 CUP: with ribbon swags in blue. American, New Hampshire, 19th C.

23523 PITCHER: in white with scrolled handle and applied grape clusters painted in sky blue enamel. American, New Hampshire, 19th C.

23524 BOWL: deep blue with white, printed scene of Mount Vernon, Virginia. American, New Hampshire, 19th C.

23551 ANDIRONS: pair, in bronze. American, New Hampshire, 1748.

23561 SUGAR BOWL: printed in brown and white with Italian scenes. American, New Hampshire, 19th C.

23570 PLATE: printed in dark blue and white with chinoiserie decoration. American, New Hampshire, 19th C.

23610 PITCHER: with floral banding, green vine with yellow and blue flowers. American, New Hampshire, 19th C.

23683 JUG: in brown glazed earthenware. American, New Hampshire, 19th C.

23746 LIQUOR JUG: in brown glazed pottery. American, New Hampshire, 19th C.

23788 BOWL: tin-glazed earthenware, blue and brown banding. American, New Hampshire, 19th C.

23807 SUGAR BOWL: with lid, printed in blue and white, pastoral scene with deer. American, New Hampshire, 19th C.

23909 CUP AND SAUCER: printed in brown and white with floral decoration. American, New Hampshire, 19th C.

23915 DISH: printed in green and white with medieval and floral decoration. American, Worcester, 19th C.

23923 PLATE: printed in blue and white with floral border and central scene of dairy maid and goats. American, Vermont, 19th C.

23953 MUG: with brown ground, and grapes and leaves painted in yellow and green; wood bottom gone. American, New Hampshire, 19th C.

23965 PLATE: printed in red and white with chinoiserie and floral decoration. American, New Hampshire, Belknap Co.
Gifts of C. P. Wilcomb, New Hampshire, 1903.

25245 DISHES: pair, shell-shaped with blue foliage decoration. England, 19th C. Damaged and mended.

25271 COVERED DISH: blue and pale blue on white with floral panels, 3 ball-and-claw feet, and two handles. England, 19th C.
Gifts of Sarah M. Spooner, 3/4/1904.

36745 PITCHER: Monte Lupe, tin-glazed earthenware with armorial designs.

36785 SALT & PEPPER: of cream color and baluster form. American, Colonial.

36786 PLATTER: wedgwood, with blue and brown enamel foliage decoration. England, 18th or 19th C.
Gifts of the Hon. M. H. de Young, 10/18/1909.

37757 DECANTER SET: Castor, glass with silver mounts, 3 decanters marked Rum, Whisky, Brandy. England, 19th C.
Gift of Mrs. Mary L. Balfe, Oakland, CA. 12/10/1910.

39908 VASE: double-handled and footed; hand-painted yellow ground with Greek key design around neck; painted reserve, "Flora, Goddess of Flowers". Hallmark No. 5. England, 19th C.
Gift of Mrs. E. W. Green, San Francisco, Ca. 11/27/1912.

39927 TYPEWRITER: "Remington", original writing machine Model #1, 1873-1878. Shales of Glidden patents. E. Remington & Sons Gunworks.
Gift of Remington Typewriter Co., New York. 12/10/1912.

40653 PITCHER: Imitation Wedgwood, helmut-shape with light blue ground and raised applied acanthus leaves and arabesques. Mended. Brought to California in 1854.
Gift of Mrs. Mary Cheever-Chapin, San Jose, CA. 12/2/1913.

42173 COVERED VASE: Baccarat, of bulbous form in black opaline glass with gilded banding and painted flowers in red, green, yellow, and white. French.
Gift of the Hon. William H. Metson, San Francisco, CA. 12/4/1916.

44101 SEWING BOX: cream lacquer with gold and varicolored ornamentation. Top cover with Chinese temple scene. Hidden drawers and two doors. China, 19th C.
Gift of Mrs. Thomas V. Cator, San Francisco, CA. 7/26/1918.

45016 PLATTER: oblong, scalloped edges, molded rim and printed in brown and white with scenes of a girl and dog and cottages. Stamped "Rural Scenery - Davenport." England, 19th C.

45101 PLATE: printed in purple and white with chinoiserie decoration. Marked Damascas. England, 19th C.

45102 PLATE: printed in red and white with chinoiserie decoration. Damascas scenic design. Stamped 6-D. England, 19th C.
Gifts of Mrs. Otis Wheeler Pollock, San Francisco, CA. 1/28/1919.

45061a&b VASES: pair, white Parian ware of baluster shape with molded acanthus leaves and applied leaves and grapes, bottom half with orange peel surface; double angular handles on neck. English, 19th C.
Gift of Mrs. C. M. Hetschel, Chico, CA. 2/18/1919.

47396 TEAPOT: printed in blue and white with birds and house; with lid. Used by Donor's family since 1803. England, 19th C.
Gift of Mrs. Martha Hosler, Ashland, Oregon. 5/15/1920.

47471a&b VASES: pair, in opaline of bulbous shape with flaring necks, straight stems, and round feet; gilded banding. American, Colonial Period, New York, Saratoga.
Gift of Mrs. S. E. Chamberlain, San Francisco, CA. 7/8/1920.

49058a&b VASES: pair, white opaline of compressed spherical shape with foot and neck; gilding; photographic printed portraits of a girl and woman, Anne, and printed reserves of berries. Signed Ahae.
Gift of Bernard and Deborah, Nathan, San Francisco, CA. 10/18/1921.

49683a&b VASES: pair in frosted glass with flaring necks; applied red glass beads in swags and around feet; gilding. American, ca. 1860.
Gift of Mrs. R. Samson, San Francisco, CA. 5/24/1922.

49385a--e TEA SET: Lidded coffee pot; lidded sugar bowl, teapot (no lid) two cups, 1 bowl with brightly colored enamel floral and chinoiserie decoration. England, Coalport. 19th C.

49892 TUREEN: no lid; iron-stone china, with applied fish head handles and blue chinoiserie decoration. England, 19th C.

49892a&b VEGETABLE DISH: covered, printed in blue and white with large-scale floral decoration and lion's head finial. England, 19th C.

49895 VEGETABLE DISH: Staffordshire blue and white with molded and painted border. English, Adams. 19th C.

49899 PITCHER: of tapered form with roses in green and pink enamels on outside, swags of roses and bluebells on inside. England, Lowestoft, 19th C.

49900 WATER JUG: printed in blue and white with country milking scenes. England, 19th C.

49901 TEAPOT: with lid; with light blue banding and molded white floral relief decoration; gilding. England, 19th C.

49903 MUG: In creamware with blue chinoiserie decoration. English, Worcester.

49904 JUG: iron rope handle, printed in black and cream with inscription: "The rusticks alarmed at the appearance of a London Buck." England, Liverpool, 18th C.
Gifts of Mr. A. Falvy, San Francisco, CA 8/ 8/1922

50534 PITCHER: Wedgwood, reeded compressed baluster shape, with a lavender ground and molded acanthus leaves, grapes, leaves, applied branch handle, mask spout. England, 19th C.
Gift of Mrs. Mary Pennie Chapin, Piedmont, CA 2/15/1923

50671 BOWL: printed in red and white with country scene of farmers and plowing and floral decoration. American, "Benjamin Franklin period of morals." 1757.

50673 TEAPOT, Staffordshire. printed in blue and white with maple floral decoration. Seal of U.S. with 14 stars. 1829. American, Enoch Wood.

50675 MUG: soft-paste porcelain with yellow ground and printed red henna medallion portraits of Washington and Lafayette to commemorate Lafayette's visit to America in 1824. American.

50688 PITCHER: printed in purple and white with floral decoration and front in relief on border and handles. England, 19th C.

50690 PITCHER: Staffordshire printed in blue and white with blossoms in vases and urns. Mended handle. England, 19th C.

50691 PITCHER: Staffordshire printed in blue and white with shepherd and sheep with floral border. England, 19th C.

50692a&b TEAPOT: Ironstone china with lid, printed in blue and white, floral designs. England, 19th C.
Estate of Mrs. Julia Dunn, San Francisco, CA. 3/16/1923

50714 WATER POURER: Majolica, tin-glazed earthenware, spouted, two handles, cream color with figure medallion. England?, 19th C.
Gift of Hon. M. H. de Young, 4/18/1923

51217a BUTTER PLATE: with molded decoration and applied ribbons painted blue. England or USA. 19th C.

51217b DINNER PLATE: with applied decoration of harps and shells painted in blue. England or U.S.A., 19th C.
Gifts of Mrs. Edna Barker, San Francisco, CA 10/20/1923

51389a--f GARNITURE: Mantel set, jardiniere and two vases, all with bases, 6 pieces in pink glass. Austria.
Gift of Mr. John Ryan, San Francisco, CA2/11/1924

51395 FLOWERS: Set of 16, painted tin, tulips, daisies, fuschias, roses, etc., American, California
Gift of Stanislav Julius Ivan, 2/11/1924

52034 a COFFEE POT: baluster shape with lid, dark plum with chinoiserie decoration. England, 19th C.
Gift of Miss May Flynn, San Francisco, CA 11/17/1924.

52616 CRUET SET: Sheffield Castor of cut glass and silver condiment holders. England or U.S.A., 19th C.
Gift of Mrs. P. Van Reed Biddle, San Francisco, CA 6/2/1925

53240 PITCHER: Lowestoft, floral designs, roses in red, green and black enamels. England, 19th C.
Gift of Mrs. Percy Larrabee Sherman, San Francisco, CA 4/16/1926

53703 SEWING BOX, cloth covered, crewel embroidered flowers. Italian late Baroque, c. 1700. Bought in 1922, from collection of Mrs. Baldwin, of Villa Farnese, Rome
Gift of Mrs. Marion Leventritt, San Francisco, CA 5/23/31

54067 MUG: Staffordshire, printed in blue and white with foliate decoration England, 19th C.
Gift of Mr. Albert M. Bender, San Francisco, CA 7/4/1932

54982 WORKBOX, Necessaire, wood with brass handles and appliques. Contains tools of mother-of-pearl with gold trim. "Used in the family of President Polk". (Formerly 8253L)

54983 CRUET SET: Castor, 4 cut-glass cruets with silver tops and handles. England, 19th C. Used by President Polk's family. Marked "Polk".
Gifts of Mrs. E. W. Marston, Oakland, C 12/1/1933

75.18.61a&b PUTTI: Pair of winged infants holding garlanded mirrors, marble and gilt bronze, on marble bases. French, Louis XVI, after designs by John Baptiste Pigalle. 18th C.

75.18.65a&b FIREDOGS: Pair of chenets, in gilt bronze, with leaf-tip molded bases of gilt bronze. French, late 18th C.

75.18.66 CANDLESTICKS: pair, gilt bronze sun-flowers held in marble "vases", mounted on marble bases. French Directoire, 18th C.

75.18.68 LAMP: in brass and tole. England, 18th or 19th C.
Gifts of Estate of Rose Magnin, San Francisco, CA 10/1975

63.10.4 PLATE: Staffordshire, transfer printed in lavender floral and leaf designs on off-white. England, c. 1840.
Gift of Mrs. Florence J. Dressel, Santa Rosa, CA Received 3/4/1955

DEACCESSION
Decorative Arts - Costumes, Military Costumes, & Hats
Second Step Acquisition Committee 3/24/80: Bd. of Trustees 4/3/80
First Step Acquisition Committee 6/4/79; Bd. of Trustees 6/7/79

54933 DRESS Worn at wedding reception. Silver trained dress of green/gray velvet and brocade trimmed with steel beads applied in all-over design. American, 1891. Gift of Mrs. Silas Palmer, 12/30/1936.

55149 AFTERNOON DRESS. Black figured silk with light-blue satin trimming. American (?), ca. 1870. Gift of Mrs. Milton Davis, 8/12/1937.

42.26a,b,c WEDDING DRESS: Skirt, blouse & bodice of moire silk, trimmed with black velvet & subsequently silk dyed brown. Poor condition. American, New York wedding 1865. Gift of Mrs. W. S. Ackerman, 4/23/1942.

54.71.5 DRESS. Pink silk printed in faint lavender & green floral (Chine) design. Trimmed with pink velvet and machine lace. American,(?), ca. 1898. Gift of Mrs. Julie C. LaPla, 12/15/1954. Stained.

MILITARY COSTUMES
Please note that after completion of deaccessioning a destination is suggested for each of these military costumes:

24893 Nine uniforms with this number, all Gift of M. H. de Young, 9/2/1904:

24893.1 Chasseur a cheval's Dolman, ca. 1850. Dark green with aurore (orange-yellow) braid.
Suggested destination: Musee de l'Armee, Paris

24893.2 Infantry uniform. Blue with red braid. Lancers or National Guard??? circa. 1820.
Suggested destination: Musee de l'Armee, Paris

24893.3 French Naval Officer's coat. Blue with red lining, Fleur-de-lys with anchor.
Suggested destination: Musee de la Marine, Paris

24893.4 Diplomat's coat? Unusual white collar. Gold and silver embroidery.
Suggested destination: MMe. Deslandres, Paris

24893.5 Diplomat's coat. Blue with silver embroidery on tails. ca. 1820?
Suggested destination: Mme. Deslandres, Paris

24893.6 French Admiral's coat. Anchor on button. Ca. 1840.
Suggested destination: Musee de la Marine, Paris

24893.7 Drummer Boy's Coat. Grenadier Company--1st? Royal livery. Crimson ground and white chain "lace." ca. 1816-30.
Suggested destination: Presidio Army Museum, San Francisco

24893.8 British Officer's Coat. Red, lace missing on collar. ca. 1830-48.
Suggested destination: Parks Canada, Ottawa, Canada

24893.9 Hussar's Dolman. Red. Light Cavalry. Ca. 1810-20.
Suggested destination: Musee International des Hussards, Tarbes

52119 Three garments, all Gift of M. H. de Young, 12/22/1924:

52119.1 Lieutenant Colonel's Coat, Belt, Sword. Navy blue. Light Cavalry, Thode Island Rifle Unit, 1851-72
52119.2 Pants. Blue with gold/red stripe, 1880.
52119.3 Officer's Coatee, perhaps associated with #2 above, Rhode Island Militia, ca. 1880.
Suggested destination: Rhode Island Museum

54271 Mexican Officer's Chapeau (Bicorne), 1839-40. Said to have been worn by General Porfirio Diaz at his first Inauguration as President of Mexico. Dr. Ernest Forbes Memorial Collection, 6/7/1933.
Suggested destination: Presidio Army Museum, San Francisco

DEACCESION
Decorative Arts - Costumes, Military Costumes & Hats (continued)

55.30.1 Macom Chapeau. Beaver hat with red feather cockade. Artillery Officer, ca. 1840. With hat box with N. Y. label. Gift of Mrs. Frank Kennedy, 11/7/1955.
Suggested destination: Presidio Army Museum, San Francisco

24894 La Douane Hat. Late 19th Cen. Civil Service-Customs. Gift of M. H. de Young, 9/2/1904.
Suggested destination: Mme. Deslandres, Paris

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Ninth Floor Conference Room
Wells Fargo Bank Building
464 California Street
Thursday, June 12, 1980, 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee R. Gwin Follis
Trustee Eugene L. Friend
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee Walter Horn
Trustee Leonard E. Kingsley
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Peter McBean
Trustee Charles J. Patterson
Trustee Mrs. W. Robert Phillips
Trustee Emmett G. Solomon
Trustee Brayton Wilbur, Jr.

3. Absences to be excused:

Vice President George Hopper Fitch
Trustee Charles C. de Limur
Trustee George Foos
Trustee Richard W. Goss II
Trustee George D. Hart
Trustee Mrs. Robert A. Magowan
Trustee Mrs. William P. Roth
Trustee Mrs. Paul Wattis
Trustee Mrs. George S. Wong
Trustee Robert W. Young

APPROVED _____

4. Approval of Minutes: Executive Committee meeting of May 6, 1980.
(Copies mailed)

APPROVED _____

5. Report of Officers:

President

a) Acknowledgment from Messrs. John and Robert Bransten.

b) Presentation of an autographed copy of Trustee Horn and Ernest Born's book entitled The Plan of St. Gall from the Trustees to The Fine Arts Museums Library.

c) Capital and Endowment Fund Drive - Trustee McBean.

d) New Museum Hours to the Public.

e) Management Audit by Budget Analyst of the Board of Supervisors.

f) Appointment of an additional member to the Long-Range Planning Committee.

g) Announcement of Date for Closing The Fine Arts Museums of San Francisco Downtown Center.

President - The Fine Arts Museums Foundation

a) Announcement of the Deferred Giving Program for The Fine Arts Museums.

1. Appointment of Deferred Giving Officer.

Secretary

a) Routine City Business - Resolution # _____

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
General Fund				
Direct Payment Voucher:				
4/30/80	Revolving Fund	474.41	Multiple	R.F.V. #27
5/15/80	Revolving Fund	637.86	Multiple	R.F.V. #28
5/30/80	Revolving Fund	536.01	Multiple	R.F.V. #29
Special Revenue Fund				
Direct Payment Voucher:				
5/14/80	Peter & Nancy Mickelsen	11,000.00	401026/2290	Two Masks

APPROVED _____

Director

a) Request for Loan:

FROM: American Federation of Arts, New York

FOR: Mary Cassatt
Isetan Art Gallery, Tokyo
Museum of Modern Art, Kyoto
June 4, 1981 - August 15, 1981

1979.35 Mary Cassatt, American, 1845-1926
Portrait of Mrs. Robert S. Cassatt (the artist's mother)
oil on canvas
40 x 30"
William H. Noble Bequest Fund

APPROVED _____

FROM: The Louvre Museum, Paris

FOR: Thomas Gainsborough
February 6 - April 7, 1981

54479 Thomas Gainsborough, English, 1727-1788
Samuel Kilderbee, ca. 1755
oil on canvas
M. H. de Young Endowment Fund

(On October 4, 1979, the Board of Trustees approved for loan this picture to the Tate Gallery in London for the same exhibition which is then traveling to the Louvre.)

APPROVED _____

FROM: China Institute in America, Inc.
New York City

FOR: Chinese Porcelain in European Mounts
(Guest Curator: Sir Francis Watson)
October 22, 1980 - January 25, 1981

1927.165.166
PAIR OF EWERS
Vases: Chinese, c. 1730
Mounts: French, c. 1750
Chinese celadon porcelain in the shape of carps; gilt-bronze mounts
Gift of Archer M. Huntington

APPROVED _____

b) Gift:

On behalf of the Board of Trustees, the Director accepted from an anonymous donor a gift of the remainder interest in the following items.

1. Painting entitled Three Graces, part of a fresco.
2. Triptych by Goddi or Doddi.
3. Queen Anne verre-eglomise mirror.
4. Queen Anne walnut mirror.
5. Pair of George III mahogany covered urns.

c) Press Conference held on May 21, 1980 for H. McCoy Jones Gift of Caucasian and other Oriental Rugs to FAMSF.

d) Mayor's Proclamation that June 1 through June 7, 1980 is American Renaissance Week in San Francisco.

Deputy Director for Administration

a) Authorization for Expenses in connection with Acquisition of Works of Art - Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to encumber $20,000 in the Marcia McDonald Bequest (Index Code 401026 Project/Work Phase 45203) for fiscal year 1980-81 to be used for freight charges, professional services, travel expenses for staff, and other related charges in connection with possible purchases of acquisitions of works of art for the Museums.

APPROVED _____

b) Authorization for Expenditure of Museums' Share of the Admission Fund - Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction Code 213 Index Code 401224 in the sum of $ and be it

FURTHER RESOLVED, That the funds are to be used for paper conservation work for fiscal year July 1, 1980 through June 30, 1981.

APPROVED _____

c) Authorization for Expenditure of Museums' Share of the Admission Fund - Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction Code 213 Index Code 401224 in the sum of $7,056; and be it

FURTHER RESOLVED, That the funds are to be used for security measures at the Museums.

APPROVED _____

d) Authorization for Expenditure of Museums' Share of the Admission Fund - Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction Code 213 Index Code 401224 in the sum of $; and be it

FURTHER RESOLVED, That the funds are to be used for legal services.

APPROVED_____

e) Admission Fees - Resolution #_____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize an increase to be effective on July 1, 1980 in the admission fees to the entrance of the Museums; and be it

FURTHER RESOLVED, That the new rate structure will be as follows:

Free day to be determined	Free
Persons 18 through 64 years of age	$1.50
Persons 5 through 17 years of age	.50
Persons under 5 years of age	Free
Persons over 65 years of age	.50
Members of The Museum Society	Free
Members of The Society for Asian Art	Free
Other Museum professionals including Museum Trustees	Free
Members of ICOM, AAM, WAAM, AAMD	Free
Guests as may be determined by the Museums	Free
Educational groups from the San Francisco Unified School District, including person in charge thereof	Free

and be it

FURTHER RESOLVED, That the payment of one fee will cover admission to The Asian Art Museum, California Palace of the Legion of Honor and the M. H. de Young Memorial Museum on the same day except that an additional fee may be charged by the appropriate sponsoring entity for special exhibitions.

APPROVED _____

f) Adoption of JEFC Recommendation for 1980-81 - Interim Private Funds Budget Resolution # _____.

Deputy Director for Development

a) Grant Status as of April 3, 1980.

6. Committee Reports:

a) Acquisitions Committee Recommendations of June 9, 1980 - Trustee Horn.

1. Purchases:
   a) Request to The Fine Arts Museums Foundation to bid on Works of Art at Auction and Gift of said objects to the Museums: - Resolutions # _____.

b) Other Purchases:

c) Purchases - Pursuant to Resolution # 73.

2. Gifts Offered for the Museums

(Information on items one and two will be available at the meeting)

3. Information only:
   a) The Executive Committee of The Board of Trustees on May 6, 1980 approved the purchase of the Table des Palais. The FAMSF had second reserve on the object. We have been notified recently that the J. Paul Getty Museum exercised their reserve on the table purchasing the object.
   b) In addition the Executive Committee on May 6, 1980 approved the purchase of Farm and Pond by John Crome, subject to a satisfactory condition report. After reviewing the technical examination reports prepared by the FAMSF Conservator of Painting, the Curator of Paintings rejected for purchase the painting by John Crome.

b) Nominating Committee Recommendations - Chairman Trustee Wilbur

1. Election of Trustees:

   a) Mrs. Gordon Bellis to fill The Museum Society's vacancy.

   ACTION _____

   b) Mr. John Lowell Jones to fill the vacancy created by the death of Mr. Joseph M. Bransten.

   ACTION _____

c) Long-Range Planning Committee - Chairman Trustee Kingsley

1. Status Report.

2. Submission of Grant Request to The San Francisco Foundation - Resolution # _____.

   WHEREAS, The Fine Arts Museums of San Francisco retained Coopers and Lybrand to conduct a major management and organizational survey of the institution; and

   WHEREAS, On the basis of the Coopers and Lybrand study, the museums appointed a Long-Range Planning Committee; and

   WHEREAS, the Long-Range Planning Committee has recommended the professional assistance of both an outside management consulting firm and a top level expert in the museum field to work with the consulting firm; now, therefore, be it

   RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the submission of a proposal to The San Francisco Foundation to request a grant to finance the hiring of a management consulting firm and a top level expert in the museum field to work with the consulting firm, so the museums can develop a formal long-range plan.

   APPROVED _____

d) Trustee Exhibition Review Committee - Chairman Trustee Albert

1. Exhibition Assessment and Scheduling.

e) Planning and Physical Properties Committee - Chairman Vice President Jacobs

1. Master Plan for Space Needs for Museums - Resolution # _____.

WHEREAS, The Planning and Physical Properties Committee has been meeting with the goal of devising a Master Plan for space needs for The Fine Arts Museums of San Francisco in the M. H. de Young Memorial Museum building and the California Palace of the Legion of Honor, now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the concept of the Master Plan as set forth in draft number 4; and be it

FURTHER RESOLVED, That the planning assumptions numbered one through thirteen on page six and seven of said draft number four are hereby specifically adopted as those guidelines forming the bases for subsequently detailed physical expansion plan for the M. H. de Young Memorial Museum.

APPROVED _____

7. Organization Reports:

a) The Museum Society	Mrs. Bellis
b) The Auxiliary	Mrs. Martin Skewes-Cox
c) The Docent Council	Mrs. Carmine Guerro
d) The Volunteer Council	Mrs. Elena R. Bell

8. Other Business:

9. Meeting Schedule:

a) Executive Committee

Date	Time	
July 1	10:30 a.m.	Crown Zellerbach Building, 2nd Floor
Aug. 5	"	SPUR Conference Room, 312 Sutter, 5th Floor
Sep. 2	"	"
Nov. 4	"	"
Dec. 2	"	"

b) Board of Trustees

Oct. 2	10:00 a.m.	Green Rooms, M.H. de Young Memorial Museum, Golden Gate Park

10. Adjournment in memory of Trustee Joseph M. Bransten.

F40
.2
6/12/80

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor Conference Room, Wells Fargo Bank Building, 464 California Street, Thursday, June 12, 1980 at 10:00 a.m.

Roll Call: There were present:
President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
Trustee Ransom M. Cook
Trustee R. Gwin Follis
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee Walter Horn
Trustee Leonard E. Kingsley
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Peter McBean
Trustee Charles J. Patterson
Trustee Mrs. W. Robert Phillips
Trustee Emmett G. Solomon
Trustee Brayton Wilbur, Jr.

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The following Trustees were excused on motion, duly seconded, and carried unanimously:

Vice President George Hopper Fitch
Trustee Henry M. Bowles
Trustee Charles C. de Limur
Trustee George Foos
Trustee Richard W. Goss II
Trustee George D. Hart
Trustee Mrs. Robert A. Magowan
Trustee Mrs. William P. Roth
Trustee Mrs. Paul Wattis
Trustee Mrs. George S. Wong
Trustee Robert W. Young

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In Attendance:

Trustee Emeritus Clifford V. Heimbucher
Mrs. Gordon Bellis, Chairman, The Museum Society
William A. Stimson II, Treasurer, The Museum Society
John Lowell Jones, Past Chairman, The Museum Society
Mrs. Elena R. Bell, Chairman, Volunteer Council
Mrs. Carmine Guerro, Chairman, Docent Council
Mrs. Martin Skewes-Cox, Chairman, The Auxiliary
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director, Administration
Helen Moss, Deputy Director, Development
Thomas K. Seligman, Deputy Director, Education & Exhibitions
Gus Teller, Deputy Director, Operations
Judith Teichman, Deputy City Attorney
Gail Docktor, Public Information Coordinator
Robert Flynn Johnson, Curator, Prints & Drawings
Roy Bouque, Foundation Fiscal Officer
Delores C. Malone, Executive Secretary

Earl Anderson, Assistant to the Director
Adolph S. Rosekrans, Architect
Kurt Schindler, Architect
David Tucker, Citizen

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of May 6, 1980, having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following City Business since the May 6, 1980 meeting, which was unanimously approved.

Resolution #321: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
General Fund				
Direct Payment Voucher:				
4/30/80	Revolving Fund	474.41	Multiple	R.F.V. #27
5/15/80	Revolving Fund	637.86	Multiple	R.F.V. #28
5/30/80	Revolving Fund	536.01	Multiple	R.F.V. #29
Special Revenue Fund				
Direct Payment Voucher:				
5/14/80	Peter & Nancy Mickelsen	11,000.00	401026/2290	Two Masks

Loan Request: The Director reported the following requests for loans which were unanimously approved:

FROM: American Federation of Arts, New York

FOR: Mary Cassatt
Isetan Art Gallery, Tokyo
Museum of Modern Art, Kyoto
June 4, 1981 - August 15, 1981

1979.35 Mary Cassatt, American, 1845-1926
Portrait of Mrs. Robert S. Cassatt (the artist's mother)
oil on canvas
40 x 30"
William H. Noble Bequest Fund

FROM: The Louvre Museum, Paris

FOR: Thomas Gainsborough
February 6 - April 7, 1981

54479 Thomas Gainsborough, English, 1727-1788
Samuel Kilderbee, ca. 1755
oil on canvas
M. H. de Young Endowment Fund

(On October 4, 1979, the Board of Trustees approved for loan this picture to the Tate Gallery in London for the same exhibition which is then traveling to the Louvre.)

Loan Request Cont'd:

FROM: China Institute in America, Inc.
New York City

FOR: Chinese Porcelain in European Mounts
(Guest Curator: Sir Francis Watson)
October 22, 1980 - January 25, 1981

1927.165.166 PAIR OF EWERS
Vases: Chinese, c. 1730
Mounts: French, c. 1750
Chinese celadon porcelain in the shape of carps; gilt-bronze mounts
Gift of Archer M. Huntington

(The pair of ewers is to be hand carried and the cost to be borne by the borrower).

FROM: The Mayor's Office

FOR: Long Term Loan

1964.70 Jasper Frances Cropsey, American 1823-1900
Autumn on the Hudson River
oil on canvas
22 x 37 1/2"
Gift of David Pleydell-Bouverie

The Board unanimously adopted the following resolutions:

Authorization for Expenses in connection with Acquisition of Works of Art Resolution #322:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to encumber $20,000 in the Marcia McDonald Bequest (Index Code 401026 Project/Work Phase 45203) for fiscal year 1980-81 to be used for freight charges, professional services, travel expenses for staff, and other related charges in connection with possible purchases of acquisitions of works of art for the Museums.

Authorization for Expenditure of Museums' Share of the Admission Fund Resolution #323:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction Code 213 Index Code 401224 in the sum of $27,268; and be it

FURTHER RESOLVED, That the funds are to be used for paper conservation work for fiscal year July 1, 1980 through June 30, 1981.

Authorization for Expenditure of Museums' Share of the Admission Fund Resolution #324:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction c[illegible] 213 Index Code 401224 in the sum of $7,056; and be it

FURTHER RESOLVED, That the funds are to be used for security measures at the Museums.

Authorization for Expenditure of Museums' Share of the Admission Fund Resolution #325:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242 Index Code 002469 to transaction Code 213 Index Code 401224 in the sum of $43,000; and be it

FURTHER RESOLVED, That the funds are to be used for legal services.

Acquisitions Committee Recommendations:

Trustee Horn, in the absence of Trustee Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of June 9, 1980 as follows:

1) Purchases:

a) On motion, duly seconded and carried unanimously, the following resolution was adopted:

The Fine Arts Museums Foundation Gift of Works of Art Resolution #326:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that The Fine Arts Museums Foundation acquire the following object for gift to the Museums:

Page A - item one

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

2) Request to Bid at Auctions:

Request to Bid at Auction Resolution #327:

a) RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize a bid at Sotheby's Works of Art from Benin auction to be held on June 16, 1980 in London; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby limit the bidding to a sum not to exceed 100,000 pounds sterling plus one bid, plus the 10% auction house buyer's commission and the value added tax (U.S. $262,000-$290,000) and that the funding be from the William H. Noble bequest fund held at City Hall; and be it

FURTHER RESOLVED, That the Board of Trustees does hereby request that The Fine Arts Museums Foundation advance for approximately 90 days from the Roscoe and Margaret Oakes earned income account, the difference between the amount in the William H. Noble bequest fund held at City Hall and the authorized amount; and be it

FURTHER RESOLVED, That as soon as funds are deposited into the William H. Noble bequest fund held at City Hall, The Fine Arts Museums Foundation will be repaid the non-interest-bearing advance.

Request to Bid at Auction Resolution #328:

b) RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize bidding for two works of art at Christie's Oceanic Art from the James Hooper Collection auction to be held on June 17, 1980; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby limit the bidding to a sum not to exceed 5,200 pounds sterling plus the 10% auction house buyer's commission and the value added tax (U.S. approx. $13,638) for the two objects and that the funding be from the William H. Noble bequest fund held at City Hall.

Request to Bid at Auction Resolution #329:

c) RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that The Fine Arts Museums Foundation acquire a work of art from Christie's auction for gift to the Museums by authorizing a bid at auction in June 1980; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco recommend that the Foundation limit the amount of the bidding for the object to a sum not to exceed 190,000 pounds sterling, plus the 10% auction house buyer's commission and the value added tax (approx. U.S. $500,000) and that partial funding for the object be from earned income from the Roscoe and Margaret Oakes Fund; and be it

FURTHER RESOLVED, That the Board of Trustees does hereby authorize the expenditure of funds from the William H. Noble bequest fund held at City Hall to cover the difference between the amount in the Oakes income account and the authorized amount; and be it

FURTHER RESOLVED, That the Achenbach Foundation will reimburse the William H. Noble bequest fund 25% of its income per fiscal year beginning fiscal year 1980-81; not to exceed the cumulative total of $150,000; and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gift if offered by The Fine Arts Museums Foundation and the gift will be displayed as a gift of the Roscoe and Margaret Oakes Fund, the Achenbach Fund and the William H. Noble Bequest fund.

A FAMSF curator will inspect the work of art in item c prior to the auction sale.

(Item c was approved by Dr. Horn, Dr. Goldyne and Mr. Newman (members of the Oakes Subcommittee of the Acquisitions Committee).)

The three foregoing resolutions were unanimously adopted as follows: If the museum is successful at the Benin auction, the museum will be allowed to place a bid at Christie's Hooper collection auction. If the museum is not successful at the Benin auction, the museum will not be allowed to bid at the Hooper auction so the funds from Items a and b can be co-mingled with other museum funds in order to allow a bid to be placed at the auction described in item c providing that the museum can establish a 90 day credit line with the auction house for the sum of approximately U.S. $200,000.

Request to Bid at Auction Resolution #330:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize a bid at Sotheby's Old Master Paintings auction to be held on July 16, 1980 at Sotheby's in London; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby limit the bidding to a sum not to exceed 18,492 pounds sterling, plus the 10% auction house buyer's commission and the value added tax (approx. U.S. $48,500) and that the funding be from the proceeds from the sale of deaccessioned paintings.

On motion, duly seconded and carried unanimously, the foregoing resolution was adopted.

3. Purchases - Pursuant to Resolution #73. (FOR THE RECORD ONLY) Page A

4. Gifts:

a) Gifts offered fortthe Museums - Page B-C

b) Gifts offered for the Foundation - Page C

The Board of Trustees has authorization to accept gifts on behalf of the Foundation, pursuant to Foundation resolution number seven (7).

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

5. Information only:

a) The Executive Committee of the Board of Trustees on May 6, 1980 approved the purchase of the Table des Palais. The FAMSF had second reserve on the object. We have been notified recently that the J. Paul Getty Museum exercised their reserve on the table purchasing the object.
b) In addition the Executive Committee on May 6, 1980 approved the purchase of Farm and Pond by John Crome, subject to a satisfactory condition report. After reviewing the technical examination reports prepared by the FAMSF Conservator of Painting, the Curator of Paintings rejected the purchase of the painting by John Crome.

Acknowledgement from the Bransten Family:

President Newman read letters from Messrs. John and Robert Bransten expressing their thanks to all of the trustees for their thoughtfulness on the occasion of the death of their father, Joseph M. Bransten.

Presentation of Gift to FAMSF Library:

President Newman, on behalf of the trustees, presented The Fine Arts Museums Library, an autographed copy of Trustee Horn's and Ernest Born's book entitled The Plan of St. Gall.

Dr. Horn stated that he was very honored that the trustees considered the book worthy of being presented to the Museums' Library. Mr. White thanked all of the trustees for their generosity. He noted that the June issue of Smithsonian has an article on The Plan of St. Gall.

Capital Endowment Fund Drive:

Trustee McBean reported that the Museums' initial fund-raising program has produced $2,240,000 in pledges and cash from 74 donors as of June 1, 1980 toward the goal of $5,000,000. He mentioned the Development Office recently received a $100,000 pledge from Wells Fargo Bank, which is the museums' first gift toward the funding of the museums' security system.

New Museum Hours to the Public:

President Newman reported that the museum is being compelled to implement a reduction of museum hours for public viewing due to the CETA personnel phaseout.

On motion, duly seconded, and carried unanimously, the following resolution was adopted:

Resolution #331: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco, in cooperation with the Asian Art Museum, does hereby authorize the closing of the M.H. de Young Memorial building and the California Palace of the Legion of Honor on Mondays and Tuesdays (excluding certain holidays) beginning on July 1, 1980 in order to maintain adequate security at the museums.

Management Audit by B/S: President Newman reported that a draft copy of the management audit report conducted by the Budget Analyst's Office of the Board of Supervisors has been received by the Museums. He noted the report has been reviewed and comments have been submitted to the Budget Analyst. The Budget Analyst requests that the draft report be treated on a confidential basis until such time as a final report is released by the Financial Committee of the Board of Supervisors. After the Board of Supervisors has released the report, it will be available to the Trustees. President Newman mentioned that the management audit report contained constructive comments as well as criticism.

New Appointment to the Long-Range Planning Committee: The President announced that Trustee Henry M. Bowles has been appointed to the Long-Range Planning Committee. Other members serving on the Long-Range Planning Committee are: Leonard E. Kingsley, Chairman, Messrs. Ransom M. Cook, R. Gwin Follis, George Foos, John H. Jacobs, John L. Jones, Charles J. Patterson, Emmett G. Solomon, Ian M. White, Mrs. Gunther R. Detert and Mrs. James K. McWilliams.

Downtown Center Closing 8/31/80: President Newman reported that the Executive Committee, upon the recommendation of the Downtown Center Review Committee, voted on May 6, 1980 to close the Downtown Center in the Embarcadero Center complex effective August 31, 1980 due to projected revenue shortfalls. He reiterated that in the event that another legally constituted non-profit organization can continue an operation similar to the Downtown Center, the museums will cooperate.

Deferred Giving Program: Trustee Solomon, President, The Fine Arts Museums Foundation, stated that it is vitally important that the Museums attract private funds for the Museums, now and in the future. Therefore, The Fine Arts Museums Foundation approved the establishment of a Deferred Giving Program in order to increase the financial support of The Fine Arts Museums through

bequests, charitable remainder trusts and other forms of deferred giving established as appropriate. He explained that the Deferred Giving Program now needs to be initiated with written plans and guidelines. He announced that Mr. Paul V. Lorton has been hired as the new Deferred Giving Officer forthe museums.

Gift from Anonymous Donor: The Director reported that on behalf of the Board of Trustees, he had accepted from an anonymous donor a gift of the remainder interest in the following items:

1. Painting entitled Three Graces, part of a fresco.
2. Triptych by Goddi or Doddi.
3. Queen Anne verre-eglomisé mirror.
4. Queen Anne walnut mirror.
5. Pair of George III mahogany covered urns.

H. McCoy Jones Gift: Mr. White reported that the museum held a press conference luncheon on May 21, 1980 to announce the gift of Caucasian and other Oriental rugs to The Fine Arts Museums of San Francisco from H. McCoy Jones. Mr. & Mrs. Jones are expecting to move to Nevada this summer and the collection should arrive at the museums in early Fall.

American Renaissance Week: Mr. White reported that the Mayor proclaimed June 1 through June 7, 1980 American Renaissance Week in San Francisco and commended the splendid art exhibition at the M. H. de Young Memorial Museum to all citizens. Attendance is averaging about 5,000 pwe week

Lost and Found: The Director reported on the following works of art from the Museums permanent collection:
1) Edouard Vuillard, Portrait of Cezanne, lithograph. The print owned by FAMSF is part of the exhibition entitled Artist Portraits and Self-Portraits being circulated by the Western Association of Art Museums. The FAMSF has been notified that the print has been stolen from the Long Beach Museum. The print is fully insured. The Museums will attempt to replace the lithograph with another impression of the print.
2) Three pieces of Indonesian Textiles reported missing last year have been located in the de Young Museum storage.

Grants Report: Miss Moss, Deputy Director, Development, reported on the status of grant applications as of April 3, 1980. Stating that the grants report updated quarterly with the next report due in July, she remarked that grants are becoming increasingly important in the Museums' total funding.

She noted that one of the most substantial grant requests submitted was to the California Arts Council (CAC). Miss Moss explained that last year the museum was awarded $88,500 from the CAC for community out-reach programs. This year's request to the CAC is for the sum of $161,844 for public service and education programs previously funded through The Museum Society.

Admission Fees Resolution #332:

Mr. Dykes, Deputy Director, Administration, read the following resolution:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco, in cooperation with the Asian Art Museum, does hereby authorize an increase to be effective on July 1, 1980 in the admission fees to the entrance of the Museums; and be it

FURTHER RESOLVED, That the new rate structure will be as follows:

Free day to be determined	Free
Persons 18 through 64 years of age	$1.50
Persons 5 through 17 years of age	.50
Persons under 5 years of age	Free
Persons over 65 years of age	.50
Members of the Museum Society	Free
Members of the Society for Asian Art	Free
Other Museum professionals including Museum Trustees	Free
Members of ICOM, AAM, WAAM, AAMD	Free
Guests as may be determined by the Museums	Free
Recognized education groups from kindergarten through high school and organized handicapped groups, including person in charge thereof	Free

and be it

FURTHER RESOLVED, That the payment of one fee will cover admission to The Asian Art Museum, California Palace of the Legion of Honor and the M.H. de Young Memorial Museum on the same day except that an additional fee may be charged by the appropriate sponsoring entity for special exhibitions.

He stated that the following museum staff recommendations have been incorporated into the above resolution:

1) An increase from $1.00 to $1.50 in the adult category, persons 18 through 64 years of age.

2) That the age for free admission in the youth category be reduced from the age of 12 to 5 and under.

3) That there be a charge of $.50 for persons over 65 years of age.

Mr. Dykes remarked that the suggested increases were largely based upon a survey of current major museum admission charges throughout the United States, as well as major museums in California.

He noted that the increase in admission fees was discussed at two JEFC meetings. The Committee had recommended that only educational groups from the San Francisco Unified School District be admitted free.

He explained the financial impact of the proposed fee structure.

After discussion, on motion, duly seconded and carried unanimously, the resolution was adopted as read.

It was the unanimous position of the trustees that the museums should retain all the net proceeds of the admission fees. Staff was directed to make this request to the Mayor and the Board of Supervisors.

Budget FY 1980-81:

Mr. Dykes presented the museums Interim Consolidated Funds Budget in excess of $3 million. He pointed out that the projected revenue shortfall from City and private funds for the museums for fiscal year 1980-81 compared with fiscal year 1979-80 is anticipated to be in excess of $1.0 million. He noted that potential personnel lay-offs will include approximately 50 employees.

After discussion, on motion, duly seconded, and carried unanimously the following resolution was adopted:

JEFC Recommendation for 1980-81 Interim Private Funds Budget Resolution #333:

WHEREAS, The Joint Executive Finance Committe (JEFC) of the Board of Trustees of The Fine Arts Museums of San Francisco, The Fine Arts Museums Foundation and The Museum Society has as its primary role the development of a consolidated revenue and expenditure operations budget for the Museums; and

WHEREAS, The JEFC shall be responsible for allocating the proceeds of private fund raising for the museums; and

WHEREAS, The JEFC is to recommend to the Trustees a consolidated operating budget; and

WHEREAS, It is not possible for the JEFC to recommend to the Trustees a final consolidated operating budget for FY 1980-81 until August 1980 when the City budget is approved by the Board of Supervisors and integrated with the Museums' private funds budget; and

WHEREAS, The JEFC at its meeting on 5 June 1980 reviewed the FY 1980-81 Interim Private Funds Budget submitted by staff; and

WHEREAS, The JEFC moved at this meeting to recommend to the Trustees approval of the 2 June 1980 Interim Private Funds Budget of $1,037,000 for 1980-81, providing that the $300,000 projected deficit is offset by (1) The Museum Society making available to JEFC an additional $200,000 and (2) The Fine Arts Museums Foundation underwriting $100,000 for JEFC, with the reasonable assumption that various fund-raising efforts will enable the Foundation to provide JEFC this support; now, therefore be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the Interim Private Funds Budget for 1980-81 recommended by the JEFC; and be it

FURTHER RESOLVED, That the JEFC will recommend to the Board of Trustees a final consolidated operating budget for FY 1980-81 at the August 1980 board meeting.

President Newman stated that in an effort to try to help those employees who are being laid off due to lack of funds and for no cause of their own, he is appealing to all trustees who have corporate connections to see if the corporate personnel offices could act as volunteer counselors. He remarked that it would be greatly appreciated if the counselors could meet with the museums' laid off employees in order to help them find other employment.

Nominating Committee Report:

Trustee Wilbur, Chairman of the Nominating Committee, stated it was a pleasure to report on the Committee's meeting of May 12, 1980 which was held for the purpose of considering two nominations to the Board of Trustees.

Trustee Wilbur reviewed the Board of Trustees of The Fine Arts Museums of San Francisco policy adopted on January 11, 1977, wherein the Chairman of The Museum Society shall be elected a member of the Board during his or her term. He pointed out that at the time a Chairman of the Museum Society is elected to the Board of Trustees it shall be with the understanding that the Chairman shall tender a resignation to the Board of Trustees at the time his or her term as Chairman of the Museum Society expires in order that his or her successor as Chairman of The Museum Society may be nominated for election to the Board of Trustees. Mr. Wilbur advised the Board of Trustees that in compliance with Board of Trustees Resolution Number 77, Mr. John Lowell Jones, Chairman of The Museum Society, submitted his letter of resignation from the Board of Trustees of The Fine Arts Museums of San Francisco because his term as Chairman was expiring on June 9, 1980.

Mr. Wilbur informed the Board that Mrs. Gordon Bellis was elected Chairman of The Museum Society on June 9, 1980. He stated that the Committee unanimously recommended to the Board of Trustees the name of Mrs. Gordon Bellis as the nominee to fill the vacancy of The Museum Society seat on the Board of Trustees of The Fine Arts Museums of San Francisco.

On motion, duly seconded and unanimously carried, Mrs. Bellis was elected. Her term will expire October 1984.

Trustee Wilbur stated that the second vacancy was due to the death of Mr. Joseph M. Bransten on April 19, 1980. He reported that the Committee unanimously recommended to the Board of Trustees the name of John Lowell Jones as the nominee to fill the vacancy on the Board created by the death of Joseph M. Bransten.

On motion, duly seconded, and unanimously carried, Mr. John Lowell Jones was elected and his second term will expire October 1984.

Trustee Review Committee Report:

Trustee Albert, Chairman of the Trustee Review Committee, reported that the Committee met on May 20, 1980 and adopted as a general operating practice that special exhibitions will have to be funded fully from exhibition revenues and outside sources. Exceptions to the practice will have to be approved by the Trustee Exhibition Review Committee with the agreement of the Joint Executive Finance Committee (J.E.F.C.).

She stated that the Committee after careful study reluctantly recommends that Treasures from Chatsworth exhibition and the exhibition, African Furniture and Household Objects be canceled due to the lack of outside funding.

On motion, duly seconded, and carried unanimously, the following resolution was adopted:

Canceling Exhibitions Resolution #334:

WHEREAS, The Trustees Exhibition Review Committee has as its primary role the review of The Fine Arts Museums of San Francisco exhibition schedule; and

WHEREAS, The Committee met on May 20, 1980 and adopted as a general operating practice that special exhibitions will have to be funded fully from exhibition revenues and outside sources; and

WHEREAS, After careful study, the Committee recommends that the Treasures from Chatsworth exhibition, scheduled for the summer of 1980 at the California Palace of the Legion of Honor, which anticipates a net deficit in excess of $150,000; and the exhibition African Furniture and Household Objects, scheduled for September 21 - November 9, 1980 be canceled; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco, upon the recommendations of the Trustees Exhibition Committee, does hereby approve the cancellation of the Treasures from Chatsworth exhibition and the exhibition African Furniture and Household Objects, due to the lack of outside funding; and be it

FURTHER RESOLVED, That the Board of Trustees does hereby recognize that the museums will forfeit their participation fee for both exhibitions as cancellation costs.

Trustee Albert noted that the Trustee Review Committee will meet on June 25, 1980. The main purpose of the meeting is to review the exhibition schedule for fiscal year 1980-81, which comprises such highlights as the Hapsburg Costumes, Little Big Horn, Tiffany and the New Glass of Corning exhibitions. She remarked that the Committee is prepared to scrutinize the future schedule very carefully and make recommendations.

Long-Range Planning Committee:

Trustee Kingsley, Chairman of the Long-Range Planning Committee, reported that his Committee met on April 22, 1980. The main decision

was that the museums need to incorporate in the long-range planning process professional guidance from consulting firms, who have had experience with other non-profit institutions, provided that the museums can find outside funding sources for the project.

On motion, duly seconded, the following resolution was adopted: (16-yes, 0-no, and Trustee Patterson abstained).

Submission of Grant Request to S.F. Foundation Resolution #335:

WHEREAS, The Fine Arts Museums of San Francisco retained Coopers and Lybrand to conduct a major management and organizational survey of the institution; and

WHEREAS, On the basis of the Coopers and Lybrand study, the museums appointed a Long-Range Planning Committee; and

WHEREAS, The Long-Range Planning Committee has recommended the professional assistance of both an outside management consulting firm and a top level expert in the museum field to work with the consulting firm; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the submission of a proposal to the San Francisco Foundation to request a grant to finance the hiring of a management consulting firm and a top level expert in the museum field to work with the consulting firm, so the museums can develop a formal long-range plan.

Trustee Kingsley noted that the next meeting of Long-Range Planning Committee will be held on June 26, 1980.

Expansion of the Museums:

Vice President Jacobs, Chairman of the Planning and Physical Properties Committee, reported that the Committee has been meeting with the goal of devising a Master Plan for space needs for The Fine Arts Museums of San Francisco in the M.H. de Young Memorial building and the California Palace of the Legion of Honor.

He noted that the fourth draft of the Master Plan had been mailed to the Trustees prior to the meeting. He read the report's planning assumptions, numbered one through thirteen on pages six and seven. These assumptions will be used as guidelines for completion of the Master Plan. He stated that assumption seven has been amended to read as follows:

Master Plan Draft #4 - Page 6, Item 7 to be amended by adding the underlined language below.

Item 7 - That the overall profile of the building and its elevation should be similar to the existing profile and in a harmonious relationship to the concourse and John F. Kennedy Drive areas of the park.

Trustee Jacobs presented and described wall-mounted drawings of the Master plan for the M.H. de Young Memorial Museum, prepared by the architectural firm retained by the FAMSF.

He noted that the Plan's Phase I would expand the American Galleries into the Green Rooms, which are currently used for office space and meeting rooms. The current site of the Art School would be utilized to replace the displaced office space and meetings rooms. It is possible that a compromise can be obtained whereby the Art School would continue to operate using only a portion of its present space. If such a compromise can not be achieved, then the Art School would cease operation or move out of the museum until the final phase of the expansion program is completed.

He explained that new construction outside the existing building confines would constitute the last and final phase of the program. It would take the form of a two-story building over the existing parking lot with service facilities and parking on lower levels.

Mr. Jacobs pointed out that the parking lot was the site of the original Egyptian Revival style museum building.

Copies of the drawings reduced to 8½ x 14" were distributed in booklet form. Mr. Jacobs noted that the de Young Master Plan outlines the future space needs for The Fine Arts Museums in the de Young Museum building for the next twenty-five years.

After discussion, on motion, duly seconded and carried unanimously the following resolution was adopted:

Master Plan for Space Needs for Museums Resolution #336:

WHEREAS, The Planning and Physical Properties Committee has been meeting with the goal of devising a Master Plan for space needs for The Fine Arts Museums of San Francisco in the M.H. de Young Memorial Museum building and the California Palace of the Legion of Honor; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the concept of the Master Plan as set forth in draft number 4; and be it

FURTHER RESOLVED, That the planning assumptions numbered one through thirteen on page six and seven of said draft number four are hereby specifically adopted as those guidelines forming the basis for subsequently detailed physical expansion plan for the M.H. de Young Memorial Museum.

The Museum Society Report:

President Newman congratulated Mrs. Gordon Bellis on her election to the Chairman position of The Museum Society. She replaced Mr. John Lowell Jones as of June 9, 1980.

Mrs. Bellis reported that recently The Museum Society sent a letter to Society members residing in San Francisco, requesting that they write to the Mayor and the Board of Supervisors in support of The Fine Arts Museums of San Francisco budgetary request. She remarked that she has heard that the response has been overwhelming. Furthermore, The Museum Society has received several donations, noting that the donors hope their contributions will help in light of the museums' financial problems.

She stated that the Society's membership is holding at about 37,000. She noted that the Society is launching a program with the help of the Development Office to increase and upgrade memberships and encourage "Tut" members to rejoin.

The Auxiliary Report:

Mrs. Martin Skewes-Cox, Chairman of the Auxiliary, announced that on June 9, 1980 the Auxiliary presented the Museums with a check in the amount of $353,510. The check was for the Museums' de-accessioned objects that were sold at Butterfield's May auction sponsored by the Auxiliary.

In addition, a check in the sum of $3,750 was given to The Fine Arts Museums Foundation for African works of art sold at the same auction.

Mrs. Skewes-Cox stated that the Auxiliary raised at the auction in excess of $50,000 from items collected by the Auxiliary members.

President Newman asked Mrs. Skewes-Cox if she would convey to the energetic, resourceful and hard-working members of the Auxiliary, the Board's appreciation for making this year's auction a highly successful venture.

Mrs. Skewes-Cox announced that a group of Museums' de-accessioned paintings will be auctioned in the fall at Butterfield and Butterfield.

Docent Council Report:

President Newman congratulated Mrs. Carmine Guerro on her election to the Chairmanship of the Docent Council. She replaces Mrs. William Steen.

Mrs. Guerro reported that the Council has recently issued a newsletter which is basically a Fine Arts Museums' newspaper for elementary

school children. It is hoped that the newsletter can be published three times per annum. The first edition, as well as the fall edition, will be underwritten by the California Arts Council grant awarded to The Fine Arts Museums of San Francisco. She remarked that the Council has received a very favorable response from the San Francisco Unified School District on the newsletter.

Volunteer Council Report: Mrs. Elena Bell, Chairman of the Volunteer Council pointed out that the volunteers not only work in the public areas of the museum but also many volunteers work behind the scenes, in the public information office, library, registrar's office, etc.

Meeting Schedule: The meeting schedule is as follows:

a) Executive Committee

Date	Time		
July 1	10:30 a.m.	Crown Zellerbach Building, 2nd Floor	
Aug. 5	"	SPUR Conference Room, 312 Sutter, 5th Floor	
Sep. 2	"	"	"
Nov. 4	"	"	"
Dec. 2	"	"	"

b) Board of Trustees

Oct. 2	10:00 a.m.	Green Rooms, M.H. de Young Memorial Museum, Golden Gate Park

Adjournment: There being no further business, the meeting was adjourned at 12:05 in memory of Trustee Joseph M. Bransten.

Respectfully submitted,

Delores C. Malone
Executive Secretary
Museums

Purchases:

Item one is requested to be acquired by The Fine Arts Museums Foundation for gift to the Museums.

PRINTS AND DRAWINGS

1. Cornelius Varley. English, 1781-1873.
   An Old Barn (Mill House) Beside a Pond.
   watercolor and pencil on paper.
   Offered by Davis and Long Co., New York. Price: $1600.00.
   Funding: Rosalie Hellman Memorial Fund and the Grace Kelham Memorial Fund.

Purchases Pursuant to Resolution #73:

PRINTS AND DRAWINGS

Recommended by the Curator, approved by the Director, pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Camille-Felix Bellanger. French, 1853-1923.
   Drunken Man.
   gray, black and white chalks on paper.
   Offered by Stuart Greenspan, New York. Price: $450.00.
   Funding: Achenbach.

2. Rafaello Morghen. Italian, 1758-1833.
   Kneeling Woman.
   after Raphael's Transfiguration.
   graphite on buff paper.
   Offered by David Tunick, New York. Price: $450.00.
   Funding: Achenbach.

3. William James Mueller. English, 1812-1845.
   Ruins of the Temple of Baalbec. 1843/4.
   pencil, gray and black washes on paper.
   Offered by Sven H.A. Bruntjen, Woodside. Price: $1500.00.
   Funding: Achenbach.

4. Mark Adams. American, b. 1925.
   Kerchief. 1979.
   color aquatint.
   Offered by John Berggruen, San Francisco. Price: $450.00.
   Funding: Hamilton-Wells Fund.

5. Rodolphe Bresdin. French, 1825-1885.
   Les Chasseurs Surpris par la Mort. 1857.
   etching, V.C. i/iv.
   Offered by David Tunick, New York. Price: $1200.00.
   Funding: Achenbach.

6. Beth van Hoesen. American, b. 1926.
   Sally. 1979.
   color aquatint.
   Offered by the artist. Price: $337.50.
   Funding: Hamilton-Wells Fund.

7. Jan Wierix. Flemish, c. 1549-1615.
   The Entombment. 1624.
   after Albrecht Dürer.
   engraving.
   Offered by David Tunick, New York. Price: $750.00.
   Funding: Achenbach.

Gifts Offered for the Museums:

PRINTS AND DRAWINGS

1. Charles Schmidt. American, b. 1939.
Scales. 1979.
watercolor.
Gift of Mrs. Alexander de Bretteville

2, 3, 4, 5.plus rare books

Leonard Baskin. American, b. 1922.
Man and Bird, c. 1958.
color woodcut.

Ares. 1962.
Hephaistos. 1962.
Blind Homer. 1962.
etchings from portfolio, Drawings for the Iliad (see below)

Marc Chagall. Russian (French), b. 1887.
Eli on Mt. Carmel, from the Bible series. 1956.
etching with hand color.

Gifts to the rare book collection of the Achenbach Foundation for Graphic Arts:
Leonard Baskin: Drawings for the Iliad, Delphic Arts, 1962. (see above).
Jean de la Fontaine: Selected Fables, translated by Eunice Clark with illustrations by Alexander Calder, Quadrangle Press, New York, 1948.
Antonio Frasconi: A Whitman Portrait, Spiral Press, New York, 1960.
Known Fables, Spiral Press, New York, 1964.
Ben Shahn: The Alphabet of Creation, Spiral Press & Pantheon, New York, 1954.

Gifts of Mr. and Mrs. Allan P. Sindler

A.O.A.

1. L80.49. 1-3 Three Water Containers (white,black and grey)
5" each, Australia
Gift of Rev. Herman and Maxine Walters

2. L72.35 Bird of Central Paradise Headdress
Central Highlands, New Guinea, 20" H.
Gift of Dr. Louis Patler

SCULPTURE AND DECORATIVE ARTS

a. Decorative Arts

1. L 80.48.1 Round dish, English (Staffordshire), c. 1765
Salt-glazed stoneware with pierced basketwork border, basketweave decoration, and scrollwork.
Unpainted.

2. L 80.48.2 Oval Basket. English (Staffordshire). 1780-90
Creamware, with pierced basketwork sides.
Unpainted.

3. L 80.48.3 Oval Platter. French (Niderviller), 1770-80
Creamware with pierced basketwork border.
Unpainted.
Mark: "Niderviller" impressed on base

Gift of Mr. and Mrs. Rudolph Kelly

b. Textiles

1. L80.47.1 Opera coat, American, c. 1910
Tan wool, trimmed with velvet

2. L80.47.2 A.B.C. Nightgown, slip, drawers, American, c. 1910
Matched, batiste trimmed with lace and ribbons, "Florence"

3. L80.47.3 Blouse, American, 1910-12.
Short sleeves, square collar, printed design of circles

4. L80.47.4 Boudoir cap, American, c. 1915 (?)
Machine lace, orange ribbon.

5. L80.47.5 Boudoir cap, American, c. 1915 (?)
Machine lace, green ribbon.

6. L80.47.6 Triangle scarf, American, 1880-90 (?)
Wool with satin stitch embroidery, finely mended

7. L80.47.7 Square bag, American, c. 1910
Wool with crochet trim, two crochet buttons.
heavy silk cord.

Gift of Mr. Austin W. Morrill, Jr.

8. L79.87.1 Fan, French, 1910
In a gilded frame

Gift of Suzanne Crocker White

Gifts Offered for the Foundation:

A. O. A.

1. FL80.50.1 Club or Stone Axe. Yarrow Wood, stone, adhesive and paint, L.20", Australian Aborigine

2. FL80.50.2 Walking Stick, Yarrow Wood and paint. 42" H.
Australian Aborigine

3. FL80.50.3-17 Fifteen Arrows of various types and heads
Wood and paint, 53" (average)
New Guinea, twentieth century

Gift of Reverend Herman and Maxine Walters

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1980 between June 12 and October 2.

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THE FINE ARTS
MUSEUMS OF
SAN FRANCISCO

M. H. de YOUNG
MEMORIAL
MUSEUM

CALIFORNIA
PALACE OF THE
LEGION OF HONOR

Lincoln Park
San Francisco 94121
415 558-2881

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BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

The annual meeting of the Board of Trustees of The Fine Arts Museums of San Francisco will be held on Thursday, October 2, 1980, at 10:00 a.m. in the Green Rooms, M. H. de Young Memorial Museum.

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BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Rooms, M. H. de Young Memorial Museum
Thursday, October 2, 1980, 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee Richard W. Goss II
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Walter Horn
Trustee Leonard E. Kingsley
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.
Trustee George S. Wong
Trustee Robert W. Young
Trustee Eugene L. Friend

3. Absences to be excused:

Vice President Mrs. Gunther R. Detert
Trustee George Foos
Trustee Charles L. Gould
Trustee John Lowell Jones
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips

APPROVED_____

4. Approval of Minutes: Executive Committee meeting of September 2, 1980.
(Copies mailed)

APPROVED_____

5. Report of Officers:

President

a) Amendment to the Trustees By-Laws, Article IV, Miscellaneous by adding:

1. Section 4, Public Testimony -

A member of the public shall be allowed to give testimony prior to action being taken on any item by the Board of Trustees or the Executive Committee at a public meeting. The President may place a limit on testimony; provided the limit shall be not less than three minutes for each speaker on each item. A member of the public shall announce his or her name and address prior to giving testimony.

APPROVED_____

2. Section 5, Requirement to Vote -

Each member of the Board of Trustees or the Executive Committee present at a meeting must vote for or against any particular action put before the Board or Committee unless excused from voting by a motion adopted by a majority of the members present. (Charter Section 3.500 (a)).

APPROVED_____

b) Setting meeting dates for regular board meetings in 1981 - Resolution #_____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and location for their regular board meetings in 1981:

Date	Time	Location
January 8	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
April 2	10:00 a.m.	Same location
June 16	10:00 a.m.	Same location
October 1	10:00 a.m.	Porcelain Gallery, California Palace of the Legion of Honor

APPROVED_____

c) Report on public hearing of FAMSF Management Audit before the Urban and Consumer Affairs Committee of the Board of Supervisors.

d) Election of one member to the Executive Committee - Henry M. Bowles.
(Vacancy on Executive Committee due to Mr. Magnin rotating off of the Board.)

ACTION_____

Secretary

a) Routine City Business - Resolution #_____.

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
GENERAL FUND				
Direct Payment Voucher:				
9/5/80	Revolving Fund	652.83	Multiple	R.F.V. #5
9/16/80	Postmaster	500.00	401018/1233	Postage - Legion
"	Postmaster	600.00	401018/1233	Postage - de Young
Term Purchase Agreements:				
9/18/80	Mogul Oil	1,500.00	401018/1350	2nd Allotment for Chemicals
9/18/80	Pacific Telephone	4,500.00	401018/1232	2nd Allotment.
Request for Compensation in Lieu of Sick Leave:				
9/18/80	Retiree	4,267.90	401018/0160	Payment of sick pay
SPECIAL REVENUE FUND				
Direct Payment Voucher:				
8/28/80	Emery Air Freight	5,017.69	401026/1202	Freight Charges for rugs
8/29/80	Emery Air Freight	1,928.30	401026/1202	"

APPROVED_____

Director

a) Request for Loans:

FROM: Santa Barbara Museum

FOR: Enchanted Images: American Children's Illustrations, 1850-1925
December 9, 1980 - February 1, 1981

Maxfield Parrish
American, 1870-1966

The Story of Snow Drop, A Scene from Snow White, 1912
oil on panel
30 1/2 x 24 1/2"

1975.5.2 Helene Irwin Fagan Collection

APPROVED_____

Director
Loan Request cont'd:

FROM: Filioli Center
National Trust for Historic Preservation

FOR: Long Term Loan

Johann Zoffany
Austrian, 1733-1810
Portrait of a Gentleman
oil on canvas
30 1/8 x 25"
47-5-2 Gift of Mrs. Herbert Fleishhacker

Portrait of Mr. and Mrs. Peter Walton
oil on canvas
36 x 28"
1940.58 Mildred Anna Williams Collection

Batholomeus van der Helst
Dutch, 1613-1670
Portrait of a Man
oil on canvas
1975.4.2 Mildred Anna Williams Collection

School of Canaletto
Venetian
The Doge's Palace and the Harbor
oil on canvas
32 1/4 x 44"
1940.54 Gift of Mildred Anna Williams

The Customs Bouse, ca. 1740
oil on canvas
32 1/4 x 44 1/8"
1940.53 Gift of Mildred Anna Williams

Sir Thomas Lawerence
English, 1769-1830
Lord Seaham as a Boy
oil on canvas
50 1/4 x 40 1/8"
1941.27 Mildred Anna Williams Collection

Allessandro Longhi
Venetian, 1733-1813
Bal Masque
oil on canvas
33 x 39"
1952.62 Gift of Lily Carstairs

Director

Loan Request cont'd:

From: Filoli Center cont'd:

William Keith
American, 1839-1911
Distant View of Mt. Tamalpais
oil on canvas
39 x 63"
1941.10 Gift of Gordon Blanding

Melchior d'Hondecoeter
Dutch, 1636-1695
The White Cockatoo
oil on canvas, 37 3/4 x 51"
1942.9 Mildred Anna Williams Collection

Giovanni Paolo Pannini
Italian, 1691-1765
Roman Ruins with Figures
oil on canvas, 28 7/8 x 37 1/8"
1940.35 Mildred Anna Williams Collection

b) Fine Arts Museums of San Francisco in the Future.

Deputy Director for Administration

a) Museum Finances.

Deputy Director for Development

a) Status Report on the Capital Campaign.

Deputy Director for Education and Exhibitions

a) Downtown Center Closing.

Deputy Director for Operations

a) Security Overview.

6. Committee Reports:

a) Acquisitions Committee Recommendations of September 5, 1980 - Chairman Vice President Fitch

Purchases:

1) RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gifts to the Museums:

Page A-1, Items 2 through 5

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

APPROVED_____

2) Other Purchases: Page A-1 and B-1, Items 1, 6,7, and 8,

APPROVED_____

3) Permission to Purchase Works of Art in Africa. _ Resolution #_____. The Committee recommends to the Board of Trustees the following resolution:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that The Fine Arts Museums Foundation allow Mr. Thomas K. Seligman, Deputy Director of Education and Exhibitions, to purchase on location in Africa works of art, during the period of November 10, 1980 - January 18, 1981 and March 1, 1981 - March 30, 1981, in an amount not to exceed $5,000 including the shipping cost of the objects from the area; and be it

FURTHER RESOLVED, That the funds to be used for the purchase of the works of art and related costs be from the A.O.A. Acquisitions Fund; and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gifts of African items if offered by The Fine Arts Museums Foundation.

APPROVED_____

4) Purchases - Pursuant to Resolution #73. (FOR THE RECORD ONLY) Pages B-1 and C-1.

Acquisitions Committee Recommendations - cont'd:

Gifts:

1) Gifts offered for the Museums - Pages C-1 through E-1.

ACCEPTED_____

De-Accessioning

1) Second Step - Pages A-G.
The first step was as follows:

First step Acquisitions Committee 7/26/79; B/T 8/6/79
First step Acquisitions Committee 9/17/79; B/T 9/21/79
First step Acquisitions Committee 12/11/79; B/T 1/3/80

APPROVED_____

b) Planning and Physical Properties Committee - Chairman Vice President Jacobs

1) Phase IV Expansion Plan for M.H. de Young Memorial Museum (American Galleries Expansion) - Resolution #_____.

WHEREAS, The Board of Trustees of The Fine Arts Museums of San Francisco at its meeting of June 12, 1980 approved the concept of the Master Plan for the expansion of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the schematic drawings dated October 2, 1980 for Phase IV (American Galleries Expansion).

APPROVED_____

c) Trustee Exhibition Review Committee - Chairman Trustee Albert

1) Review of the Exhibition Schedule for fiscal year 1980-81.
2) Future Major Exhibitions.

d) Long Range Planning Committee - Chairman Trustee Kingsley

1) Progress to date.

e) Nominating Committee Recommendations - Trustee Wilbur

1) Election of Trustees:

a) For an initial five year term, the nominees are Mr. George W. Coombe, Jr. and Mr. William P. Scott, Jr.

ACTION_____

b) For re-election to a second five year term, the nominees are Mrs. Gunther R. Detert, Mr. Charles L. Gould and Mr. George D. Hart.

ACTION_____

Nominating Committee cont'd

Election of Trustees cont'd

c) Mr. Walter S. Newman's name be placed in nomination for re-election to the Board of Trustees so he may complete his five year presidental term that expires October 1982. He will resign as a Trustee in October 1982.

ACTION _____

2) Election of Trustee Emeritus:

The Nominees are Mrs. Agnes Albert and Mr. Cyril Magnin.

ACTION_____

3. Election of Officers:

The nominees for three Vice President positions are Mrs. Gunther R. Detert, Mr. George Hopper Fitch and Mr. John H. Jacobs. (Tenure is for a one year period)

ACTION_____

7. Organization Reports:

a) The Museum Soceity — Chairman Mrs. Gordon Bellis

b) The Auxiliary — Vice Chairman Mrs. Henry Fulton

c) The Docent Council — Chairman Mrs. Carmine Guerro

d) The Volunteer Council — Chairman Mrs. Elena R. Bell

8. Other Business:

9. Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

Date		Time	Location
Novemmber	4	10:30 a.m.	SPUR Conference Room, 312 Sutter St., 5th Floor
December	2	"	"
February	3	"	"
March	3	"	"
May	5	"	"
July	7	"	"
August	4	"	"
September	1	"	"
November	3	"	"
December	1	"	"

10. Adjournment.

PURCHASES

Items 2 through 5 are requested to be acquired by The Fine Arts Museums Foundation for gifts to the Museums.

A.O.A.

1. L.80.66 Ceramic Figurine of Crawling Baby, Olmec Civilization
Las Bocas, Puebla, Mexico, 1000 B.C.
7 1/2 x 9 1/2" with Kaoline and cinnabar
Offered by Edward H. Merrin Gallery, 724 5th Ave., New York City 10019
Price: $44,000*
Funding: William H. Noble Bequest Fund - City Hall

2. L.80.68 a.b. Wood Mask of Tlaloc or Deity with Wood Necklace,
Teotihuacan Civilization
Guerrero, Mexico, 100 B.C. - 300 A.D.
3" H (Mask) with stucco and paint
Offered by: Edward H. Merrin Gallery, 724 5th Ave., New York Cit 10019
Price: $22,000*
Funding: Wattis Fund

*(If both of the above items are purchased, the price of item 1 will be $40,000 and Item 2 will be $20,000).

PRINTS AND DRAWINGS

3. Indian, Basohli, c. 1770-1780
A Princess Listens to an Old Woman
miniature painting
Offered by: R.E. Lewis Inc., San Rafael, CA.
Price: $12,150
Funding: Achenbach (Subject to refusal by the Asian Art Museum.)

4. Hendrik Goltzius, Dutch, 1558-1616
Landscape with Seated Couple and a Shepherd
woodcut before the chiaroscuro blocks. H. 379, S. 409/i
Offered by R.E. Lewis, Inc., San Rafael, CA
Price: $4,500
Funding: Achenbach ($2.650) and the William H. Noble Bequest Fund ($1,850).

5. Auguste Rodin, French, 1840-1917
Nu Aux James Escartees
Watercolor
Offered by: Thackrey and Robertson, San Francisco
Price: $4,500
Funding: Achenbach**

6. Auguste Rodin, French, 1840-1917
L'Amour Porte Sur Les Eaux
graphite and watercolor
Offered by: Thackrey and Robertson, San Francisco
Price: $5.500
Funding: William H. Noble Bequest Fund - City Hall**

** (The funding sources for items 5 and 6 will be as stated if a private donor can not be located.)

ANTIQUITIES

7. 3 to 5 Near East Ancient Ivories
Price: Not to exceed the sum of $80,000
Funding: William H. Noble Bequest Fund - City Hall
(Subject to refusal of the Asian Art Museum.)

PURCHASES cont'd

AMERICAN DECORATIVE ARTS

8. American Art Pottery:

L.80.62.1	Rookwood, 1912 Vellum, artist Carl Schmidt, Height 16 1/2", dia. 7"	$5,000.00
L.80.62.2	Weller, Sicard (signed) metallic luster, Height 14 1/2", dia. 4 1/4" (hair line crack on lip)	1,500.00
L.80.62.3	Grueby, signed Wilhemina Post, cucumber green glaze, Height 10 3/4", dia. at base 3 1/2"	2,000.00
L.80.62.4	Newcomb College, signed Joseph Meyers, incised scenic, Height 4 1/2", dia. at base 4 1/4"	2,000.00
L.80.62.5	Newcomb College, signed Joseph Meyers, high glaze blue on white with lillies, Height 12 1/4", dia. at base 5 1/4"	7,000.00
	TOTAL	$17,500.00

Offered by: P.G. Pugsley and Son
San Francisco, CA 94118

Funding: Funds held at City Hall from the auction of de-accessioned Deocrative Art objects.

PURCHASES REPORTED:

Recommended by the Curator, approved by the Director, pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Toni Dove, American, b. 1946
   Orientation; The Walls. 1978.
   watercolor, ink and golf leaf on gesso on handmade paper.
   Offered by Leah Levy, San Francisco
   Price: $2,000.00
   Funding: Achenbach

2. Donna McGinnis, American, b. 1940
   Bolt Road. 1977.
   graphite.
   Offered by the artist.
   Price: $135.00
   Funding: Hamilton-Wells

3. Beth Van Hoesen, American, b. 1926
   M.A. 1980.(Portrait of Mark Adams)
   watercolor.
   Offered by Hansen, Fuller, Goldeen, San Francisco.
   Price: $1,350.00
   Funding: Hamilton-Wells

4. Theo Wujcik, American, b. 1935
   Arakawa. 1980.
   silverpoint on yellow paper.
   Offered by Brooke Alexander Inc., New York.
   Price: $810.00
   Funding: Achenbach

5. Joseph Cornell, American, 1909-1972
   Untitled (How to Make a Rainbow). 1972.
   serigraph with varnish stencil.
   Offered by Brooke Alexander Inc., New York.
   Price: $637.50

6. Red Grooms, American, b. 1937
   Museum. 1978.
   color lithograph.
   Offered by Brooke Alexander Inc., New York.
   Price: $4.00
   Funding: Achenbach

PURCHASES REPORTED - cont'd:

7. Kyu-Baik Hwang, Korean/American, b. 1932
Wood, Paper, Stone. 1979
color mezzotint.
Offered by:HMK Fine Arts Inc., New York.
Price: $225.00
Funding: Achenbach

8. Ann McCoy, American, b. 1946
Serpens. 1979.
color lithograph.
Offered by: Brooke Alexander Inc., New York
Price: $4.00
Funding: Achenbach

9. Robert Motherwell, American, b. 1915
Untitled. 1974
lithograph with collage.
Offered by: Brooke Alexander Inc., New York
Price: $10.00
Funding: Achenbach

10. Philip Pearlstein, American, b. 1924
Model in Green Kimono. 1979.
color aquatint.
Offered by: Brooke Alexander Inc., New York
Price: $2,400.00
Funding: Achenbach

11. James Torlakson, American, b. 1951
Rail Tanker III. 1979.
etching and aquatint with hand color.
Offered by: Torlakson Fine Art, Pacifica.
Price: $350.00
Funding: Hamilton-Wells

12. Neil Welliver, American, b. 1929
Untitled. (Canadian Geese). 1978.
color lithograph.
Offered by: Brooke Alexander Inc., New York
Price: $4.00
Funding: Achenbach

GIFTS OFFERED FOR THE MUSEUMS

A.O.A.

1. L80.12.1-31 31 Guatemalan Textiles, a range of various textile types including huipiles, mantles and tzute, 20th c.
Gift of Mrs. Herbert Blasdale

2. L80.31 Kifwebe Mask, Songye, Zaire
Wood and paint; 26 3/4 x 11 1/2"
Gift of Dr. Ralph Spiegl

3. L80.74 1-16 16 Small Wood Fetishes, Teke and Yaka people
Various sizes and styles
Zaire, 20th century
Gift of Helen N. Perry and Samuel R. Perry

4. L80.70 Dance Costume, Gola, Liberia. 20th century
Bush cow hide; approximately 40" L.
Gift of Mr. and Mrs. Don Sagner

TEXTILES

1. Fourth one-eighth interest in Heriloom Lace Collection
108 pieces, French, Belgian, Italian, 16th-19th century.
(The gift is to be given over an eight year period.)
Gift of Mrs. D.L. Wemple

GIFTS OFFERED FOR THE MUSEUMS - cont'd:

2. TEXTILES - cont'd

L.80.64.1 Dress, Empire (ca. 1795). Fine cambric with embroidered sprig design. Slight train.
Probably English.

L.80.64.2 Waistcoat, ca. 1775. Pink (faded) satin with floral sprigs embroidered. Tie back.
Probably English.

L.80.64.3 Waistcoat, ca. 1800. Dark brown satin brocade with floral embroidery. Lapels. Scottish, belonged to John Brodie (wedding waistcoat).

Gifts of Mr. Alan Carr

PAINTINGS

1. Henry Alexander, American, 1860-1895
An Exact Weight
oil on canvas
27 x 22 1/8"

Mrs. Alexander
oil on canvas
8 x 9 5/16"

Gift of Anonymous Donor

PRINTS AND DRAWINGS

1., 2. Lee Altman, American, b. 1935
Window Series A. 1980.
Window Series B. 1980.
color monotypes.
Gifts of Mr. and Mrs. Richard Cushman

3. Primo Angeli, American, b. 1931
Symphony. 1980.
color lithograph with foil stamping and embossing.
Gift of the artist

4. James Torlakson, American, b. 1951
Daly City Wreck. 1975.
etching and aquatint.
Gift of the artist in memory of Rose Delaney

5. Ruth Weisberg, American, b. 1942
La Commedia E Finita. 1977.
lithograph.
Gift of Robert and Janice Richter

6.-15. Rafael Atche y Fane, Spanish, 1854-?
Job. 1889.

Louis-Borgex-Bourgeois, French, active c. 1890-1915
Sur la Route par Aristide Bruant. 1897.

Jules Cheret, French, 1836-1933
Loie Fuller.
Quinquina Dubonnet. 1896.

Maxime Delhomay (?), French, c. 1895
Montmarte par G. Renault et H. Chateau.

Georges Fay, French, active late 19th c.
Amieux-Freres. 1899.
Untitled (singer). 1897.

Adolf Hohenstein, German, 1854-?
Il Resto del Carlino. 1898.

GIFTS OFFERED FOR THE MUSEUMS - cont'd
PRINTS AND DRAWINGS - cont'd

Theophile Alexandre Steinlen, Swiss, 1859-1923
Motocycles Comiot. 1899.

Anonymous, English, c. 1900
Colman's Mustard.
color lithographs.
Gifts of Mr. and Mrs. David M. Houston

16-23. Vladimir Ivanovich Jedrinsky, Russian, 1899-1967
Four designs for a production of Alexander Griboyedev's Wit Works Woe in Ljubljana. 1946:
Stage design for Act I.
pastel.
Costume designs for the Prince, the Skalozub and the Country Squire.
ink and pencil.

Nikolai Alexandrovitch Benois, Russian, 1901-
Three stage designs for a production of Modeste Mussorgsky's Boris Godunov at La Scala, Milan. 1926.
Scene I.
gouache.
Scenes II and III.
charcoal.
Gifts of Mr. and Mrs. Nikita D. Lobanov to the Theater and Dance Collection.

DE-ACCESSIONING

PAINTINGS

1. Second Step - Pages A-G.
The first step was as follows:

First step Acquisitions Committee 7/26/79; B/T 8/6/79
First step Acquisitions Committee 9/17/79; B/T 9/21/79
First step Acquisitions Committee 12/11/79; B/T 1/3/80

~~(Item 67-14, page B may be withdrawn)~~

Deaccession:

Paintings - Second Step Acquisition Committee 9/5/80; Board of Trustee 10/2/80
First Step Acquisition Committee 7/26/79; Board of Trustees 8/6/79

46637 Anonymous, St. Peter's Cathedral, Rome
Gift of M.H. de Young, 1919 (PR)

51.37.1 David Teniers the Elder, Flemish, 1582-1649
Peasants Feasting
Gift of Mr. and Mrs. Mailliard, 1951 (PR)

1975.6.9 Anonymous, French, 18th century
Bacchic Scene
Bequest of Michel Weill (PR)

1949.22 Daniel Marings, French, 1636-1706 (PR)
Portrait of Mme. de Montespan
Catherine Wentworth Collection

Second Step Acquisitions Committee 9/5/80; Board of Trustees 10/2/80
First Step Acquistion Committee 9/17/79; Board of Trustees 9/21/79

51-16-1 attributed to Francesco Bissolo, Venetian
Portrait of a Bearded Man
Gift of the estate of Maud Bossange, 1950

52-16-2 Unknown, 16th century
Jesus and Veronica
Gift of the estate of Maud Bossange, 1950

55330 Leonardo Coccoranta, Italian, 18th century
Roman Ruins
Gift of Mrs. Carlotta Maury, 1938 (PR)

58-29-1 Anonymous, Naples
Still Life, 17th century
Gift of Mrs. Thomas Bishop, 1958 (PR)

1958.58 Roger Chapelain-Midy, French
Port of Amsterdam
Gift of Osgood Hooker (PR)

70.15 Italian, 16th century
Madonna and Child with Infant John and St. Anne
Gift of Mrs. Giannini, 1970 (PR)

66.20.7 attributed to Govaerts, Flemish, 1701-1746
66.20.8 Hunting Scene (a pair)
Gift of Major General Robert Blake, 1966 (PR)

Paintings - Second Step Acquisition Committee 9/5/80; Board of Trustees 10/2/80
First Step Acquisition Committee 12/11/79; Board of Trustees 1/3/80

1942.47 George Chann, American
Refugees
Gift of the artist

50-23-12 George Inness, American 1825-1896
Landscape at Sunset
Gift of Mr. Lovengart

1925.575 Victoria Melita, Russian
Cyclamen
Gift of the Duchess Kyril of Russia through Mrs. Spreckels

1962.12 Cecil Max Michaelis, French
Provence Paysage
Gift of the artist

1962.56 Corrado Calgi, Italian
Landscape at San Luis Obispo
Gift of Robert Neuhaus

37787 Caroline Pixford Johnson, American
Portrait of Blanche Kaplan
Anonymous Gift

1940.107 Maurice Del Mue, American
Four Apples
Purchased from funds from the Phelan Bequest

1949.27 Unknown, French, 16th century
Portrait of Marguerite, Princesse de Conti
Catherine D. Wentworth collection (PR)

67-14 Louis Valtat, French
Cabine sur la Plage
Gift of Mr. Charles de Young Thierot

1925.576 Victoria Melita, Russian
Still Life Flowers
Gift of the Duchess Kyril of Russia through Mrs. Spreckels

1951.3 Boris Deutsch, American
Indian Girl
Gift of Mrs. Charlotte Mack

1940.69 Sir Joshua Reynolds, English, 1723-1792
Girl with Goldfinch
Mildred Anna Williams Collection (PR)

41-1-16 Narcisse Diaz de la Pena, French, 1807-1876
Landscape
Gift of M.H. de Young estate

1940.43 Pietro Longhi (attr) Venetian, 1702-1785
Charlatan Showing his Tricks
Mildred Anna Williams Collection (PR)

1965.26 Adolphe Monticelli, French, 1824-1866
Mephisto and Marguerite
Gift of Miss Ida Beronio in memory of Mave Tucker (PR)

1927.193
1927.194 Unknown, Italian, 16th century
Madonna and Child with Saints (pair)
Gift of Archer M. Huntington (PP)

1952.13 Gilbert Steed, American
Gothic
Gift of the artist

1931.38 Bernard Karfiol, American
Fisherman's Village
Gift of Max Rosenberg

1948.17 Fred Sexton, American
Bubble Still Life
Gift of Mr. and Mrs. Pike

1948.16 Anna Weltzer, American, 1896-1974
The Pretzel Woman
Gift of Dr. Robert Good

1940.144 Barbara Herbert, American
Flower Piece
Gift of Mrs. Edgar Walter

1966.42 Henry Koehler, American
Sovereign Below
Gift of the artist

1932.13 Frank Horowitz, American
Portrait of the Poet Leivick
Gift of the artist

1931.35 Benjamin Kopman, American, 1887-1965
Portrait of a Lady
Gift of Max Rosenberg

1937.4 Martin Baer, American, 1887-1961
Portrait of a Widow
Gift of H.K.S. Williams to Mildred Anna Williams Collection

1928.4 William Keith, American
Landscape
Bequest of the estate of Anne Whitney Sperry

1926.75 Anne Bremer, American, 1872-1923
Still Life
Gift of Albert Bender

1932.7 William Gaw, American
White Carnations
Museum Collection

1965.37 Jean Jansen, French,
Still Life
Gift of Mr. and Mrs. Thomas Kempner

1960.42 Jay Hall Connaway, American
Silent Return
Gift of Mrs. Edward Brown

1925.578 Victoria Melita
Still Life with Bouquet of Roses
Gift of the Duchess of Pyril through Mrs. Sprechels

1931.43	Lee Hersch, American Landscape Gift of Albert Bender
1952.7	Joe Lasker, American Sticks and Stones Mildred Anna Williams Collection
41767	Henry Varnum Poor, American Mountain Village Skae Fund
1940.59	John Hoppner, English, 1758-1810 Portrait of Lady Waldegrave Mildred Anna Williams Collection (PP)
1933.4	Henry Sugimoto, American Landscape Gift of the artist
1931.37	Henri Burkhard, American Nudes Gift of Max L. Rosenberg
1951.4	Therese Henry, French Four Children Gift of the artist
1931.30	Gerrit Hondius, American Girl with Flowers Gift of Max L. Rosenberg
1932.10	Mary Curtis Richardson, American, 1868-1931 Portrait of Stephen Leach Gift of Lucia Chamberlain
1940.94	Tom Craig, American Portrait of Clothilde Gift of F.M.S. Williams to Mildred Anna Williams Collection
1943.199	Anthony van Dyck, Flemish, 1599-1641 Philip Herbert, Earl of Pembroke and Montgomery Gift of Albert Bender (PP)
* 1958.84	Alexander Nepote, American Snow Ridge Cascade Gift of the Patrons of Art and Music
1950.7	Max Band, American Gladioli and Pepper, 1944 Gift of the artist
1938.22	Emile Walters, American Sunset at Lagarfliot purchased from the artist
1930.15	John D'vorak, American Reading from the Virgil Presented by the artist
1943.218	Emile van Marcke, French, 1827-1890 A Normandy Cow Gift of F.M.S. Williams to the Mildred Anna Williams Collection
43225	Unknown, French Girl with Flowers M.H. de Young, 1917
1951.2	Boris Deutch, American Head Gift of Charlotte Mack

58-37-1	George Washington
58-37-2	Martha Washington copies after Gilbert Stuart Estate of Samuel Davis
45442	Angele Delasalle, French Pilgram M.H. de Young, 1910
1957.169	Charles Shaw, American The Harbor Gift of the artist
* 1936.6	Tom F. Lewis April Flowers Gift of Mrs. Mortimer Fleishhacker
1959.112	Don Reich, American Birds of Superior Thought Gift of Mrs. Claude Lazard
1962.13	Lawrence Calcagno, American Blue Land Gift of the Ford Foundation
1931.39	Herman Clementz Golgotha Bequest of James Phelan
~~50-14~~	~~Frederico de Madrazo, Spanish~~ ~~Portrait of Mrs. Andrew McCreery~~ ~~Gift of Mrs. McCreery~~
1931.36	Vega Blumberg, American Young Girl Gift of Max Rosenberg

* Has been withdrawn from the de-accessioning process.

SF
F40
#2
10/2/30

Meeting Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Rooms, M.H. de Young Memorial Museum, Thursday, October 2, 1930 at 10:00AM.

Roll Call:

There were present:

President Walter S. Newman
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee Richard W. Goss II
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Walter Horn
Trustee Leonard E. Kingsley
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.
Trustee Mrs. George S. Wong
Trustee Robert W. Young

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The following Trustees were excused on motion, duly seconded, and unanimously carried:

Vice President Mrs. Gunther R. Detert
Trustee Ransom M. Cook
Trustee George Foos
Trustee Charles L. Gould
Trustee John Lowell Jones
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In attendance:

Trustee Emeritus Clifford Heimbucher
Mrs. Elena R. Bell, Chairman, Volunteer Council
Morrill Austin, Vice Chairman, Volunteer Council
Mrs. Henry Fulton, Vice Chairman, The Auxiliary
Mrs. Carmine Guerro, Chairman, Docent Council
Mrs. Phoebe F. McCoy, Chairman, Asian Art Museum
David Tucker, President, Art School
Ms. Janet Colliers, McKinsey & Company
Mrs. Myrna Hymans, McKinsey & Company
Adolph S. Rosekrans, Architect
Kurt Schindler, Architect
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director for Administration
Helen E. Moss, Deputy Director for Development
Thomas K. Seligman, Deputy Director for Education and Exhibitions
Gus Teller, Deputy Director for Operations
Delores C. Malone, Executive Secretary, Museums
Gail Docktor, Public Information Coordinator
Robert Flynn Johnson, Curator, Prints and Drawings
Thomas P. Lee, Curator, Paintings

Minutes Approved: The minutes of the Executive Committee meeting of September 2, 1980, having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following City business since the September 2, 1980 meeting, which was unanimously approved:

Resolution #347: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
GENERAL FUND				
Direct Payment Voucher:				
9/5/80	Revolving Fund	652.83	Multiple	R.F.V. #5
9/16/80	Postmaster	500.00	401018/1233	Postage-Legion
9/16/80	Postmaster	600.00	401018/1233	Postage-de Young
Term Purchase Agreements:				
9/18/80	Mogul Oil	1,500.00	401018/1350	2nd Allotment for Chemicals
9/18/80	Pacific Telephone	4,500.00	401018/1232	2nd Allotment
Request for Compensation in Lieu of Sick Leave:				
9/18/80	Retiree	4,267.90	401018/0160	Payment of sick pay
SPECIAL REVENUE FUND				
Direct Payment Voucher:				
8/28/80	Emery Air Freight	5,017.69	401026/1202	Freight Charges for rugs
8/29/80	Emery Air Freight	1,928.30	401026/1202	" " " "

Setting Dates For Regular Board Meetings in 1981 Resolution #348: The Board unanimously adopted the following resolution:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for their regular board meetings in 1981:

Date	Time	Location
January 8	10:30AM	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
April 2	10:00AM	Same Location.
June 16	10:00AM	Same Location.
October 1	10:00AM	Porcelain Gallery, California Palace of the Legion of Honor

Amendment to Trustee By-Laws: President Newman reported that the Board of Supervisors adopted in August 1980 an amendment to the San Francisco Administrative Code regarding public testimony at Board or Commission meetings.

He stated that in order to comply with the newly enacted amendment to the code, the Board of Trustees should adopt the following rule to implement the requirement:

Amendment to Trustees By-Laws (Cont'd):

A member of the public shall be allowed to give testimony prior to action being taken on any item by the Board of Trustees or the Executive Committee at a public meeting. The President may place a limit on testimony; provided the limit shall be not less than three minutes for each speaker on each item. A member of the public shall announce his or her name and address prior to giving testimony.

On motion, duly seconded and carried unanimously, the above rule was adopted as an amendment to the Trustees By-laws, Article IV, Miscellaneous by adding Section 4, Public Testimony.

In addition, President Newman reported that the Board of Trustees should, pursuant to City Charter section 3.500 (a), state the requirement for voting on matters before the Board.

He stated that in order to comply with the Charter, the Board of Trustees should adopt the following rule:

Each member of the Board of Trustees or the Executive Committee present at a meeting must vote for or against any particular action put before the Board or Committee unless excused from voting by a motion adopted by a majority of the members present.

On motion, duly seconded and carried unanimously, the above rule was adopted as an amendment to the Trustees By-laws, Article IV, Miscellaneous by adding Section 5, Requirement to Vote.

Executive Committee Nomination:

President Newman recommended Trustee Henry M. Bowles for the vacancy on the Executive Committee created by Mr. Cyril Magnin rotating off the Board. On motion, duly seconded, and carried unanimously, the nomination was approved. Other members serving on the Executive Committee are as follows:

President Newman, Vice Presidents Detert, Fitch, and Jacobs, Trustee Solomon and Trustee Young.

Mrs. John D. Rockefeller 3rd Visit to S.F.:

President Newman reported that Mrs. John D. Rockefeller 3rd visited San Francisco in late September. He stated that she was most delighted and overwhelmed with the way the museum staff arranged her and her late husband's paintings in the American galleries at the M.H. de Young Memorial Museum.

Roof and Skylight Repairs:

President Newman reported that he and several senior museum staff members appeared before the Urban and Consumer Affairs Committee of the Board of Supervisors last month in response to the Harvey Rose FAMSF Management Audit. He stated that the Committee was most responsive to the museums needs. He noted that the Committee recommended to the Board of Supervisors a supplemental appropriation for funding roof and skylight repairs at both museums.

Loan Request: The Director reported the following requests for loans which were unanimously approved:

FROM: Santa Barbara Museum

FOR: Enchanted Images: American Children's Illustrations, 1850-1925
December 9, 1980 - February 1, 1981

Maxfield Parrish
American, 1870-1966

The Story of Snow Drop, A Scene from Snow White, 1912
oil on panel
30 1/2 x 24 1/2"

1975.5.2 Helene Irwin Fagan Collection

The above loan was approved subject to written approval from The William G. Irwin Charity Foundation.

FROM: Filoli Center
National Trust for Historic Preservation

FOR: Long Term Loan - Subject to the standard annual review.

Johann Zoffany
Austrian, 1733-1810

Portrait of a Gentleman
oil on canvas
30 1/8 x 25"

47-5-2 Gift of Mrs. Herbert Fleishhacker

Portrait of Mr. and Mrs. Peter Walton
oil on canvas
36 x 28"

1940.58 Mildred Anna Williams Collection

Batholomeus van der Helst
Dutch, 1613-1670

Portrait of a Man
oil on canvas

1975.4.2 Mildred Anna Williams Collection

School of Canaletto
Venetian

The Doge's Palace and the Harbor
oil on canvas
32 1/4 x 44"

1940.54 Gift of Mildred Anna Williams

The Customs House, ca. 1740
oil on canvas
32 1/4 x 44 1/8"

1940.53 Gift of Mildred Anna Williams

Sir Thomas Lawrence
English, 1769-1830

Lord Seaham as a Boy
oil on canvas
50 1/4 x 40 1/8"

1941.27 Mildred Anna Williams Collection

Loan Request (Cont'd):

FROM: Filoli Center - cont'd:

Allessandro Longhi
Venetian, 1733-1813

Bal Masque
oil on canvas
33 x 39"

1952.62 Gift of Lily Carstairs

William Keith
American, 1839-1911

Distant View of Mt. Tamalpias
oil on canvas
39 x 63"

1941.10 Gift of Gordon Blanding

Melchior d'Hondecoeter
Dutch, 1636-1695

The White Cockatoo
oil on canvas
37 3/4 x 51"

1942.9 Mildred Anna Williams Collection

Giovanni Paolo Pannini
Italian, 1691-1765

Roman Ruins with Figures
oil on canvas, 28 7/8 x 37 1/8"

1940.35 Mildred Anna Williams Collection

Director's Report:

Mr. White reviewed the actions that the Museums took during the spring and summer months to bring the Museums expenditures in line with revenue shortfalls from City and private funds in fiscal year 1980-81. He spoke of the reduction of the staff, cutbacks in exhibitions, closing of the FAMSF Downtown Center, the formulation of a Joint Executive Finance Committee and the appointment of a Long-Range Planning Committee. He noted that all of these steps are necessary for responsible fiscal management.

Mr. White reported on the Bernier/Russell educational motion picture, tentatively entitled A Country Called France, which will serve as an orientation film for the California Palace of the Legion of Honor. Footage at the Palais de la Legion d'Honneur, Fontainebleau, and Vaux le Vicompte was shot this summer. The filming in San Francisco at the museum will be completed this Fall. (The funding is made possible by grants from the National Endowment for the Arts, and the California Arts Council, and a gift from Mr. and Mrs. Charles Field.)

Mr. White, assisted by the Curators of Collection, presented a few of the major art acquisitions of the past year. The Eiffel Tower by Georges Seurat, the Benin Bronze Plaque of a Single Figure with Leopard and the Mary Cassatt color aquatint entitled Woman Bathing and Tribal rugs from the H. McCoy Jones collection.

Director's Report (Cont'd):

In connection with the H. McCoy Jones rug collection, Mr. Newman read the following commendation which Mr. White proposed:

Resolution of Appreciation Resolution #349:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express its sincere appreciation and commends Mr. Ralph Bennett for his many untold hours of diligent effort in designing and building the storage system for the H. McCoy Jones collection of Caucasian and other oriental rugs.

On motion, duly seconded, the above resolution of appreciation was approved.

In addition, Mr. White noted that on view was one of several costumes which have been offered to the Museums as gift from Bernice W. Behrens, lecturer, world traveler, and fashion authority. A portfolio was circulated which showed the complete collection that is being offered. Mr. White noted that the Acquisitions Committee will review the Behrens costume collection at their next meeting and will formally present the gift at the December Executive Committee meeting.

Mr. White announced that Donald L. Stover was appointed to be the Ednah Root Curator of American Art for a one year period, effective October 1, 1980.

Mr. White also reported that the Adam dining room at the M.H. de Young was near completion. He thanked the Magowan family for their continuing support of the project. Mr. and Mrs. Magowan, the Magowan Family Foundation and The Charles E. Merril Trust have contributed to the installation of the Adam dining room.

Gift of Pair of Candelabra:

Vice President Fitch, Chairman of the Acquisitions Committee, reported that today, Trustee Mrs. Robert A. Magowan informed him that she and her husband would like to give the Museums funds to purchase a pair of crystal candelabra with wedgewood inserts, in the style of Adam, which are being offered by Nestle & Co. in New York. The objects would be used in the new Adam dining room.

On motion, duly seconded, the purchase of the pair of candelabra was unanimously approved, subject to a satisfactory curatorial and conservation report, from funds to be provided by Mr. and Mrs. Robert A. Magowan. President Newman, on behalf of the Trustees, expressed sincere appreciation to the Magowans for their continuing generous support.

Capital Campaign:

Miss Moss distributed a list of the donors to the Museums $5 million capital campaign, noting that to date, gifts and pledges total $2,384,851. Of this amount, some $2,038,657 has been received in cash and pledges toward the endowment. She reiterated

Capital Campaign (Cont'd): that $1.8 million must be raised in cash by June 1981 in order for the Museums to retain the $600,000 from the NEA Challenge grant for endowment purposes.

She pointed out that adequate pledges have been received to provide the matching funds required by the grant. However, current pledge receipt schedules show that the entire cash match will not be received by June 30, 1981, the end of the grant period. Therefore, an additional $271,000 will be needed over the current pledges due on or before June 30, 1981.

Miss Moss reported that two new programs have been initiated, a deferred giving program headed by Mr. Paul Lorton; and an annual giving program under the direction of Ms. Ann Knoll.

Trustee Young, Co-chairman of the Development Committee, reported that corporate members have increased from 32 to 52. He stated the Corporate Committee hopes to increase their membership by at least 15 new members in the current fiscal year.

President Newman thanked everyone who participated in contributing to the campaign. He reiterated that the Museums will need $271,000 additional cash by June 30, 1981 and asked that if anyone knows of leads, please inform the Development Committee, co-chaired by Trustee McBean and Young.

Downtown Center: Mr. Seligman reported that The Fine Arts Museums of San Francisco Downtown Center in the Embarcadero Center complex closed after the Plains Indian Painting exhibition as scheduled on September 1, 1980.

He stated that the Museum staff is discussing with a downtown company the possibility of the firm completely underwriting a facility similar in operation to the Downtown Center. He believed it will be several months before any agreement can be reached.

New Security System: Mr. Teller gave a progress report on the installation of the new security system being installed at the California Palace of the Legion of Honor and the M.H. de Young Memorial Museum. He stated that the system should be completed within budget and on schedule.

Museums Finances: Mr. Dykes reported that the Joint Executive Finance Committee (JEFC) fiscal year 1980-81 Consolidated Operating Budget of City and private funds of the Society and the Foundation was adopted by the Board's Executive Committee on September 2nd. He stated that the budget is austere, amounting to $3.9 million, a reduction of $600,000 or 13% less than last year.

Museums Finances (Cont'd):

He noted that to balance the budget, major reductions were made in personnel, exhibitions and rehabilitation of the permanent collection galleries.

He emphasized that the revenue budget will have to be monitored more closely than ever before. If revenue projections fall short, expenditure adjustments will have to be made to keep the budget in the black.

He stated that he believes that the Museums financial difficulties will continue in the immediate future, requiring continued belt-tightening. He added that in the short-run, the Museums best prospect for relieving financial difficulties is membership development. In the long-run, building the endowment is absolutely essential to assure the Museums future.

Mr. Dykes reported that the Finance Committee of the Board of Supervisors has not yet acted on the recommendation of the Rose Management Audit to allow the Museums to retain all admission proceeds, rather than split the proceeds with the City's general fund. He noted that it is important that no restrictions be placed on these additional funds, so the funds can be used for different purposes as the Museums priorities and needs change.

Acquisitions Committee Recommendations:

Trustee Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of September 5, 1980 as follows:

1) Purchases:

Request to The Fine Arts Museums Foundation Gift of Works of Art Resolution #350:

a) RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gifts to the Museums:

Page A-1, Items 2 through 5

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

On motion, duly seconded and carried unanimously, the above resolution was adopted.

b) That Items 1,6,7, and 8 on Pages A-1 and B-1 be purchased.

On motion, duly seconded and carried unanimously, the above items were approved for purchase from funding sources as indicated.

Request to The Fine Arts Museums Foundation Resolution #351:

c) RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that The Fine Arts Museums Foundation allow Mr. Thomas K. Seligman, Deputy Director of Education and Exhibitions, to purchase on location in Africa works of art, during the period of November 10, 1980 - January 13, 1981 and March 1, 1981 - March 30, 1981, in an amount not to exceed $5,000 including the shipping cost of the objects from the area; and be it

FURTHER RESOLVED, That the funds to be used for the purchase of the works of art and related costs be from the A.O.A. Acquisitions Fund; and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gifts of African items if offered by The Fine Arts Museums Foundation.

On motion, duly seconded and carried unanimously, the above resolution was adopted.

d) Purchases Reported pursuant to Resolution #73. Pages B-1 and C-1.

2) Gifts:

a) Gifts offered for the Museums.

On motion, duly seconded and carried unanimously, the gifts listed on pages C-1 through E-1 were accepted with sincere thanks to the donors.

3) De-accessioning:

a) Paintings

On motion, duly seconded and carried unanimously, the second and final step of the de-accessioning review procedure was approved for those paintings listed on pages A-G. First step of the de-accessioning process was as follows:

First step Acquisitions Committee 7/26/79; B/T 8/6/79
First step Acquisitions Committee 9/17/79; B/T 9/21/79
First step Acquisitions Committee 12/11/79; B/T 1/3/80

Phase IV, American Galleries Expansion:

Vice President Jacobs, Chairman of the Planning and Physical Properties Committee, reported that with the advent of the gift of Mr. and Mrs. John D. Rockefeller, 3rd American Paintings collection, it has become increasingly apparent that the American Galleries need to be expanded.

He asked Mr. Seligman to explain the wall-mounted plans of Phase IV Expansion, prepared by the architectural firm retained by the FAMSF.

Copies of these plans and others were distributed in booklet form with detailed cost estimates amounting to $2.3 million.

Trustee Jacobs stated there is no funding at present for the

Phase IV, American Galleries Expansion (Cont'd):

project, but it is part of the overall plan that the Development Committee, co-chaired by Trustee McBean and Young, will raise funds for the expansion of the American Galleries.

Miss Moss stated that a goal of $1.5 million of the $2.3 million for the American Galleries project is already in the $5 million capital campaign.

Trustee Solomon asked if the Phase IV plan is entirely consistent with the Long-Range Planning Committee study which is currently in process. Trustee Jacobs responsed by stating that as Chairman of the Planning and Physical Properties Committee, he would stipulate that the Phase IV project does not go forward until a final long-range plan has been adopted.

On motion, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #352:

WHEREAS, The Board of Trustees of The Fine Arts Museums of San Francisco at its meeting of June 12, 1980 approved the concept of the Master Plan for the expansion of the M.H. de Young Memorial Museum and the California Palace of the Legion of Honor; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the schematic drawings dated October 2, 1980 for Phase IV (American Galleries Expansion) subject to prior action by the Board of Trustees on whatever recommendations presented to the Board by the Long-Range Planning Committee.

Trustee Review Committee Report:

Trustee Mrs. Albert, Chairman of the Trustee Exhibition Review Committee, asked Mr. White to give the Committee's report. He stated that because the Committee adopted as a general operating practice that special exhibitions will have to be funded fully from exhibition revenues and outside sources, the Committee recommended and the Board approved earlier this year, that three exhibitions had been cancelled: Treasures from Chatsworth, Hapsburg Costumes and African Furniture and Household Objects.

He reported on the status of funding for the following exhibitions scheduled for fiscal year 1980-81:

a) Paintings by John Haley - John Haley was the founder of the School of Studio Programs at the University of California, Berkeley, 45 years ago.

b) Pastoral England - Etchings of Sir Francis Seymour Haden. Funded by the Graphic Arts Council and six individual contributors.

Trustee Review Committee Report (Cont'd):

c) Max Yavno - A contemporary photography exhibition. Funded by an NEA grant.

d) Reinstallation of the Porcelain Gallery - The permanent collection augmented by loans from various California collectors. Funded by an NEA grant and an anonymous donor.

e) 19th Century Italian Drawings - Funded by Mrs. Paul L. Wattis.

f) H. McCoy Jones Rugs - Selections from the collection. The budget has been reduced and funding looks possible.

g) Pavlova - An exhibition of Pavlova costumes and memorabilia. Funded by Payot Company, Capezio and an NEA grant.

h) Pharaonic Art - Selections from the Phoebe Apperson Hearst collection given to the Lowie Museum, University of California, Berkeley. Lowie Museum hopes to find funding for insurance.

i) New Glass - An exhibition organized by the Corning Glass Museum comprising a world survey, demonstrating the enormous interest in glass as a medium of creative expression. The San Francisco Bay Area is one of the major centers of the art glass movement. This exhibition has been transferred to the San Francisco International Airport and will be funded by the San Francisco Airport Commission.

j) Works of Louis Comfort Tiffany - The exhibition organized by the Fine Arts Museums will be the first to include all phases of his work. To be funded by Shaklee Corporation.

k) The Phillips Collection - An exhibition of paintings from the Phillips collection in Washington, D.C. It is hoped that one of two major corporations now considering funding will award a grant.

l) Hawaii - the Royal Isles - An exhibition of Polynesian artifacts from the collection of the Bishop Museum in Honolulu. United Airlines has funded the national tour and an appeal to a major corporation is encouraging for funding the San Francisco showing.

m) Fans in Fashion - The exhibition will celebrate the publication of a catalogue of the museums permanent collection. To be funded by a group of private donors.

n) On the Way to the Little Big Horn - An exhibition of works by caucasian artists depicting Indians before the Civil War and the advent of photography. Several corporate appeals are out, with no results, yet, except one private contribution.

Mr. White asked Mr. Seligman to report on the Muppet show which is viewed upon as a fund-raising venture for the Museums. He stated that the exhibition will be held at the Hall of Flowers in Golden Gate Park. The projection of revenue over costs is about $200,000.

Mr. White noted that the major exhibition for 1982-83 will be The Search for Alexander. The exhibition will have the Philip of Macedon treasures of gold, which were discovered several years ago. He indicated that there are other important major exhibitions being planned for the future.

President Newman, on the behalf of the Board, thanked Trustee Wattis for her generous support in funding the 19th Century Italian Drawings exhibition, which opens in early November 1930.

Long-Range Planning Committee:

Trustee Kingsley, Chairman of the Long-Range Planning Committee, reported that his Committee met recently with their consultant team from McKinsey & Co. He indicated that the Committee is developing a fact base.

He stated that it has become very apparent that the Boards of the Trustees and the Society should be in on the early stages of participating in formulating and developing recommendations for the long-range planning process.

He recommended that it would be appropriate to set a joint meeting of both Boards and the Committee.

Position on new City Charter:

Trustee Kingsley read a letter from Mr. David Tucker, requesting that the Board of Trustees support the new proposed City Charter. Trustee Young stated that he believed that since the Museums' receive funding from the City, that the Board should not take a position on the new proposed City Charter.

Trustee Jacobs stated that he had personal knowledge of a marked division of opinion within the Board of Trustees. In order to avoid a divisive debate, he moved that the matter be tabled.

On motion, duly seconded and carried unanimously, the request to take a position on the proposed City Charter revision was tabled.

Nominating Committee Report:

Trustee Wilbur, Chairman of the Nominating Committee, reported that the Committee's recommendations are as follows:

1) Election of Trustees:

New Trustees:

a) For an initial five year term the nominees are Mr. George W. Coombe, Jr. and Mr. William P. Scott, Jr.

On motion, duly seconded and carried unanimously, the two nominees were elected to a five year term to expire Fall 1985.

Re-election of Trustees:

b) For re-election to a second five year term the nominees are Mrs. Gunther R. Detert, Mr. Charles L. Gould and Mr. George D. Hart.

On motion, duly seconded and carried unanimously, the three nominees were re-elected to a second term to expire Fall 1985.

c) That Mr. Walter S. Newman's name be placed in nomination for re-election to the Board of Trustees so he may complete his five year presidential term that expires October 1982. Mr. Wilbur stated that Mr. Newman will resign as a Trustee

Re-election of Trustees (Cont'd):

upon the expiration of his term in office as President of the Board in accordance with the Trustee's By-laws.

On motion, duly seconded and carried unanimously, Mr. Newman was elected a Trustee so he may complete his presidential term that expires October 1982.

Trustee Emeritus Election:

2) Election of Trustee Emeritus:

The nominees are Mrs. Agnes Albert and Mr. Cyril Magnin. Mr. Wilbur explained that both Trustees have rotated off the Board of Trustees because they had served two consecutive five year terms under the new Trustee's term limitation policy. Mrs. Albert's tenure was 19 years and Mr. Magnin's was nearly ten years.

President Newman, on behalf of the Board, thanked Mrs. Albert and Mr. Magnin for their loyalty and diligent participation in all of the activities of the museums. He stated that he hopes that both will continue to serve the museums in their new capacity.

Vice President Election:

3) Election of Officers:

The nominees for three Vice President positions are Mrs. Gunther R. Detert, Mr. George Hopper Fitch and Mr. John H. Jacobs.

On motion, duly seconded and carried unanimously, the nominees were re-elected as Vice Presidents for a one year term.

The Museum Society Report:

Trustee Bellis, Chairman of The Museum Society, reported that currently the Society's membership is approximately 34,000. She explained two new efforts to encourage membership: a letter to ten thousand lapsed "Tut" members to rejoin, and increased emphasis on Patrons memberships.

The Auxiliary Report:

Mrs. Henry Fulton, Vice Chairman of the Auxiliary, in the absence of the Chairman, Mrs. Skewes-Cox, reported that The Museum Society requested that the Auxiliary help finance the Joint Finance Executive Committee Consolidated Funds Budget deficit. She stated that the Auxiliary at its last meeting voted to give The Museum Society $90,000 which will support Triptych this fiscal year.

She reported that Museums de-accessioned paintings will be auctioned at Butterfield and Butterfield on October 8, 1980.

President Newman asked that Mrs. Fulton kindly convey to the Auxiliary the Board's gratitude for the Auxiliary's financial support of the Museums.

The Docent Council:

Mrs. Carmine Guerro, Chairman of the Docent Council, reported that the Council continues to train new docents. She stated that the training lecture series is open to the public.

She reported that the Docent Council continues to have tours for the general public, school children and disabled persons. In addition, the Docents are maintaining and staffing two slide libraries, assisting the curators and working on a catalogue for children on the American Galleries.

She distributed a list of slide lecture subjects that are available for community lectures for a fee.

Volunteer Council Report:

Mrs. Elena Bell, Chairman of the Volunteer Council, reported that volunteer hours for the period January 1, 1980 through September 30, total 27,845. She stated that The Museum Society Sales Shop, which started out in mid-July as a Society Board project, is now entirely staffed by Volunteers. The shop grossed approximately $50,000 from mid-July 1980 through September 21.

Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
November 4	10:30AM	SPUR Conference Rm., 312 Sutter St., 5th Floor
December 2	"	" "
February 3	"	" "
March 3	"	" "
May 5	"	" "
July 7	"	" "
August 4	"	" "
September 1	"	" "
November 3	"	" "
December 1	"	" "

b) Board of Trustees

January 8	10AM	Wells Fargo Bank, 9th Floor Conf. Rm., 464 California St.
April 2	10AM	Same location.
June 16	10AM	Same location.
October 1	10AM	Porcelain Gallery, California Palace of the Legion of Honor.

Adjournment:

There being no further business, the meeting was adjourned at 11:55AM.

Respectfully submitted,

Mrs. Delores C. Malone
Executive Secretary
Museums

PURCHASES

Items 2 through 5 are requested to be acquired by The Fine Arts Museums Foundation for gifts to the Museums.

A.O.A.

1. L.80.66 Ceramic Figurine of Crawling Baby, Olmec Civilization
Las Bocas, Puebla, Mexico, 1000 B.C.
7 1/2 x 9 1/2" with Kaoline and cinnabar
Offered by Edward H. Merrin Gallery, 724 5th Ave., New York City 10019
Price: $44,000*
Funding: William H. Noble Bequest Fund - City Hall

2. L.80.68 a.b. Wood Mask of Tlaloc or Deity with Wood Necklace,
Teotihuacan Civilization
Guerrero, Mexico, 100 B.C. - 300 A.D.
3" H (Mask) with stucco and paint
Offered by: Edward H. Merrin Gallery, 724 5th Ave., New York Cit 10019
Price: $22,000*
Funding: Wattis Fund

*(If both of the above items are purchased, the price of item 1 will be $40,000 and Item 2 will be $20,000).

PRINTS AND DRAWINGS

3. Indian, Basohli, c. 1770-1780
A Princess Listens to an Old Woman
miniature painting
Offered by: R.E. Lewis Inc., San Rafael, CA.
Price: $12,150
Funding: Achenbach (Subject to refusal by the Asian Art Museum.)

4. Hendrik Goltzius, Dutch, 1558-1616
Landscape with Seated Couple and a Shepherd
woodcut before the chiaroscuro blocks. H. 379, S. 409/i
Offered by R.E. Lewis, Inc., San Rafael, CA
Price: $4,500
Funding: Achenbach ($2.650) and the William H. Noble Bequest Fund ($1,850).

5. Auguste Rodin, French, 1840-1917
Nu Aux James Escartees
Watercolor
Offered by: Thackrey and Robertson, San Francisco
Price: $4,500
Funding: Achenbach**

6. Auguste Rodin, French, 1840-1917
L'Amour Porte Sur Les Eaux
graphite and watercolor
Offered by: Thackrey and Robertson, San Francisco
Price: $5.500
Funding: William H. Noble Bequest Fund - City Hall**

** (The funding sources for items 5 and 6 will be as stated if a private donor can not be located.)

ANTIQUITIES

7. 3 to 5 Near East Ancient Ivories
Price: Not to exceed the sum of $80,000
Funding: William H. Noble Bequest Fund - City Hall
(Subject to refusal of the Asian Art Museum.)

PURCHASES cont'd

AMERICAN DECORATIVE ARTS

8. American Art Pottery:

L.80.62.1	Rookwood, 1912 Vellum, artist Carl Schmidt, Height 16 1/2", dia. 7"	$5,000.00
L.80.62.2	Weller, Sicard (signed) metallic luster, Height 14 1/2", dia. 4 1/4" (hair line crack on lip)	1,500.00
L.80.62.3	Grueby, signed Wilhemina Post, cucumber green glaze, Height 10 3/4", dia. at base 3 1/2"	2,000.00
L.80.62.4	Newcomb College, signed Joseph Meyers, incised scenic, Height 4 1/2", dia. at base 4 1/4"	2,000.00
L.80.62.5	Newcomb College, signed Joseph Meyers, high glaze blue on white with lillies, Height 12 1/4", dia. at base 5 1/4"	7,000.00
	TOTAL	$17,500.00

Offered by: P.G. Pugsley and Son
San Francisco, CA 94118

Funding: Funds held at City Hall from the auction of de-accessioned Deocrative Art objects.

PURCHASES REPORTED:

Recommended by the Curator, approved by the Director, pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Toni Dove, American, b. 1946
   Orientation; The Walls. 1978.
   watercolor, ink and golf leaf on gesso on handmade paper.
   Offered by Leah Levy, San Francisco
   Price: $2,000.00
   Funding: Achenbach

2. Donna McGinnis, American, b. 1940
   Bolt Road. 1977.
   graphite.
   Offered by the artist.
   Price: $135.00
   Funding: Hamilton-Wells

3. Beth Van Hoesen, American, b. 1926
   M.A. 1980.(Portrait of Mark Adams)
   watercolor.
   Offered by Hansen, Fuller, Goldeen, San Francisco.
   Price: $1,350.00
   Funding: Hamilton-Wells

4. Theo Wujcik, American, b. 1935
   Arakawa. 1980.
   silverpoint on yellow paper.
   Offered by Brooke Alexander Inc., New York.
   Price: $810.00
   Funding: Achenbach

5. Joseph Cornell, American, 1909-1972
   Untitled (How to Make a Rainbow). 1972.
   serigraph with varnish stencil.
   Offered by Brooke Alexander Inc., New York.
   Price: $637.50

6. Red Grooms, American, b. 1937
   Museum. 1978.
   color lithograph.
   Offered by Brooke Alexander Inc., New York.
   Price: $4.00
   Funding: Achenbach

PURCHASES REPORTED - cont'd:

7. Kyu-Baik Hwang, Korean/American, b. 1932
   Wood, Paper, Stone. 1979
   color mezzotint.
   Offered by:HMK Fine Arts Inc., New York.
   Price: $225.00
   Funding: Achenbach

8. Ann McCoy, American, b. 1946
   Serpens. 1979.
   color lithograph.
   Offered by: Brooke Alexander Inc., New York
   Price: $4.00
   Funding: Achenbach

9. Robert Motherwell, American, b. 1915
   Untitled. 1974
   lithograph with collage.
   Offered by: Brooke Alexander Inc., New York
   Price: $10.00
   Funding: Achenbach

10. Philip Pearlstein, American, b. 1924
    Model in Green Kimono. 1979.
    color aquatint.
    Offered by: Brooke Alexander Inc., New York
    Price: $2,400.00
    Funding: Achenbach

11. James Torlakson, American, b. 1951
    Rail Tanker III. 1979.
    etching and aquatint with hand color.
    Offered by: Torlakson Fine Art, Pacifica.
    Price: $350.00
    Funding: Hamilton-Wells

12. Neil Welliver, American, b. 1929
    Untitled. (Canadian Geese). 1978.
    color lithograph.
    Offered by: Brooke Alexander Inc., New York
    Price: $4.00
    Funding: Achenbach

GIFTS OFFERED FOR THE MUSEUMS

A.O.A.

1. L80.12.1-31 — 31 Guatemalan Textiles, a range of various textile types including huipiles, mantles and tzute, 20th c.
   Gift of Mrs. Herbert Blasdale

2. L80.31 — Kifwebe Mask, Songye, Zaire
   Wood and paint; 26 3/4 x 11 1/2"
   Gift of Dr. Ralph Spiegl

3. L80.74 1-~~17~~ 16 — ~~17~~ 16 Small Wood Fetishes, Teke and Yaka people
   Various sizes and styles
   Zaire, 20th century
   Gift of Helen N. Perry and Samuel R. Perry

4. L80.70 — Dance Costume, Gola, Liberia. 20th century
   Bush cow hide; approximately 40" L.
   Gift of Mr. and Mrs. Don Sagner

TEXTILES

1. Fourth one-eighth interest in Heriloom Lace Collection
   108 pieces, French, Belgian, Italian, 16th-19th century.
   (The gift is to be given over an eight year period.)
   Gift of Mrs. D.L. Wemple

GIFTS OFFERED FOR THE MUSEUMS - cont'd:

TEXTILES - cont'd

2. L.80.64.1 Dress, Empire (ca. 1795). Fine cambric with embroidered sprig design. Slight train.
Probably English.

L.80.64.2 Waistcoat, ca. 1775. Pink (faded) satin with floral sprigs embroidered. Tie back.
Probably English.

L.80.64.3 Waistcoat, ca. 1800. Dark brown satin brocade with floral embroidery. Lapels. Scottish, belonged to John Brodie (wedding waistcoat).

Gifts of Mr. Alan Carr

PAINTINGS

1. Henry Alexander, American, 1860-1895
An Exact Weight
oil on canvas
27 x 22 1/8"

Mrs. Alexander
oil on canvas
8 x 9 5/16"

Gift of Anonymous Donor

PRINTS AND DRAWINGS

1., 2. Lee Altman, American, b. 1935
Window Series A. 1980.
Window Series B. 1980.
color monotypes.
Gifts of Mr. and Mrs. Richard Cushman

3. Primo Angeli, American, b. 1931
Symphony. 1980.
color lithograph with foil stamping and embossing.
Gift of the artist

4. James Torlakson, American, b. 1951
Daly City Wreck. 1975.
etching and aquatint.
Gift of the artist in memory of Rose Delaney

5. Ruth Weisberg, American, b. 1942
La Commedia E Finita. 1977.
lithograph.
Gift of Robert and Janice Richter

6.-15. Rafael Atche y Fane, Spanish, 1854-?
Job. 1889.

Louis-Borgex-Bourgeois, French, active c. 1890-1915
Sur la Route par Aristide Bruant. 1897.

Jules Cheret, French, 1836-1933
Loie Fuller.
Quinquina Dubonnet. 1896.

Maxime Delhomay (?), French, c. 1895
Montmarte par G. Renault et H. Chateau.

Georges Fay, French, active late 19th c.
Amieux-Freres. 1899.
Untitled (singer). 1897.

Adolf Hohenstein, German, 1854-?
Il Resto del Carlino. 1898.

GIFTS OFFERED FOR THE MUSEUMS - cont'd
PRINTS AND DRAWINGS - cont'd

Theophile Alexandre Steinlen, Swiss, 1859-1923
Motocycles Comiot. 1899.

Anonymous, English, c. 1900
Colman's Mustard.
color lithographs.
Gifts of Mr. and Mrs. David M. Houston

16-23. Vladimir Ivanovich Jedrinsky, Russian, 1899-1967
Four designs for a production of Alexander Griboyedev's Wit Works Woe in Ljubljana. 1946:
Stage design for Act I.
pastel.
Costume designs for the Prince, the Skalozub and the Country Squire.
ink and pencil.

Nikolai Alexandrovitch Benois, Russian, 1901-
Three stage designs for a production of Modeste Mussorgsky's Boris Godunov at La Scala, Milan. 1926.
Scene I.
gouache.
Scenes II and III.
charcoal.
Gifts of Mr. and Mrs. Nikita D. Lobanov to the Theater and Dance Collection.

DE-ACCESSIONING

PAINTINGS

1. Second Step - Pages A-G.
The first step was as follows:

First step Acquisitions Committee 7/26/79; B/T 8/6/79
First step Acquisitions Committee 9/17/79; B/T 9/21/79
First step Acquisitions Committee 12/11/79; B/T 1/3/80

~~(Item 67-14, page B may be withdrawn)~~

Deaccession:

Paintings - Second Step Acquisition Committee 9/5/80; Board of Trustee 10/2/80
First Step Acquisition Committee 7/26/79; Board of Trustees 8/6/79

46637	Anonymous, St. Peter's Cathedral, Rome Gift of M.H. de Young, 1919	(PP)
51.37.1	David Teniers the Elder, Flemish, 1582-1649 Peasants Feasting Gift of Mr. and Mrs. Mailliard, 1951	(PP)
1975.6.9	Anonymous, French, 18th century Bacchic Scene Request of Michel Weill	(PP)
1949.22	Daniel Marings, French, 1636-1706 Portrait of Mme. de Montespan Catherine Wentworth Collection	(PP)

Second Step Acquisitions Committee 9/5/80; Board of Trustees 10/2/80
First Step Acquistion Committee 9/17/79; Board of Trustees 9/21/79

51-16-1	attributed to Francesco Bissolo, Venetian Portrait of a Bearded Man Gift of the estate of Maud Bossange, 1950	
52-16-2	Unknown, 16th century Jesus and Veronica Gift of the estate of Maud Bossange, 1950	
55330	Leonardo Coccorante, Italian, 18th century Roman Ruins Gift of Mrs. Carlotta Mabury, 1938	(PP)
59-29-1	Anonymous, Naples Still Life, 17th century Gift of Mrs. Thomas Bishop, 1959	(PP)
1958.59	Roger Chapelain-Midy, French Port of Amsterdam Gift of Osgood Hooker	(PP)
70.15	Italian, 16th century Madonna and Child with Infant John and St. Anne Gift of Mrs. Giannini, 1970	(PP)
66.20.7 66.20.6	attributed to Govaerts, Flemish, 1701-1746 Hunting Scene (a pair) Gift of Major General Robert Blake, 1966	(PP)

Paintings - Second Step Acquisition Committee 9/5/80; Board of Trustees 10/2/80
First Step Acquisition Committee 12/11/79; Board of Trustees 1/3/80

1942.47 George Chann, American
Refugees
Gift of the artist

50-23-12 George Inness, American 1825-1894
Landscape at Sunset
Gift of Mr. Lowengart

1925.575 Victoria Melita, Russian
Cyclamen
Gift of the Duchess Kyril of Russia through Mrs. Spreckels

1962.12 Cecil Max Michaelis, French
Provence Paysage
Gift of the artist

1962.56 Corrado Calgi, Italian
Landscape at San Luis Obispo
Gift of Robert Neuhaus

37787 Caroline Pixford Johnson, American
Portrait of Blanche Kaplan
Anonymous Gift

1940.107 Maurice Del Mue, American
Four Apples
Purchased from funds from the Phelan Bequest

1949.27 Unknown, French, 16th century
Portrait of Marguerite, Princesse de Conti
Catherine D. Wentworth collection (PR)

67-14 Louis Valtat, French
Cabine sur la Plage
Gift of Mr. Charles de Young Thierot

1925.576 Victoria Melita, Russian
Still Life Flowers
Gift of the Duchess Kyril of Russia through Mrs. Spreckels

1951.3 Boris Deutsch, American
Indian Girl
Gift of Mrs. Charlotte Mack

1940.60 Sir Joshua Reynolds, English, 1723-1792
Girl with Goldfinch
Mildred Anna Williams Collection (PR)

41-1-16 Marcisse Diaz de la Pena, French, 1807-1876
Landscape
Gift of M.H. de Young estate

1940.40 Pietro Longhi (attr) Venetian, 1702-1785
Charlatan Showing his Tricks
Mildred Anna Williams Collection (PR)

1965.26 Adolphe Monticelli, French, 1824-1866
Mephisto and Marguerite
Gift of Miss Ida Beronio in memory of Mave Tucker (PR)

1927.193
1927.194 Unknown, Italian, 16th century
Madonna and Child with Saints (pair)
Gift of Archer M. Huntington (PP)

1952.13 Gilbert Steed, American
Gothic
Gift of the artist

1931.38 Bernard Karfiol, American
Fisherman's Village
Gift of Max Rosenberg

1948.17 Fred Sexton, American
Pubble Still Life
Gift of Mr. and Mrs. Pike

1948.16 Anna Meltzer, American, 1896-1974
The Pretzel Woman
Gift of Dr. Robert Good

1940.144 Barbara Herbert, American
Flower Piece
Gift of Mrs. Edgar Walter

1966.42 Henry Koehler, American
Sovereign Below
Gift of the artist

1932.13 Frank Horowitz, American
Portrait of the Poet Leivick
Gift of the artist

1931.35 Benjamin Kopman, American, 1887-1965
Portrait of a Lady
Gift of Max Rosenberg

1937.4 Martin Baer, American, 1887-1961
Portrait of a Widow
Gift of M.K.S. Williams to Mildred Anna Williams Collection

1928.4 William Keith, American
Landscape
Bequest of the estate of Anne Whitney Sperry

1926.75 Anne Bremer, American, 1872-1923
Still Live
Gift of Albert Bender

1932.7 William Gaw, American
White Carnations
Museum Collection

1965.37 Jean Jansen, French,
Still Life
Gift of Mr. and Mrs. Thomas Kempner

1960.42 Jay Hall Connaway, American
Silent Return
Gift of Mrs. Edward Brown

1925.578 Victoria Melita
Still Life with Bouquet of Roses
Gift of the Duchess of Kyril through Mrs. Spreckels

1931.43 Lee Mersch, American
Landscape
Gift of Albert Bender

1952.7 Joe Lasker, American
Sticks and Stones
Mildred Anna Williams Collection

41767 Henry Varnum Poor, American
Mountain Village
Skae Fund

1940.59 John Hoppner, English, 1758-1810
Portrait of Lady Waldegrave
Mildred Anna Williams Collection (PP)

1933.4 Henry Sugimoto, American
Landscape
Gift of the artist

1931.37 Henri Burkhard, American
Nudes
Gift of Max L. Rosenberg

1951.4 Therese Henry, French
Four Children
Gift of the artist

1931.30 Gerrit Mondius, American
Girl with Flowers
Gift of Max L. Rosenberg

1932.10 Mary Curtis Richardson, American, 1868-1931
Portrait of Stephen Leach
Gift of Lucia Chamberlain

1940.94 Tom Craig, American
Portrait of Clothilde
Gift of M.K.S. Williams to Mildred Anna
Williams Collection

1943.199 Anthony van Dyck, Flemish, 1599-1641
Philip Herbert, Earl of Pembroke and Montgomery
Gift of Albert Hooper (PP)

* 1958.84 Alexander Nepote, American
Snow Ridge Cascade
Gift of the Patrons of Art and Music

1950.7 Max Band, American
Gladioli and Pepper, 1944
Gift of the artist

1938.22 Emile Walters, American
Sunset at Lagarfliot
purchased from the artist

1930.15 John D'vorak, American
Reading from the Virgil
Presented by the artist

1943.218 Emile van Marcke, French, 1827-1890
A Normandy Cow
Gift of M.K.S. Williams to the Mildred Anna
Williams Collection

43225 Unknown, French
Girl with Flowers
M.H. de Young, 1917

1951.2 Boris Deutch, American
Head
Gift of Charlotte Mack

58-37-1 58-37-2	George Washington Martha Washington copies after Gilbert Stuart Estate of Samuel Davis
45442	Angele Delasalle, French Pilgram M.H. de Young, 1910
1957.169	Charles Shaw, American The Harbor Gift of the artist
* 1936.6	Tom F. Lewis April Flowers Gift of Mrs. Mortimer Fleishhacker
1958.112	Don Reich, American Birds of Superior Thought Gift of Mrs. Claude Lazard
1962.13	Lawrence Calcagno, American Blue Land Gift of the Ford Foundation
1931.39	Herman Clementz Golgotha Bequest of James Phelan
1931.36	Fega Flumberg, American Young Girl Gift of Max Rosenberg

* Has been withdrawn from the de-accessioning process.

THE FINE ARTS
MUSEUMS OF
SAN FRANCISCO

M. H. de YOUNG
MEMORIAL
MUSEUM

CALIFORNIA Lincoln Park
PALACE OF THE San Francisco 94121
EGION OF HONOR 415 558•2881

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

There will be a special meeting of the Board of Trustees of The Fine Arts Museums in conjunction with the Trustees Long-Range Planning Committee and The Museum Society Board on Friday, November 7, 1980, at 10:00 a.m. in the World Affairs Council meeting room, second floor, 312 Sutter Street.

AGENDA

1. Calling of the meeting to order.

2. Calling of the roll:

3. Interim Progress Report - Long Range Planning.

4. Adjournment.

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Meeting Held

A special meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held in the World Affairs Council meeting room, second floor, 312 Sutter St., Friday, November 7, 1980, at 10:00 a.m.

Long Range Planning Process:

President Newman explained that the Long Range Planning Committee has been working with McKinsey and Company since early summer to begin establishing a fact base through which a long range planning process and eventually a long range plan for the Fine Arts Museums can evolve. He noted that the project is being financed by a San Francisco Foundation grant.

Trustee Kingsley, Chairman, Long Range Planning Committee, stated that the purpose of this meeting was to expose the members of the Board of Trustees and the Museum Society Board of Directors to the first stage of this critical undertaking so that they would be participants in the process and not simply recipients of a "finished" report.

Trustee Kingsley introduced the McKinsey team: Ms. Janet Collier, Mrs. Katy Lewis, Mrs. Myrna Hymans and Mr. Robert Waterman.

Various aspects of the fact base and progress to date were presented by Ms. Collier, Mrs. Hymans and Mr. Waterman.

Adjournment: There being no further business, the meeting was adjourned at 11:55 a.m.

Attendance: The following were in attendance:

Board of Trustee Members

President Walter S. Newman
Vice Pres. Mrs. Gunther R. Detert
Vice Pres. George Hooper Fitch
Trustee Mrs. Gordon Bellis
Trustee Ransom M. Cook
Trustee Richard W. Goss II
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee John Lowell Jones
Trustee Leonard E. Kingsley
Trustee Mrs. Carl Livingston
Trustee Charles J. Patterson
Trustee Mrs. W. R. Phillips
Trustee Mrs. William P. Roth
Trustee William P. Scott, Jr.
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.
Trustee Mrs. George S. Wong
Trustee Robert W. Young

Board of Directors of The Museum Society Members

Chairman, Mrs. Gordon Bellis
First Vice-Chair., Mrs. George S. Wong
Secretary, Mrs. J. Alec Merriam
George T. Ballou
Mrs. Lawrence D. Blair
Mrs. Johnson S. Bogart
Princess R. di San Faustino
Mrs. Martin J. Hanlon
Katharine Hanrahan
John Lowell Jones
Leonard E. Kingsley
Gustav Knecht, Jr.
Roderick A. McManigal
Mrs. James K. McWilliams
Mrs. Alfred P. Otto, Jr.
Mrs. Alan S. Robinson
Mrs. William E. Steen
Mrs. Paul W. Vestal
Mrs. Frederick Whitridge

Others

Ian M. White, Director of Museums
Martin Paley, Executive Director, San Francisco Foundation
Mrs. Phoebe McCoy, Chairman, Asian Art Commission
Mrs. Carmine Guerro, Chairman, Docent Council
Mrs. Martin Skewes-Cox, Chairman, The Auxiliary
Ms. Janet Collier, McKinsey & Company
Mrs. Katy Lewis, McKinsey & Company
Mrs. Myrna Hymans, McKinsey & Company
Robert Waterman, McKinsey & Company
Stephen E. Dykes, Deputy Director for Administration
Helen E. Moss, Deputy Director for Development
Gus Teller, Deputy Director for Operations
Delores C. Malone, Executive Secretary, Museums
Roy Bouque, Fiscal Officer, Fine Arts Museums Foundation
Susan Melim, Operations Manager
Barbara Whitney, Management Associate
David Tucker, President Art School
Becky Clapp, Citizen

Respectfully submitted,

Delores C. Malone
Executive Secretary

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1980 after November 7.

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